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## THE LITTLE THINGS OF LIFE.

BY T. C. HARBAUGH.

It is the "little things of life" we never quite forget,
No matter how the years go flitting by,
A faded, pressed and scentless rose revives old memories yet,
And we can't forget the giver, though we try;
The echo of a song comes back across the waste of time,
It was chanted in the long ago;
And a little bow of ribbon paints a picture of a clime
Lost for many years amid the after glow.

We forget the deeds of nations, but how often we recall
A kiss received beneath the trysting tree;
And a childish sweetheart's laughter oft is sweeter far than all
The music of the maestros over sea.
The walk across the meadow and the vow before the bars
Unsummoned come to us with mem'ries rife,
And fairer bloom the violets and brighter shine the stars
For our keeping fresh the "little things of life."

The years can never hide from us the act that simple seems,
Nor can they lock the heart as with a key;
The little deeds of bygone days come back to us like dreams,
And the man becomes an urchin light and free;
The smile, for years forgotten, something brings to us again,
And the presure of a hand resumes its place;
Amid the busy scenes of life, 'mid all its toil and pain
Appears at times a sweet and loving face.

Ah, me, these "little things of life" dispel the deepest gloom,
And fill the heart with happiness, I know;
They come to us at eventide within the darkened room,
Pictures from the cherished books of long ago;
Their mem'ry smoothes the paths we tread, aye, borders them with flow'rs,
With hope anew they arm us for the strife;
Before them all the shadows flee and brighter grow the hours
When we crown with love the "little things of life."

## QUITS!

BY FRITZ REUTTER.

In the village of Zibacoa, in the interior of the Island of Cuba, toward the end of March, 1895, the last day of the sugar harvest was festively celebrated.

The six hundred emancipated slaves, who lived distributed over the large plantation in three villages, were assembled today before the country house of the owner, Don Pedro de la Sarga, in order, according to the old Cuban custom, to dance, to the sound of the guitars and castanets, the harvest dance.

Also the master, who usually lived in Havana, had, with his young son, Don Stephano, appeared himself at this time of the harvest on the plantation. Unbridled hilarity, wild cries and singing, roared about the house. Even the strict overseer was less feared today, for every delinquent could now have recourse to the clemency of the planter.

Don Pedro's villa stood on a small lake, along whose shores stretched a magnificent park of palms and acacias, intermixed with yellowish green bamboo bush, in which the tepid northwest wind whispered.

In the cool middle hall of the dwelling house, where a fountain splashed monotonously, were father and son, who watched sympathetically the merry doings. Old Don Pedro, whose venerable head was adorned with white locks, sat in an arm chair and surveyed with patriarchal dignity the gay scene, the dance of his workmen. He was born of Castilian parents in Cuba, and although he had almost forgotten Spain, the mother country, his proud hidalgo blood never quite disowned her. His son, Don Stephano, was a young man of about twenty, one of the handsomest youths in Havana. His warm, brown skin, his large black eyes, the regular features, the raven black hair, characterized him as the child of Spain with all his accomplishments and pride. He wore the princely dress of the young men of Havana..

Don Stephano was not in a festive humor, notwithstanding his festive dress. He looked at the rejoicing crowd with a melancholy air; and only now and then his eyes sparkled, when a dancer, prettier and more radiant than all the rest, came in his proximity.

"Stephano!" called the old father, who had long been observing his son with great tenderness.

The latter did not hear him.

"Stephano!" repeated Don Pedro.

"Yes, father!" replied Stephano, starting out of his dream.

"From your continual sighing and disturbed appearance, I conclude that you are ill or in love!"

"In love?" stammered the young man. "You think I'm in love?"

"I not only think it, my son, I am sure of it; and I must therefore reproach you for not having confided your secret to me long ago!"

"I will tell you all, father. For a month already my heart has been ruled by a love that nothing can hush, but the girl avoids me everywhere; she scarcely allows me to speak to her, as if she feared that the passion she reads in my eyes would break out in words."

"Bah!" said the old man, good humoredly. "You repel the girl by your morose appearance!"

"Oh, if it were only that!"

"Well, and what is the name of my future daughter in law?"

The son was on the point of pronouncing the name that already trembled on his lips, when a sudden noise arose in the hall. A number of young workmen, followed by the clamor and mirth of the others, had entered the hall and approached Don Pedro. All were arrayed in their gala day apparel; some had guitars, others castanets in their hands. The joyful crowd surrounded Don Pedro, while from all sides resounded the call:

"Mercedes! Mercedes!"

"Well, well, what do you wish, my good people?" inquired the old gentleman.

"We want Senorita Mercedes!" they answered.

"What, my niece? But isn't she with you?" he asked the girls.

"She was with us and laughed and danced, until we proposed to play 'the girl's choice.'"

"Did you explain to her what this old Cuban custom signifies?"

"We explained all to her: how it is an old custom in Zibacoa to have a girl the queen of the game; all the young men present her with a nosegay, and the queen accepts the nosegay from the one she loves, while she refuses all the others. But she replied to us that she was in Zibacoa for the first time, and didn't know this custom; whereupon she ran away and hid herself."

"The naughty girl!" cried Don Pedro. "But why don't you seek and catch her?"

"We have searched for her; but how can one catch the bird when one has no wings? So we have come to you, Don Pedro, that you might help us!"

"You have done quite right! My son, look for your cousin and tell her that I wish to speak to her."

Stephano went out.

For a while complete silence reigned in the hall; only the fountain splashed. Suddenly, however, a shout arose, the castanets clashed, the guitars twanged, as Mercedes, with downcast eyes, led by her cousin, entered the hall.

She was just fifteen years old. A lovely girlish figure! A delicate flush mantled her cheeks and colored slightly her neck and brow as she, bowing elegantly, stepped before Don Pedro, her uncle.

"Mercedes," said the latter, seizing her hand, "I have apologized for you and your behavior to our people. But you must submit to an old custom in Zibacoa."

"But, Uncle —," replied the young girl, anxiously.

"This time no excuse will help you!" interrupted the old man.

The ceremony began. Mercedes stood near her uncle; to the right and left of her the young girls ranged themselves as a sort of court for the queen of the game. Stephano had retired to a corner, sad and dejected. The guitars began to play soft, yearning melodies.

The first of the young workmen stepped forth, a stately creole with a handsome face.

"My name is Geronimo Caldaroz, and I am twenty-two years old. They have said in my native village that I do not marry because I have never found a girl who was pretty enough for me. But now I see her; it is you, Mercedes! Will you accept my nosegay?"

He held out his bouquet to her; the young girl took it, blushing, and—let it fall.

"Refused, refused!" whispered the lookers on, as the young man disappeared among his companions, and a second one took his place. Similar words flowed from his lips, with the same result. The jasmin nosegays were heaped up at the feet of Mercedes. Don Pedro looked on smiling, and silently wondered why his niece refused so strictly.

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The last wooers seemed to hesitate; three still remained. The first two were not even permitted to finish their well formed speeches; all eyes were turned toward the last one. Mercedes let him finish his speech, took his nosegay, looked at it timidly, and, heaving a deep sigh, let it fall among the other trophies of her beauty.

A murmur arose in the circle of the surprised spectators.

Don Pedro drew his niece closer to him.

"But, my child," he said, "have you considered what you did?"

"Yes, uncle," replied Mercedes. "Did you not tell me yourself that the choice was entirely free?"

"You are entirely free to choose, but not to send them all away."

Mercedes looked down and gave no answer.

"I beg your pardon, father," interposed Don Stephano, emerging from his corner, "but there is one more suitor present."

Mercedes trembled violently, so that she was obliged to lean against her uncle's chair.

"Aha, Stephano!" cried Don Pedro, gayly, "it's your cousin whom ——"

"Yes, father," broke in the young man, "I love her!"

Pale from inward agitation, Don Stephano stepped forward.

"Mercedes," he said, simply, "I love you! Will you keep this nosegay as a sign that you also love me?"

Passionate ardor and sweet hope rang from his words. Don Pedro's eyes filled with tears.

She took the nosegay with shaking hands, looked down at it tenderly, her fingers quivered convulsively, as if she wished to drop it; she hesitated, and finally, burying her face in her hands, she let it fall.

"Santa Maria! He also!" cried the bystanders sadly.

Mercedes had turned and thrown herself weeping into Don Pedro's arms.

"Don't be angry at me, uncle," she whispered, "before you have heard my justification."

"Your justification?" he questioned, somewhat relieved.

"Yes, uncle, a secret weighs me down, which I, unfortunately, have concealed from you; but I will tell it to you when we are alone."

"Then come!" cried Don Pedro, exceedingly surprised, and as he took his niece by the hand he motioned to his people to depart.

Stephano also hurried out into the open air and wandered about on the shore of the lake. When darkness set in, he returned home. There he found his father and Mercedes on the terrace of the villa. The latter pleaded a headache and went to her room.

Father and son remained alone.

"A word, father!" said Stephano. "Does Mercedes love me, and will she be mine?"

"You must forget Mercedes!" replied the old man, compassionately, but decidedly.

Despair seemed to seize Don Stephano, who cried out ardently:

"My love will cease only with my life!"

* * * * * * *

It was several months later. This year, at his son's wish, Don Pedro had remained longer in Zibacoa than was his wont. Dark rumors of an insurrection in the Eastern provinces had also reached their ears. It was decided not to return to Havana, but to await the course of things on the plantation. Spanish troops had passed through Zibacoa several times already in pursuit of insurgents.

In this struggle of the Cubans for independence Don Pedro's sympathies were on the side of the insurgents; for the abuses of the Spanish Government in Cuba, the thirst for money and passion for extortion of the Spanish officials had deeply shocked him. Only it did not really please his Castilian hidalgo pride that the affairs of Cuba should lie in the hands of a mulatto, of the guerrilla leader Maceo. Therefore he wished to abide events without compromising himself.

It was a day late in the Summer; the sun had just risen in full splendor over the horizon. The whole village of Zibacoa still lay in deep peace; only in Don Pedro's house there was already life and movement. According to his habit Don Stephano had risen at daybreak, and now stood at the open window, from whence he glanced over the main street of the village.

A man, who looked through the window, and was wrapped in a large cloak, drew him suddenly from his meditation. At first he thought he had a thief before him. At the same moment a body of troopers galloped past the house. The stranger heaved a deep sigh.

"Who goes there!" cried Don Stephano to him, finally.

"A friend!" replied the other. "Wouldn't you do a stranger a kindness—a man who seeks refuge?"

Before replying Stephano eyed the stranger sharply. He was a man of about twenty-eight, with brown complexion and jet black mustache; his face gave the impression of frank honesty His accent, and his blue trowsers, which appeared beneath the long military cloak, indicated that he was from the Eastern provinces, probably an insurgent.

"An unarmed man is not my enemy," was Don Stephano's answer, "and from the moment you set foot over my threshold you are my guest."

"Your hand upon it!" cried the soldier, extending his and at the same time throwing open his cloak, so that Stephano recognized the uniform of the insurgents. "And now, if you had something to drink, I would be thankful to you for it, and could tell you briefly why I am here."

When he had drank he began:

"You see before you Felize Romero, of San Iago de Cuba, lieutenant in the fourth regiment of the Cubans, which now stands between Santa Clara and here. As we are encamped only a few miles from this place, and it was determined to make a raid toward Zibacoa, I asked permission to take part in it. In consequence of the imprudent rashness with which I pushed forward I soon fell into the hands of the Spaniards, who have occupied the country hereabouts. I escaped from them, however. They pursued me; but I succeeded, although I am unarmed and strange here, in turning the Spaniards off my track. And in spite of that, I would have fallen into their hands again had I not got a sight of this house. Without doubt, however, my enemies, who rode by here just now, will return through Zibacoa, when they can no longer follow my track. If you will, therefore, do me a favor, you will—"

"Conceal you," replied Stephano, quickly. "Quite right?" He glanced about him anxiously. The lieutenant laid his hand on his shoulder.

"A word further," said the insurgent. "The Spaniards will scarcely be able to reach here again before half an hour. As you may imagine, this rash adventure was not my only motive of coming to Zibacoa. May I ask you a few questions?"

"Why not?"

"I came here in quest of a girl," continued the insurgent, twirling his moustache, "and as I wish to beg you for information, perhaps I had better tell you my whole love story.

"You know that the insurrection began more than a year ago in the eastern provinces of Cuba, in San Iago and Manzanillo. Our regiment marched westward, and met one fine day, in a village of the province of Rio Abajo, with a stubborn resistance."

"A village in Rio Abajo?" repeated Stephano, his brow darkening.

"One house in particular offered a stubborn resistance, so that it was found necessary to surround it, and our furious soldiers, beside themselves from the slaughter, had resolved to kill all the inmates of the house without quarter. I surprised them at the moment when they wished to mercilessly butcher an old man, together with his wife and young daughter. I threw myself between the soldiers and their victims; in their fury they had not regarded their own superiors, and, struck by a blow from a machete, I sank bleeding to the floor, but the inmates were spared. The good people whose lives I had saved put me to bed and nursed me with truly touching self sacrifice. The young daughter watched by my bed, where for several weeks I lingered between life and death. In short, the kindness and beauty of the young girl saved me from death and stole my heart. I confessed my love to her. She replied, blushing, that I must ask her parents.

"I hastened to the old father, and found him at the point of death. The fright of the bloody scene had thrown him upon his death bed. I had scarcely acquainted him with my suit when he cried out with emotion: 'God be praised! I can now die in peace!' Then he took his daughter's hand, placed it in mine, and bade us exchange rings. With trembling hands he blessed both of us, while we pledged each other everlasting love and fidelity. Three days after the good man was dead, and a few days later, followed by the best wishes of my betrothed, I left those parts with my regiment, to carry the standard of the insurrection westward. Good luck and victory favored our flag. Seven months passed away without my having received any news from my betrothed, and it was by mere accident that I finally learned that the young girl, after her mother's death, had left Rio Abajo and lives now with her uncle in Zibacoa.

"But what ails you?" inquired the lieutenant, surprised, as Stephano rose suddenly.

"I know enough!" replied the latter, gloomily. "The village is called Tafalla, and the girl's name is Mercedes!"

"Yes; but what is the matter with you?" exclaimed the lieutenant, who could not understand Stephano's excitement. "You know Mercedes? Is she here? Why are you silent? Santa Maria! Is she dead or married?"

"No, no!" answered Stephano, with difficulty. "Mercedes is here. Without doubt, she still loves you, and impatiently awaits your return!"

"And where can I find her?"

Stephano was about to reply, when the clatter hoofs resounded from the street. The Spaniards were returning.

"Caution!" whispered Romero, as he spied out the window. "Yes, it's my pursuers. Where will you hide me?"

[TO BE CONTINUED.]

# Theatrical.

## LATEST BY TELEGRAPH.

### Monday Night's Openings in all the Big Show Towns.

### GOLDEN GATE GLEANINGS.

**French Opera Season Will Close the Current Week—Georgia Cayvan to Visit the Coast.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, April 6.—At the Baldwin Theatre Otis Skinner and his very efficient company inaugurated last evening the second week of a prosperous engagement in "A Soldier of Fortune."

COLUMBIA THEATRE.—Mr. and Mrs. Russ Whytal began the second and last week of their engagement here last evening, 5, in their romantic drama, "For Fair Virginia." On account of their numerous bookings they will spend the next few months on this coast. Georgia Cayvan will appear here 12, in "Mary Pennington, Spinster."

MOROSCO'S GRAND OPERA HOUSE.—"The Stowaway" was presented here last evening in the usual superb manner incidental to all the productions here. The house was crowded and the audience was delighted with play, scenery and company.

ALCAZAR THEATRE.—"Wild Oats" was the attraction here last night.

ORPHEUM THEATRE.—Delmore and Lee, and Titania are among the new comers here this week.

NOTES.—"Don Juan" remains the attraction at the Tivoli.....Special and extra Sunday night performances are now the rule at the California Theatre, where the French Opera Co. attracts crowded houses at every performance. "William Tell" was sung here last evening, and "Chalet" and "I Pagliacci" will be given 7. The final matinee will be given 10, when "Carmen" will be sung. Lent has been kept by our fashionables more in the breach than the observance.....The Lilliputians are due at the Baldwin May 31, for two weeks..... William Hawley is now a member of the Alcazar stock.

## FROM OTHER POINTS.

**"The Man from Mexico" Successfully Presented at Springfield, Mass.—One Fatality Probable from the Burning of the Phillips House, in Dayton, O.**

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, April 6.—Business last night ruled good at the theatres, despite considerable rain during the evening. Creston Clarke, in "The Last of His Race," continued at the Broad, to fair attendance.....Henry Miller, in "Heartsease," was accorded a flattering reception from a large audience at the Chestnut Street Opera House..... "Kismet" attracted a fair house to the Chestnut Street Theatre.....A crowded house welcomed "The Lady Slavey" back to the Walnut. Marguerita Sylva is clever as Phyllis.....Nat Goodwin produced "An American Citizen" at the Park, before a completely filled house..... The usual large audience at the Grand enjoyed "Faika," by the Castle Square Co.....At the National a crowded house enjoyed "The Electrician," which was presented by an excellent company.....The Forepaugh Stock Co., in "The Danicheffs," held the interest of a good sized audience. ....."The Sporting Duchess" drew a large house to the People's. A boisterous gallery was in evidence, and was rebuked by Harry Lacey from the stage.....A large audience at the Girard enjoyed "Dad's Girl."....."Uncle Tom's Cabin" was well attended at the Standard.....The Bijou held large crowds all day.....The Black Patti Troubadours drew a large house to the Auditorium.....The New York Burlesquers and Little Egypt attracted two good houses to the Arch.....Two good sized audiences at the Trocadero were entertained by Harry Morris' Twentieth Century Maids.....Dumont's Minstrels had good attendance at the Eleventh Street Opera House.....The French Folly Burlesquers, at the Lyceum, had good attendance afternoon and evening.....The Roof Garden Burlesque Co. gave two performances at the Kensington, to good business.....The Museum had no lack of patronage.

WASHINGTON, April 6.—John Hare opened his farewell engagement at Albaugh's Lafayette Square opera House last night, presenting, for the first time here, "The Hobby Horse," and was received with decided approval. "Caste" and "A Pair of Spectacles" will follow, to fill the week..... Kathryn Kidder, in "Mme. Sans Gene," met with a kindly reception at Rapley's National Theatre. James Cooper, who now plays Napoleon, is the only important change in the cast since this play was last seen here, Augustus Cook, who so successfully created the part, having retired.....Annie Russell and Joseph Holland, splendidly supported, presented at Metzerott & Lucketts' Columbia Theatre, for the first time in a large city, Madeline Lucette Ryley's farce, "The Mysterious Mr. Bugle," and it was instantaneously successful. The fun is incessant throughout the entire three acts. The cast is very strong, and the farce is elaborately staged; therefore there can be very little doubt of its being a go....."Charley's Aunt" opened the supplementary season of Rapley's Academy of Music, at reduced popular prices, last night, and the large attendance attested the wisdom of the management in inaugurating the low prices. The comedy was presented by an excellent company and went with all its old time vigor and fun.....Oliver and Kate Byron opened at Kernan & Rife's Grand Opera House, in "The Ups and Downs of Life," with a competent cast and to the entire satisfaction of a large audience.....Weber's Olympia Burlesque Co. had a big opening at Kernan's Lyceum. The specialties are even better than ever before presented by this excellent organization.....J. C. Lewis and Sadie Hasson, with a very good company, presented the rural comedy, "Si Plunkard," at Whitesell's Bijou Family Theatre, to two packed houses yesterday. This is the first time this company has ever appeared here, and it has caught on immensely with the patrons of the house.

ST. LOUIS, April 6.—The initial performance of "The Jucklins" in St. Louis was given to a fair house last night, at the Century. Stuart Robson was, of course, the feature, but was ably supported. Benj. Howard, Newton Chisnell and Kathryn Osterman were credited with good work.....At the Olympic Thos. Q. Seabrooke introduced to a large audience "The Speculator." The play gave satisfaction, and Mr. Seabrooke, Horace Mitchell, A. H. Stuart, Roy Fairchild and Lorraine Dreux won praise.....The Twentieth Century Sports packed the Standard Sunday. Maude Harvey, James Ward, Evans and Kennedy, Allen O'Brien and Palmer Darrell were features....."A Baggage Check" opened to good houses at Havlin's Sunday. Clever entertainers in the company were: Grapewin and Evans, James T. Kelly, Lizzie Melrose, Nettie Block, Chas. Morgan, and Three Franchenette Sisters..... Hopkins' Grand had the usual overflow Sunday. "Shadows of a Great City was well presented by the stock.....Casino Operetta Co. was a feature of the vaudeville, but Morton and Mack, Smith and Campbell, the Mortons and Freddie Huke, were good.....Weekly change of bill at the Hagan yesterday, was headed by Lizzie Evans and Howell Hansel's Co., in "The Man Upstairs." Edith Kingsley and Wood and Shepard made hits..... La Belle Saida, of the De Kreko Bros. Oriental and Egyptian Co., at Globe Theatre this week, won a one hundred dollar prize in a dancing contest with Flynn & Sheridan's muscle dancers, at the Standard Theatre, Saturday night.....Opie Reed and Commodore Rollingpin entertained a large audience at the Fourteenth Street Theatre last night.

KANSAS CITY, April 6.—Wm. Crane opened at the Auditorium last night, presenting for the first time here "A Fool of Fortune." A large and enthusiastic audience enjoyed the performance. There is a big sale for all week. Sunday's matinee openings were affected by baseball, but the night houses were good, although the S. R. O. sign was not visible. The openings were: "The Nancy Hanks" at the Grand, Martinelli, Tannehill and Boyd, all making hits, and "The Heart of Chicago" opened at the Ninth Street Theatre. Robt. Fitzsimmons gave an exhibition at the Gillis last night to a packed house. He stays over for tomorrow night, when Corbett will appear at the Grand, in connection with "The Nancy Hanks" show.

MILWAUKEE, April 6.—The Academy, under the new management of the Gardner-Bates Co., opened Sunday evening with all seats and boxes filled with an enthusiastic audience. Every act on the elegant programme had to be repeated, and encores were as numerous as snow flakes in Winter. One of the features was the orchestra, under the leadership of Will E. Bates. The management received numerous telegrams of well wishes for prosperity from various parts of the country. The attendance Monday night was fair. The cinematographe, billed as one of the features, had to be abandoned on account of a broken lens.....At the Albambra the S. R. O. sign was conspicuous Sunday night, a jammed house being present to applaud Papinta and the other acts on the programme. The attendance last night was good..... The Columbia Musee had a good house last night.....Sunday evening, 21, the management of the Pabst will celebrate its annual benefit, on which occasion a one act play, in English, entitled "A Domestic Tragedy," by Wm. Dunlop, dramatic editor of *The Evening Wisconsin*, this city, will have its first presentation on any stage. Mrs. John Payne will create the principal part. This is also the first instance in this city of German and English plays being enacted at the same performance.

DAYTON, April 5.—The Katie Rooney Co., "The Greater New Yorkers," were in the big fire at the Phillips House this morning, and Mr. and Mrs. John Bryant, known as Bryant and Cleaver, were seriously injured, the former fatally. Several other members of the company had narrow escapes and lost nearly all their clothes other than the company's stuff. Bryant jumped from a third story window onto a skylight, which he went through, striking on the stone floor of the corridor, fracturing his skull and injuring himself internally. At last reports he is dying at the Deaconess Hospital. Mrs. Brynat jumped through the smoke from one landing to another, crushing her ankle. She was almost suffocated with smoke. Katie Rooney was saved by Fred E. Hardy, treasurer of the company, who found her in the hall and carried her down. Manager Charles Taylor was taken from a fourth story window just in time. He is badly prostrated. He is also at the hospital. Whitelaw had his back injured, but not seriously. Whitey Lucas, the sailor property boy, proved himself a hero by climbing all about the structure, saving lives and property. A benefit performance at the Grand will be given for the injured.

CHICAGO, April 6.—An absence of new features at the regular houses reduces the interest in the opening this week.....Richard Mansfield, at the Grand, had the best house last night, and his advance sale for the week is very satisfactory..... E. A. Willard had a fine audience last week to see him in "The Professor's Love Story.".....The closing week of the "Cherry Pickers" at McVicker's, and "In Gay New York" at the Columbia, were not marked by big crowds, but fairly good ones.....Percy Winter, of Mr. Willard's Company, was the victim of a regular Chicago "hold up" Sunday morning. He was walking to his hotel when he was assaulted on Madison Street and badly beaten..... Phyllis Rankin was so much indisposed Sunday afternoon that she could not appear at the Hopkins. "Men and Women" was well presented by the stock company, and the vaudeville bill at the Hopkins was particularly strong, with Mr. and Mrs. Sidney Drew as the star attractions..... The Schiller, with the most attractive bill that it has had for some weeks, opened the week with a large house. .....The Ringling Brothers have announced April 8 as the date for the big parade preceding the opening of their Spring engagement.

BOSTON, April 6.—The openings here last evening, as has been usual for weeks past, were all excellent.....A stunning house, both in size and fashion, greeted Julia Marlowe, Robert Taber and a fine company at the Hollis Street Theatre, where they presented "For Bonnie Prince Charlie."......"When London Sleeps" was given at the Bowdoin Square Theatre....."Secret Service" drew immensely at the Boston Museum.....The "Two Little Vagrants" was again cordially welcomed at the Tremont Theatre....."Cuba's Vow" was well received at the Columbia Theatre, and "Lost, Strayed or Stolen," at the Boston Theatre, pulled in the largest audience in the city houses....."A Stranger in New York" swung in good business at the Park Theatre, and, as a "closer" of the somewhat monotonous return, we will have it again.....At the Castle Square Theatre "The Chimes of Normandy" was finely given, to good business and a very keenly appreciative audience.....Keith's new theatre and the other popular priced places held good business from opening to close.

SPRINGFIELD, Mass., April 6.—"The Man from Mexico," an adaptation from the French by H. A. Du Souchet, was given its first production on any stage at the Court Square Theatre, this city, last night, by Smyth & Rice's Comedians. It is a farce in three acts, and bids fair to be a success, after the customary pruning knife has been applied to it. Good work was done by Willie Collier, M. A. Kennedy and Louise Allen, and, in fact, the entire company did praiseworthy work. The Gilmore Opera House, of this place, was destroyed by fire last night. The fire did not occur until after the close of performance.

LOUISVILLE, April 6.—Cummings' Stock Co., at MacAuley's Theatre, presented "An Arabian Night" to a packed matinee and a large night house..... Agnes Wallace Villa, at the Avenue Theatre, had a good Sunday opening, with a fair house last night. .....The Temple Theatre was packed to the doors to hear Ellen Beach Yaw in concert..... Flynn & Sheridan's Big Sensatian opened at the Buckingham to a standing room house.....Grand Opera House is dark.

CINCINNATI, April 6.—Excitement attendant upon the municipal election rather interferred with Monday's theatrical gatherings..... De Koven & Smith's Opera Co. opened in "The Mandarin," to an audience of good size.....There were crowds of varied sizes Sunday..... "Alabama," at Walnut Street, did poorly.....The vaudeville bill at the Pike packed the house.....At the Fountain "A Railroad Ticket" did nicely....."Fabio Romani," at Robinson's, drew well, while Tom Miaco's City Club filled the People's.

## MICHIGAN.

**Detroit.**—Theatricals were a trifle dull the past week. At the Detroit Opera House "The Geisha" appears April 5-7, then "My Friend from India" 8-10. Last week "Pudd'nhead Wilson" drew out the best theatrical element, and had very good attendance as the result. E. S. Willard comes 12-17.

LYCEUM THEATRE.—McKee Rankin, in "True to Life," comes April 4-10. Last week, the Henshaw-Ten Broeck Co., in "Dodge at the French Ball," had good business. The Wilbur-Kirwin Comic Opera Co. open 11, for a season.

WHITNEY'S OPERA HOUSE.—This week Lincoln J. Carter's "Tornado" Co. Last week "The Merry World" Co. did very well, and pleased the patrons of this poplar resort.

CAPITOL SQUARE THEATRE.—This week Sam T. Jack's "Orange Blossoms" Co. Last week "Zero," with some very good features in it, drew out large houses. The "smoking feature" is the big favor that helps swell the receipts.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. J. Gerstel, trick billiardist, and two Hindoo fakirs. Theatre: Twenty-five kids from "Hogan's Alley," Little Anna Laughlin, songs and immitations; the McDonoughs, grotesque acrobats, Joe Lewis, wonderful feats of hand balancing, and Gilbert Girard's imitation of various animals.

**Kalamazoo.**—At the Academy of Music, week of March 22, Sunlin & Stairs' Variety and Vitascope Co. opened to small houses, but the attendance increased from day to day, and the business for the week averaged well. Bookings: "Eight Bells" April 2, "My Friend from India" 6, Herrmann 8.

GRAND OPERA HOUSE.—No attractions week of March 29. Hill's Select Players come week of April 5.

**Grand Rapids.**—At Powers' Opera House the Whitney Opera Co., March 29, 30, played to packed houses. Coming: "Eight Bells" April 6, De Wolf Hopper 7, 8, "Shore Acres" 16, 17.

GRAND OPERA HOUSE.—"A Bowery Girl," 1-3, played to good business.

SMITH'S OPERA HOUSE.—Week of 5: Russell, Odell and Russell, Ed. Reynard, Reed and Elliott, Ross and Morton, the Three Hemmings and stock.

**Saginaw.**—At the Academy of Music Sunlin & Stairs' Specialty Co., with Edison's vitascope, closed a successful week's engagement April 3. Herrmann III comes 5, "Eight Bells" 7, the De Wolf Hopper Opera Co. 9.

**Battle Creek.**—At Hamblin's Opera House "Eight Bells," March 31, came to the banner house of the season. Coming: "A Bowery Girl" April 5, "Darkest America" 10.

**Lansing.**—At Baird's Opera House "Brian Boru" Opera Co. played to a very large and enthusiastic audience April 1. Herrmann III comes 7, "Shore Acres" 14.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

Akerstrom's, Ullie—Irwin, Pa., April 7, Connellsville 8-10, Uniontown 12-17.
Aiken's, Paul—Harrisburg, Pa., April 12-17.
"Alabama"—Cincinnati, O., April 5-10, Lima 16.
"At Piney Ridge"—Brooklyn, N. Y., April 5-10, Baltimore, Md., 12-17.

Byron's, Oliver—Washington, D. C., April 5-10.
Boston Comedy—Contoocook, N. H., April 7, Warner 8, Meredith 9, Ashland 10-12, Plymouth 13, 14, Woodville 15-17.
Bennett-Moulton—Haverhill, Mass., April 5-10.
Baker's, F. F.—So. Framingham, Mass., April 7.
Bancker's, Emily—Syracuse, N. Y., April 7, Geneva 8, Ithaca 9, Elmira 10.
Blair's, Eugenie—New Orleans, La., April 5-17.
Baldwin Melville—New Orleans, La., April 5-10.
"Boy Wanted"—Mahaney City, Pa., April 7, Carbondale 8, Wilkesbarre 9, Scranton 10, Harlem, N. Y., 12-17.
"Bells of Shandon"—Brooklyn, N. Y., April 5-10.
"Bunch of Keys"—Pawtucket, R. I., April 7, Riverpoint 8, Westerly 9, Hartford, Ct., 10.
"Baggage Check"—St. Louis, Mo., April 5-10, Kansas City 12-17.
"Brownies"—Easton, Pa., April 7, Scranton 9, 10, Lancaster 12, Harrisburg 13, Elizabeth, N. J., 14, 15, Orange 16, Poughkeepsie, N. Y., 17.
"Bowery Girl," Lillian Keene's—Anderson, Ind., April 7, Indianapolis 8-10, Evansville 11.
"Black Sheep"—N. Y. City April 5-17.
"Breezy Time"—Jersey Shore, Pa., April 7, Renovo 8, Lock Haven 9 Bellefonte 10.

Crane's, W. H.—Kansas City, Mo., April 5-10, St. Paul, Minn., 15-17.
Crane's Comedy—Memphis, Tenn., April 9, 10, Coldwater, Miss., 12-14, Grenada 15-17.
Cuhane, St. Felix—Rock Hill, S. C., April 8-10.
Claxton's, Kate—Brooklyn, N. Y., April 5-10.
Crow Sisters' Comedy—Rock Island, Ill., April 5-10, Galena 12-17.
Collins', Myra—Westfield, Mass., April 5-10, Turner's Falls 12-17.
Clarke's, Creston—Philadelphia, Pa., April 5-17.
Cayvan's, Georgia—San Jose, Cal., April 7, 8, Oakland 9, San Francisco 12-May 8.
Cook's Comedy—Keene, N. H., April 5-10, Marlboro, Mass., 12-17.
Carleton-Lothrop-Polman—Holyoke, Mass., April 5-10.
"Contented Woman"—Brooklyn, N. Y., April 5-10, Pittsburg, Pa., 12-17.
"Cuba's Vow"—Boston, Mass., April 5-10, Pittsburg, Pa., 12-17.
"Cotton King"—Fall River, Mass., April 7, Pawtucket, R. I., 8-10.
"Cherry Pickers"—Chicago, Ill., April 5-10.
"Courted Into Court"—N. Y. City April 5, indefinite.
"Charley's Aunt"—Washington, D. C., April 5-10.
"Coon Hollow"—Montreal, Can., April 5-10, Toronto 12-17.

Drew's, John—Pittsburg, Pa., April 5-10, Columbus, O., 15, Indianapolis, Ind., 17.
Donnelly & Girard's—Hartford, Ct., April 9, Middletown 10, Willimantic 12, Holyoke, Mass., 13, Fitchburg 14, Nashua, N. H., 15, Lawrence, Mass., 16, Lynn 17.
De Leon's, Sam—Franklin, Pa., April 5-10.
Dailey's, Peter F.—Trenton, N. J., April 10.
Dodge's, Sanford—Estherville, Ia., April 7, Sibley 8.
Davenport's, Fanny—Los Angeles, Cal., April 5-10, San Diego 12, 13.
"Dazzler"—Bellaire, O., April 7, Wheeling, W. Va., 8-10, Canal Dover, O., 12, Akron 13, Warren 14, Youngstown 15, Meadville, Pa., 16, Oil City 17.
"Dr. Bill"—Chicago, Ill., April 12-17.
"Darkest Russia"—N. Y. City April 5-10.

Evans & Hoey—Buffalo, N. Y., April 8-10.
Elroy Stock—New Castle, Pa., April 5-10, Jamestown, N. Y., 12-17.
Emmett's, Katie—Rochester, N. Y., April 5-10.
Earle's, Graham—Des Moines, Ia., April 5-10.
Empire Theatre, Frohman's—N. Y. City April 5, indefinite.
"Ensign"—Boston, Mass., April 12-17.
"Electrician"—Philadelphia, Pa., April 5-10, Brooklyn, N. Y., 12-17.
"Eight Bells," Eastern—Hoboken, N. J., April 7, Utica, N. Y., 8, Gloversville 9, Amsterdam 12.
"Eight Bells," Western—Saginaw, Mich., April 7, Bay City 8, Flint 9, Port Huron 10, Chatham, Ont., Can., 12, St. Thomas 13, London 14, Toronto 15-17.
Frost & Fanshawe's—Manchester, O., April 7, 8.
Fiske's, Minnie Maddern—N. Y. City April 5, indefinite.
Ferris' Comedian—Newark, O., April 5-10, Washington, Pa., 12-17.
Ferguson's, Barney—N. Y. City April 12-17.
French's, Irving—Beaver Falls, Pa., April 7, Clarion 8-10, Punxsutawney 12-14, Clearfield 15-17.
"Fast Mail," Southern—Paducah, Ky., April 7.
"Fabio Romani"—Cincinnati, O., April 5-10.
"Faust," Morrison's—Lima, O., April 7, Ada 8, Mansfield 9, Newark 10, Washington C. H. 12, Hillsboro 13, Chillicothe 14, Jackson 15, Portsmouth 16, Ironton 17.
"For Fair Virginia"—San Francisco, Cal., April 5-10, Fresno 12, San Diego 13, Riverside 14, Los Angeles 15-17.
"Founding"—Salt Lake, Utah, April 12, 13.
Goodwin's, N. C.—Philadelphia, Pa., April 5-17.
Gilmore & Leonard's "Hogan's Alley"—N. Y. City April 5-17.
Gorman Bros.'—Hoboken, N. J., April 7, Morristown 8, Dover 9, Port Chester, N. Y., 10.
Gardner's, C. A.—Buffalo, N. Y., April 5-10, Chicago, Ill., 12-17.
Gray's, Ada—Cleveland, O., April 5-10.
"Girl I Left Behind Me"—Albany N. Y., April 8-10, Worcester, Mass., 12-17.
"Geisha," No. 2—Detroit, Mich., April 7, Toledo, O., 8-10, Chicago, Ill., 12, indefinite.
"Girl from Paris"—N. Y. City April 5, indefinite.
"Great Diamond Robbery"—New London, Ct., April 8, Norwich 9, New Britain 10, Middletown 12, Hartford 13, 14, Waterbury 15, Bridgeport 16, 17.
Harrigan's, Edward—Norwalk, Ct., April 7, Hartford 8, 9.
Hillman's, Maude—Cortlandt, N. Y., April 5-10.
Hare's, John—Washington, D. C., April 5-10, Chicago, Ill., 12-24.
Harper-Detrick—Attica, Ind., April 5-10, Covington 12-17.
Harris, Joseph—Providence, R. I., April 5-10, Brooklyn, N. Y., 12-17.
Hopper's, Chas. H.—Baltimore, Md., April 5-10, Washington, D. C., 12-17.
Herrmann—Lansing, Mich., April 7, Kalamazoo 8.
Haswin's, Carl A.—N. Y. City April 12-17.
Hyers' Colored Comedy—Ansonia, Ind., April 7.
Hamilton's, Florence—Houston, Tex., April 5-10.
Henshaw-Ten Broeck—Toronto, Can., April 5-10, Montreal 12-17.
Hill's Players—Kalamazoo, Mich., April 5-10.
Hall's, Jessie Mae—Marion, Ind., April 7.
"Human Hearts"—Newark, N. J., April 5-10.
"Heart of Maryland"—N. Y. City April 5-10, Brooklyn, N. Y., 12-17.
"Hoss and Hoss"—Binghamton, N. Y., April 7.
"Heart of Chicago"—Kansas City, Mo., April 5-10, St. Joseph 12-14, Omaha, Neb., 15-17.
"Hands Across the Sea"—Lawrence, Mass., April 8-10.
"Humanity"—Taunton, Mass., April 8, Fall River 10, Hartford, Ct., 17.

Ideals, Himmelein's—Lancaster, Pa., April 5-10, York 12-17.
"In Old Kentucky," No. 2.—Hartford, Ct., April 7, 8.
"In Gay New York"—Chicago, Ill., April 5-10, St. Louis, Mo., 12-17.
"In Mizzouri"—Wilmington, Del., April 7.
James', Louis—Wichita, Kan., April 9.
Johnson's Comedy—Ashland, Ky., April 5-10, Pomeroy, O., 12-17.
Jefferson's, Joseph—Augusta, Ga., April 8, Charleston, S. C., 9, Wilmington, N. C., 10, Roanoke, Va., 12, Richmond, Va., 13, 14, Harrisburg, Pa., 15, Trenton, N. J., 16, Newark 17.
"Jim the Penman"—New Haven, Ct., April 7, Washington, D. C., 12-17.
"Jack and the Beanstalk"—Harlem, N. Y., April 5-10, Hartford, Ct., 12-14.

Keene's, Thos. W.—Findlay, O., April 7, Ann Arbor, Mich., 8, Ypsilanti 9, London, Can., 12, St. Thomas, 13, Woodstock 14, Toronto 15-17.
Kidder's Kathryn—Washington, D. C., April 5-10.
Kennedy's, Lillian—Indianapolis, Ind., April 8-10.
Kennedy's Players—Kingston, N. Y., April 5-10.
"Kidnapped"—Paterson, N. J., April 5-10.

Lackaye's, Wilton—Albany, N. Y., April 9, Newburg 10.
Lyceum Stock—N. Y. City April 5-10.
Lyon Comedy—Bedford, Ind., April 5-10.
Lentz, Frank E.—Mendon, Mich., April 5-10.
Le Royle's, Hennessy—Burlington, Vt., April 7, Plattsburg, N. Y., 9, Troy 11-13, Syracuse 15-17.
Liliputians—Cleveland, O., April 5-10, Chicago, Ill., 12-17.
Langdon Dramatic—Brantford, Can., April 5-10, London 12, Toronto 19.
Lyceum Theatre, Sharpley's—Moberly, Mo., April 5-10.
Labadie's, Oliver—Altoona, Pa., April 12-17.
"Lost, Strayed or Stolen"—Boston, Mass., April 5, indefinite.
"Little Trixie"—Oneida, N. Y., April 7, Ithaca 10, Towanda 12, Cortland 14, Syracuse 15-17.
"Lady Slavey"—Philadelphia, Pa., April 5-17.
"Land of the Living"—Jersey City, N. J., April 5-10.

Morrison's, Lewis—Rochester, N. Y., April 7, Syracuse 9, 10, Newburg 15.
Morgan's, Courtenay—Sault Ste. Marie, Mich., April 5-10, Marquette 12-17.
Mc'arthy's, Dan—Worcester, Mass., April 5-10, Trenton, N. J., 17.
Marlowe's, Julia—Boston, Mass., April 5-17.
McCarthy's, Dan—Worcester, Mass., April 5-10.
Mantell's, R. B.—Newark, N. J., April 5-10.
Mansfield's, Richard—Chicago, Ill., April 5-10, St. Louis, Mo., 12-17.
McHenry's, Nellie—Zanesville, O., April 7, Mansfield 10.
McVicker Theatre—Crawfordsville, Ia., April 5-10, Ainsworth 12-17.
Murray & Mack—Brooklyn, N. Y., April 5-10, Boston, Mass., 12-17.
Mather's, Margaret—St. Paul, Minn., April 7, Minneapolis 8-10, Milwaukee, Wis., 12-17.
Madison Square Comedy—Beatrice, Neb., April 5-10, Council Bluffs, Ia., 12-17.
Murphy's, Joseph—Pittsburg, Pa., April 5-10.
McCauley Patten—Phoenixville, Pa., April 5-10.
Marks Bros.'—Owen Sound, Can., April 5-17.
Miller's, Henry—Philadelphia, Pa., April 5-17.
Mills', Josie—Niagara Falls, N. Y., April 7, Hamilton, Can., 8-10, Barrie 12, Lindsay 13, Peterboro 14, Coburg 15, Kingston 16, 17.
Metropolitan Comedy—East Irvington, N. Y., April 7, Croton 8-10, Rhinebeck 12-17.
McAuliffe & Green's—Harrisburg, Pa., April 5-10, Allentown 12-17.
"Merry World"—Rochester, N. Y., April 7, Buffalo 12-17.
"Mysterious Mr. Bugle"—Washington, D. C., April 5-10, Philadelphia, Pa., 12-17.
"My Friend from India," No. 1—Detroit, Mich., April 8-10 Cleveland, O., 12-14, Buffalo, N. Y., 15-17.
"Midnight Bell"—Berlin, Can., April 7, Toronto 8-10.
"McSorley's Twins"—Dubuque, Ia., April 8, Aurora, Ill., 9, Ottawa 10, So. Chicago 11, Pittsburg, Pa., 12-24.
"Midnight Flood"—Pittsburg, Pa., April 7, Steubenville, O., 8-10.
"My Friend from India," No. 2—Barre, Vt., April 7, Montpelier 8, St. Johnsbury 9, Swanton 10.
"Miss Manhattan"—N. Y. City April 5, indefinite.
"Man from Mexico"—New Haven, Ct., April 7, Providence, R. I., 8-10, Jersey City, N. J., 12-17.
Nickerson Comedy—Portland, Me., April 5-10.
Nethersole's, Olga—N. Y. City April 5-10, Washington, D. C., 12-17.
"Never Again"—N. Y. City April 5, indefinite.
"Nancy Hanks"—Kansas City, Mo., April 5-10, Springfield 13.

Olcott's, Chauncey—N. Y. City April 5, indefinite.
Ogarita's—Columbus, S. C., April 8-10.
Ott's, Joe—Brooklyn, N. Y., April 12-17.
"Old Homestead," Thompson's—Charlottsville, Va., April 7, Staunton 8, Charleston, W. Va., 9, Huntington 10, Marietta, O., 12, Wheeling, W. V., 13, Steubenville, O., 14, Zanesville 15, Newark 16, Columbus 17.
"Old Homestead," Boyd's—Elizabeth, N. J., April 7, Bridgeport, Ct., 8, New Haven 10, Danbury 12, 13, Meriden 15, Hartford 17.
"Old Farmer Hopkins"—Lehighton, Pa., April 7, Freeland 8, Archibald 9, Bloomsburg 10, Muney 12, Hughesville 13, Canton 14.
"O'Hooligan's Wedding"—Lewiston, Pa., April 7, Tyrone 8, Altoona 9, Johnstown 10, Pittsburg 12, 13.
Payton's, Morse—Waterbury, Ct., April 5-10, Albany, N. Y., 12-17.
Payton's, Senter—Huntington, Ore., April 7, Fayette, Idaho, 8-10, Boise City 12-17.
Payton Comedy—Omaha, Neb., April 5-10.
Price's Players—Manitowac, Wis., April 5-10, Ludington, Mich., 12-17.
"Pudd'nhead Wilson"—Brooklyn, N. Y., April 5-10, Harlem 12-17.
"Prodigal Father"—St. Paul, Minn. April 12-17.
"Prisoner of Zenda"—Worcester, Mass., April 7, New Haven, Ct., 9, Hartford, 10, Washington, D. C., 12-17.
"Pulse of New York"—Dayton, O., April 15.
"Peck's Bad Boy"—Fort Wayne, Ind., April 8-10, Sandusky, O., 15.

Russell's, Sol Smith—Troy, N. Y., April 8, Worcester, Mass., 10, Boston 12-17.
Rice's Comedians—Ogdensburg, N. Y., April 5-10.
Rentfrew's Pathfinders—Henderson, Ky., April 5-10, Evansville, Ind., 12-17.
Ryan's, Daniel R.—Binghamton, N. Y., April 7-10.
Robson's, Stuart—St. Louis, Mo., April 5-10, Dayton, O., 16.
Reed's, Roland—N. Y. City April 5-10.
Rhoades, Kitty—Troy, N. Y., April 5-10.
Raymonds', Scott—Findlay, O., April 5-10, Marion, Ind., 12-17.
Redmond Dramatic—Reedsburg, Wis., April 5-10.
Rober's, Katherine—Boston, Mass., April 5-10.
Renold's, Frederick and Jean—Bridgeport, Ct., April 5-10.
Robertson's, Donald—Hoboken, N. J., April 8, 9.
Robertson's, Punch—Houston, Tex., April 12-17.
Rhea's—Wilmington, Del., April 10.
Rankin's, McKee—Detroit, Mich., April 5-10, Cincinnati, O., 12-17.
"Railroad Ticket"—Cincinnati, O., April 5-10, St. Louis, Mo., 12-17.
Sothern's, E. H.—Baltimore, Md., April 5-10, Wilmington, Del., 12, Lancaster, Pa., 13, Trenton, N. J., 14, New Haven, Ct., 15, Hartford 16.
Shaw's, Sam T.—Cohesa, Cal., April 5-10, Redding 12-17.
Shea's, Thos. E.—Reading, Pa., April 5-10, Philadelphia 12-17.
Seabrooke's, Thos. Q.—St. Louis, Mo., April 5-10, Chicago, Ill., 12-17.
Spencer's, E. R.—Buffalo, N. Y., April 7.
Saxon Sisters—Rockville, Ind., April 7.
Spooner's, The—Johnstown, Pa., April 5-10, New Castle 12-17.
Smith & Blanchard's—No. Rochester, Mass., April 7, Rock 8-10, Lakeville 12 13.
Seymour-Stratton's—Lowell, Mass., April 5-10, Providence, R. I., 12-17.
Staniford's, Flora—Annapolis, Md., April 5-10, Washington, D. C., 12-17.
Sawtelle Dramatic—Lawrence, Mass., April 5-10, Lowell 12-17.
Southers-Price—Dawson, Ga., April 5-10, Cordele 12-17.
Sisson's, Oscar—Chattanooga, Tenn., April 5-10, Huntsville, Ala., 12, Lewisburg, Tenn., 13, 14, Clarksville 15, Bowling Green, Ky., 16, Richmond 17.
Skinner's, Otis—San Francisco, Cal., April 5-17.
Scott's, Paul—Fall River, Mass., April 5, indefinite.
Summers', Geo. A.—Shenandoah, Pa., April 5-10, Carbondale 12-17.
"Secret Service"—Boston, Mass., April 5, indefinite.
"Sowing the Wind"—Trenton, N. J., April 8, Elizabeth 9.
"Stranger in New York"—Boston, Mass., April 5, indefinite.
"Showman's Daughter"—St. Paul, Minn., April 5-10, Minneapolis 12-17.
"Stowaway"—Providence, R. I., April 5-10, Worcester, Mass., 12-17.
"Span of Life"—Brooklyn, N. Y., April 5-17.
"Sporting Craze"—Dawson, Pa., April 7, Cumberland, Md., 8, Marlensburg, W. Va., 9, Frederick, Md., 10.
"Saved from the Sea"—Baltimore, Md., April 5-10.
"Shore Acres," Herne's—Butte, Mont., April 7-10, Lansing, Mich., 14, Grand Rapids 16, 17.
"Side Tracked," Jule Walter's—Brazil, Ind., April 12, Greencastle 13, Franklin 14.
"Sunshine of Paradise Alley"—Willimantic, Ct., April 7, Middletown 8, Meriden 9, Danbury 10, Waterbury 12.
"Si Plunkard"—Washington, D. C., April 5-10, Camden, N. J., 12-14, Paterson 15-17.
"Shadows of a Great City"—Minneapolis, Minn., April 5-10.
"Superba"—N. Y. City April 5-10.
"Sporting Duchess"—Philadelphia, Pa., April 5-10.
Turner's, Clara—Colrain, Mass., April 5-10, Charlemont 12-17.
"Trip to Chinatown"—Chicago, Ill., April 5-17.
"Two Little Vagrants"—Boston, Mass., April 5-10, Lynn 12, Hartford, Ct., 15, New Haven 16, 17.
"Tornado," Northern—Detroit, Mich., April 5-10.
"Temperance Town"—Scranton, Pa., April 7, Wilkesbarre 8, Allentown 9, Easton 10, Trenton, N. J., 13.
"Town Topics"—Seattle, Wash., April 5-10.
"Twelve Temptations"—Lowell, Mass., April 7, Salem 9, Lynn 10, Lawrence 12, Dover, N. H., 13, Manchester 14, Portsmouth 15, Biddeford, Me., 16, Portland 17.
"Texas Steer"—N. Y. City April 5-10, Washington, D. C., 12-17.
"Too Much Johnson"—Chicago, Ill., April 5-10.
"Under the Polar Star"—Manchester, N. H., April 7, Brockton, Mass., 8-10, Haverhill 12-14.
"Uncle Tom's Cabin"—John P. Smith's—Philadelphia, Pa., April 12-17.
"Uncle Tom's Cabin," Stowe's—Philadelphia, Pa., April 5-10.
"Uncle Tom's Cabin," Salter & Martin's—St. Joseph, Mo., April 9, Omaha, Neb., 12-14, Des Moines, Ia., 15-17.
Warner's Comedy—Oshkosh, Wis., April 5-10.
Whiteside's, Walker—Canandaigua, N. Y., April 7, Syracuse 8, Troy 9.
Waite Comedy, Eastern—Stamford, Ct., April 5-17.
Waite Comedy, Western—Paterson, N. J., April 5-17.
Wellesley's, Marie—Dubuque, Ia., April 5-10.
Wardle's, Fred. B.—Chicago, Ill., April 5-10.
Woodward Theatre—Omaha, Neb., April 8-17.
Woodward-Warren—Huntsville, Ala., April 5-10, Chattanooga, Tenn., 12-17.
Ward & Vokes'—Omaha, Neb., April 7, Lincoln 8.
Willard 8, E. S.—Chicago, Ill., April 5-10, Detroit, Mich., 12-17.
"When London Sleeps"—Boston, Mass., April 5-10, New Haven, Ct., 12-14, Hartford 16.
"World Against Her," Agnes Wallace-Villa's—Louisville, Ky., April 5-10, Baltimore, Md., 12-17.

## MUSICAL.

Andrews' Opera—Burlington, Ia., April 8-10.
Bostonions—N. Y. City April 5, indefinite.
Columbia Opera—Walla Walla, Wash., April 7, Pullman 8, Spokane 9, 10.
Carroll-Kerker Opera—Philadelphia, Pa., April 5-10.
Castle Square Opera, No. 1—Boston,

# Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

## LADIES' LIST.

Aymar, Grace
Addair, Marie
Adona, Mme.
Abrams, Ida L.
Allen, Agnes
Allaire, Aimee
Allen, Phyllis
Adams, Corinne
Ackermann, Lillian
Addison, Alan
Beverly, Daisy
Buchan, Emma
Brennan, Emma
Boshell, Ada
Behler, Aggie
Banks, Rosina
Bryan, Jane S.
Browne, Norma
Bernard, Aimee
Breyer, Maggie
Bascom, Lydia
Bryant, May
Bell, May
Bowling, Edith
Bardell, Dollie
Bennett, Johnstone
Barlow, Mabel
Belmont, Miss S.
Beckman, Sadie
Baldwin, Mrs.
Berry, Kitty
Clark, Edith
Clausen, Dot
Chevalier Sisters
Cameron, Carrie
Clifford, Stella
Carew, Mabel & Hazel
Carey, Eleanor
Craig, Miss M.
Castroni, Mme.
Caldwell, Anna
Castleton, Annie
Carlton, Zelie
Clarendon, Pauline
Carter, Corinne
Carlisle, Edith
Clifford, Maude H.
Clerise, Mrs.
Cope, Mattie
Chace, Mrs. W. H.
Carew, Maybel
Clifford, Beatrice
Cline, Maggie
Cline, Mamie E.
Campbell, May
Carlson, Lou
Cherry Sisters
Dy Coma, Lydia
Dunbar, Nell
Davis, Mrs. E. A.
De Haven, Minnie
Darrell, Bertha
De Cuba, Annie
Durran, Rosie
Darling Sisters
De Ive Sisters
Davenport, Leona
Devoy, Madeline
De Lano, Marie
De Forest, Lulu
Dunbar, Bee
Delston, Lera
De Lora, Maud
Delmont, Veva
De Carlton, Dot
Dell Sands, Ordell
Dare, Annie
Dunbar, Flo.
Douglas, Bertha
Downie, Mattie
Dubec, Maud
Darnell, Eleanor
De Vaux, Carrie
Donaldson, Florence W.
Elliott Sisters
Emery, Josie
Emmett, Mrs. J. K.
Earnest, Dora
Edward, Florence
Elsler, Effie
Edwards, Viola
Engstron Sisters
Evans, Agnes
Eddy, Louise
Egypt, Little
Evans, Mary
Evans & Kennedy
Folsom, Claire
Fuller, Agnes
Ford, Mrs. Clint. G.
Fox, Madge
Fremont, Lottie
Farrell, Willie
Freda, Mlle.
Francis, Mabel
Franks, Myrtle
Goode, Rhettie
Gehrue Sisters
Guichard, Jennie
Grovini, Miss
Gamble, Beatrice
Goodrich, Eunice
Gordon, Anna
Gilbert, Allie
Gilbert, Maud
Granville, Nellie
Gough Sisters
Gorman, Marie E.
High, Belle B.
Hull, Caroline
Hart, Jerry
Harrington, Missa
Herbert, Emily
Harris, Florence G.
Harcourt, Marie
Howard, Alma
Halton, Marie
Hernandez, Irene
Howard, Bessie
Hindle, Annie
Holland, Estelle
Hancock, Mrs C. F.
Heimer, Nellie
Hart, Kittie
Holliday, Bessie
Hill, Lottie
Howard, Mazie
Hezlett, Maud
Hill, Grace
Harlowe, Beatrice
Haynes, Lily
Hartwell, Frankie
Harris, Florence G.
Hart, Sadie
Healy, Ella
Hartley, May O.
Herring, Ella
Hill, Lottie
Ince, Mrs. J. E.
Ince, Mrs. J. B.
Irwin, Daisy
Jones, Mrs. A. W.
James, Imogene
Jandelay, Amina
Johnson, Mrs. J. P.
Knight, Miss
Kayne, Mabel
Kirwin, Kitty
Kursale & St. Clair
Karletta, Mlle.
Kelly, Julia
King, Mazie
Kingsley, Rosie
Kemp Sisters
Kimball, Corinne
Lazell, Mollie
Lacey, Helen C.
Linyard, Catherine
Lee, Hattie
Laverne, Carlotta
Lang, Eleanor
Lawrence, Nellie
Lester, Minnie
Lewis, Maud
Lobelmancy, Miss
Lonsdale, Sabra
Le Page, Sisters
Laning, May
Lee, Frances
Lawrence, Annie
Lindsey, Mamie
Lavarnie, Carrie
La Couvier, Lena
Lester, Jennie
La Porte, Rose
Lester, Annie
Lawrence, Minnie
Miller, Katie
Morrell, May
McCall, Florence
Marlette, Helen
Mendoza, Lola B.
Mendel, Rose
Mack, Annie
Morey, Emma
Montella, Ota
Main, Gladys
Murphy, Mrs. G. P.
Markley, Emma
Murray, Gertie
Middlebrook Bessie
Martin Sisters
Morton, Gertie
Mrinzo, Violala
McCarte, Miss
Melrose, Lizzie
Mueller, Dollie
Merritt, May
Markoe, Daisy
Mayo, Rose
Munn, Alice
Melburn, Vanola
Mascotte, Vina E.
Mendoza, Cleo
Mitchell, Kitty
Marlow, Bessie
McCarty, Myrtle
Nash, Flossie
Norman, May
Nitram, Bessie
Omene, — Ottura, May
Ogarita, Senorita
Price, Mrs. John
Palma, Louise
Proctor, Miss
Pantzer, Gertrude
Potts, Katie
Pomeroy, Annie
Price, Maude B.
Pardue, Annie
Peabody, Mrs.
Payne, Lucy
Prior, Lillie
Packard, Mrs. B.
Palmer, Catherine R.
Reed, Estella
Reid, Annetta
Remington, Mamie
Rettinger, Cora
Rivera, Dita
Rawlston, Zelma
Reynolds, Nona
Revere, Claudie
Ripley, Jennie
Rutherford, Mabel
Rivers, Margaret
Raymond, Alice
Raymond, Blanche
Reno, Josie
Sweeney, Ada
Scully, Lou
Singleton, Agatha
Stanley, Mabel R.
Stewart, Mrs. E. I.
Steele, Sadie
Stirling, Lillian
Stevens, Pearl
Stetson, Blanch
Stanhope, Jessie
Sovows, Mme.
Spencer, Lillian
Stamford, Flora
Stewart, Lillian
Sheldon, Harriet
St. John, Gladys
Stebbins, May
Shirley, Madeline
Taylor, Mae
Tucker, Ethel
Turner, Beatrice
Turner, Lizzie
Titus, Lydia Y.
Vane, Lilly
Vyner, Idella
Vaudrey, Lillie
Vining, Bebe
Venus, Rosina
Van, Gladys
Wayer, Mamie
Wood, Julia
Wass, Mrs. M. A.
Walsh & Armstrong
Whitney, Annie
Wallace, Emma
Wilson, Leonora
Wren, Alice
Walton, Lottie
Worthington, Eleanor
West, Della
Webster, Dot
Willis, May
Wright, Lettie
Wilton, Belle
West, Miss
Wilson, Annie E.
Watson, Irene
Williams, Lettie
West, Sadie W.
Warner, Cora
Walker, Miss M.
Wilton, Belle
Williams, Mabel
Yale, May

## GENTLEMEN'S LIST.

Anderson, L. R.
Abraham, Sol.
Abbey, Jerome
Allen, C. G.
Anderson & Scobie
Alberti, Harry
Atherton, Douglas
Arnold, C. M.
Anderson, A. J.
Aborn, Milton
Allcoate & Wilde
Appleton, Frank
Allen, Dr. J. O. E.
Archer, Harry
Adams, Ben
Abbell, Morris
Appleton, Frank
Anderton, Fred
Angeroth, Billy
Ainsworth, Neal
Adams, S. J.
Ackley, H. W.
Berkell, Chas.
Brenar, Eddie
Bartlett, Geo. E.
Bennett, Mark
Binns, Jack
Byrnes, Chas.
Boone, Col. E. D.
Buoman, Frank
Bradford & Nunn
Barber, W. H.
Busby, Burt
Bruet & Riviere
Barr & Evans
Burroughs, C. & Minnie
Boone, John A.
Brace & Bush
Bailey, W. C.
Bell, Harry
Barnes, MacM.
Brown, Jas. G.
Bates & Bates
Braham, Louis
Blake, Harry
Burton & D'Almo
Baker, D. L.
Bernard, J.
Bell, G. H.
Berkell, Chas.
Becker, Frank
Burke, J. K.
Braatz, Alex.
Brambill, Geo. A.
Bicknell, Bert C.
Barrett, Jos.
Burton, Gus
Bryan, Fred'k
Bennett, J. Moy
Burk, Jack
Blaney, F.
Bruns & Nina
Bryant & Saville
Basco & Roberts
Baker, H. E
Browne, H. M.
Boyd, Wm.
Ballenger, Toby
Bohomer, Walter
Brown, Jas. G.
Bloomer, C. E.
Bates, Geo. B.
Brandon, Chas. E.
Beaban & Dakin
Bower, Eddie P.
Bratton, Paul
Boyd, Geo.
Bixler, T. M.
Bellman, Al.
Birch, John F.
Beatty, — (drummer)
Buffum, —
Carner, J. W.
Cavanagh, J.
Cameron, Alex.
Carter, C. J.
Cushing, Frank
Ceado, —
Coburn, J.
Coban, Gus
Cawthorne, Joe
Cunningham, W. S.
Cook, Chas. A.
Clayton, Frank
Carleton, Jack
Cowper, Jas. G.
Creciat, E.
Carl, Black
Christy & Hodge
Cassidy & Pearl
Clifton, J. D.
Conklin Jr., Peter
Clark, Henry
Crooms, J. C. S.
Clayton & Jenkins
Conrad, Wm.
Cross & Holden
Cannon, Edward
Chrissie, Ed.
Carroll & Lewis
Cook, C. E.
Carroll & Lewis
Coyle, E. R.
Conlon, Wm.
Claffey, John J.
Coleman & Martin
Caminade, D.
Cohn, Paul
Cole, Jas.
Crane, Ed. K.
Comstock, Nat
Chivalie, Frank
Casson, Frank E.
Clarke, Mr. & Mrs
Callahan, Jos.
Claflin, Fuller
Crawford, Wm.
Clayton, Webb
Carlisle, Prof.
Carlisle, Prof. R.C.
Conroy & Fox
Crimmins, W. W.
Clifford, Harry
Curran, Jas. B.
Chicks, The
Conroy, W. A.
Clark, Jos. P.
Cornalla, Press
Carlton, Jed
Carter, Chas.
Covell, Prof. C. F.
Deer, Jim
Daly, Wm.
Delamater, A. G.
Deboe, Wm. (tel.)
Dolan, Denny
Dawson & Farlow
Donaldson, A.
Dunn, Arthur
De Orsor, The
Ditton, C. V.
Dixon Bowers & Dixon
Du Groves, W.
De Vere, T. A.
Devere, Wm.
Downey, John
Davidson, J. W.
Dunn, D. G.
D'Esta, Harry
De Lacey, Victor
De Leon, Frank
Derenda, Leo
Deighton, Percy
Drew, G. P.
Delano, H. A.
De Kreko, G.
De Cameo, Frank
Donovans, The
Douglas & Ford
Daniels, Frank
De Boe, Wm.
Deer, Jim
Daly, Prof. A. H.
Downing, Robt.
Des Rochers, J. B.
Diefenbach, P.
Delmore & Lee
Devine, John
Darlington, Earl
Dalton, Ned
De Macks, The
Densmore, Ray
Dillon, Harry
Davis, Chas. L.
Dale, Ernest
Dunn, G. M.
Davis, Bert
Davis, Edwin
Deming, Arthur
Denton, E. A.
Dill, Dr. Frank
De Harte, —
Evans, Hays
Elliott, B. J.
Easley, Burt
Eckert, Fred
Ellis, Frank
Ernest, Harry
Emmett, Bob & Kittie
Emery, G. A.
Emery, Rome
Everett, Harry
Evans, Stephen E
Edwards, W. E.
Edwards, Chas.
Farrell, Jas.
Fulton, Jas. M.
Frank, J.
Frink, Fred C.
Fillmore, Geo.
Finley & Frazier
Flood, Prof. F. G.
Fulton, Chas. J.
Frink, F. J.
French, A. B.
Franklyn, Lester
Faunce, Chas.
Fanning, T. F.
Fleury, F.
Ford, John
Ford, W. J.
Florence Jr., J. S.
Finnigan, Jas.
Fritz, Delno
Fields & Salina
Field, A. G.
Farnworth, Dudley
Fukino, Japs
Flagg, Gilbert
Fenton Bros.
Fajoli, Ed.
Felix, Prof.
Flynn, Joe
Flynn, Conny
French, P. B.
Gould, W. H.
Glynn, Thos. E.
Gilmore, Bart S.
Gregor, Geo. J.
Glynn, Nick
Gilmore, Maior
Goldie, Frank
Girard, Chas.
Goodwin, Harry L.
Green, Jas. F.
Gardner, Frank
Gilbert, Chas. G. M.
Goodwin, J. W.
Gilfillan, Ross
Gamble, Fred
Genaro, Tom
Gaffey, Wm. 6c.
Girard & Gaylor
Garay, Gil
Grandon, Frank
Gardner, E. J.
Gross, Max
Gardner, D. F.
Gleason, Lew
Graham, Payson
Gentry, W. W.
Gardner, Chas.
Guy Bros.
Gillihan, Earl
Glenn, Frank D.
Gray, Bert
Gagnon, Bert C.
Gluck, Chas.
Grais, Herr
Golden, Frank
Guy, Edwin
Guro, Joe A.
Graham, John E.
Greene, L. L.
Gibbs, Doc
Girard, Gilbert
Gnade, Geo.
Hicker, — Hides, A.
Hanlon, P. J.
Hubin, Frank B.
Hampton, Allan
Holcombe, Herbert Hughes, Andy
Harris & Pearletta
Hadley, E. M.
Helms, Harry
Henderson & Fyrne
Hadley, Ward
Halien, Frederick
Hastings, J. P.
Hanson & Mack
Hayes, Jas. F.
Hadley & Hart
Hallen, H. S.
Hart, Sig.
Howard, T. C.
Hall, S. B.
Hearn, Thos. M.
Hedgee, Maurice
Howard, Thos.
Hunt, Richard
Howard & St. Clair
Henderson, W. H.
Haughey, Jas. F.
Howson, Ned J.
Huntley, Dr. G. W.
Hampton, J. W.
Hall & Sutton
Hodge, W. T.
Hofstadt, Jas. W.
Hearn, Thos.
Hawkins, Sidney
Hall, Frank
Hamilton, Wiley
Hammond, W. T.
Henshaw & Ten Broeck
Hansen, H. M.
Handy, A. W.
Hart, Jerry
Harris, J. M.
Hogan, Gus
Hayes, Fred
Heege, Gus
Howe, Den
Howard's Ponies
Higgins, Thos. C.
Henry, Jas. E.
Henry, C. D.
Hamilton, Harry
Henry, J. E.
Harris, S. E.
Haystead, C. H.
Higgins Bros.
Hawkins, Walter
Hart & Walling
Herzog, Fred
Hillman & Perrin
Treson, Frank O.
Ince, John
Johnson, Joe
Johnson, Geo. C.
Jacobs, H. R.
Johnson & McKay
Jamison, J. W.
Jerome, Victor
Jones, J. A.
Jones, Frank
Jackson, Billy
Jefferson, Jos.
Jack, John
Johnson, Joe
Jorett, Eugene
Jones, Harry
Jarrett, Spencer
Johnson, Wm.
Johnston, Major
Krause, O. H. K. P.
Kingsley, H. S.
King, Geo. W.
Kingston, John
Koerper, H. J.
Kid, Jim
Kane, Geo.
Kelly, Jas. F.
Kirby, Thos.
Kalacratus, —
Keese, J.
Kendall, H. R.
Kelly, Frank M.
Kenno & Welch
Kernell, John
Kane, Master J.
Kelly & St. Clair
Kelly, Jas.
Kemp, Geo.
Kuhlman, J. J.
Kelleman, —
King, Paper
Kelley, John A.
Long, Claud
Leavitt, Will
Link, Billy
Luce, Marion F.
Leavitt & Nevello
Lowanda, Dr.
Leonard & Mazier
Lambert, Frank
Lee, J. W.
Leach, John L.
Lewis, Andy
Lawlor, Chas. B.
Leoni, Harry
La Drew & Richie
Lowande, Martinho
Lyon, Rex
Lewis, J. C.
Luck, Carl
Livingston, Frank
Le Roy, Nat
Lowe, Geo. W.
Leonard, Harry
Lavarnie, Frank
Lorraine, Fred
Loughney, J. P.
Lang, Ed. R.
Leo, Tom
Larsen, Geo. W.
Lowande Jr., M.
Leslie, Harry
Labadie, Oliver
Louzon, Dr. F.
Lindley, Harry
Lang, Sam
La Marr, Harry
Lester, Marsh
Le Brandt, Jos.
Leyton, Geo.
Lalloo, —
Livingston, J. E.
Lee, Victor
Lawence, A. C.
Loos, Ira S.
Lacy, D. L.
La Reane, Harry
Lewis, John E.
Love, Joe
Langtry, Fatty
Leyton, Geo.
La Mosne, Fred
Langdon, Wm.
Lindsey, Dr. Geo.
Lavarnie, Frank
La Marr, Harry
Lindsay, Doc
Marion, Burt
Miles, T. D.
Markham, Fred
Maxwell, Jos.
Marshall, Fred
McCaffrey, Phil
MacLean, Geo. C.
Mill, L.
MacFarlane, J. G.
Millar, C. C. C.
Morrell, Chas.
Morrissey, T. J.
Moore, J. C.
Martin, J. B.
Marshall, J. C.
Morris & Barton
Manto, Fred
McDonald, C. M.
Morran, Louie
Mack, Ollie
McDonald, F. A.
Morton, Sam
Matthews, H. R.
Maitland, E. J.
Mudge & Morton
Martin, Mortimer
Mack, Bobby
Moore & Karcher
Murphy, David W.
Murphy, Sam J.
McCoy, Thos. Hc.
Malloy & Flynn
Mitchell, Ben
Morrow, Dr. J. G.
Murphy, Nick
Mackaye, Pryse
Mortimer, Chas.
Millar Bros.
Markham, Fred 6c
McDonough, H. M.
MacDonald, Harry
Montgomery, Frank R
Martell, Harry
Magee, J. J.
Miller, Jake
Morey, F. S.
McDonald, C. H.
Morey, N. H.
Morton, Phil
Mackie, J. B.
Mitchell & Love
Meeker & Mack
Mack, Wilber
Mitchell & Jess
Mozart, E.
Morrissey & Proctor
McCallum, W. B.
Migel, M. M.
Montgomery, Dave
Mawson, Ed. R.
Millard, Le Roy
Myers, J. K.
Mulambark, —
May, Allen
Miaco, A. F.
Middleton, G. W.
McCann, Geo.
Mitchell, Wm.
Morley, H. V.
Morrison, Hugh
Mack, Chas.
Miles, John E.
Moss, H.
Mellon, F. A.
Martell, Harry
Marsh, Col. R. B.
McPike, Louis
Marshall, J. C.
Macy, Joe
Mead, F. W.
Miles, Patrick
Martin, Geo. T.
Mack, Andrew
Mahamed, M. Ben
Mathews, J. C.
Martin, Edwin
Martz, Al.
McGovern, J. A.
Mack, Eugene
Meaney, Steve
Morris Bros.
McMahon, J. H.
Nugent, E. J.
Norrisses, The
Nagle, Jas.
Nelson, J. A.
Newton, C. E.
Norris, Perry
Newfield, I.
Norman, Dennie
Norton, Merle
Nagyfy, Prof. D.
Norton, Percy F.
Norby, Jas.
Nickel, Chas.
Orrocco, — Orton, John T.
Olschansky, Wm.
Orton, Sam O.
Ott, Joe
O'Dell, Edward
O'Brien, W. J.
O'Neill, Martie
O'Brien, T. J.
Oaker, John H.
Olschanskys, The
Orloff, I. D.
Orville, Harry
O'Kabe, K.
Oldfield, H. V.
Ostern, Kirt
Pearl, W. H. Pottle, Wm.
Patterson, F. W.
Powell, Lester D.
Pollock, Eric
Prokop, Chas.
Powell, Clarence
Patterson, Geo. M.
Pettit, Henry
Pinard, Eddie
Pinaud, Eddie
Peirce, Dr. J. B F.
Peck, Al.
Prendergast, Jas.
Parker, Nicholas
Perschbacher, Wm
Pangborn, Lew
Peters, J. G.
Pickett, Geo. W.
Powell, Clarence
Perry, F. C.
Petersen, Emil
Palmer, M.
Parker, Ted
Phoite, Jos.
Parlin, John C.
Percy, Harry
Parker, R. L.
Parker, Nicholas
Russell, Wm.
Rowe, H. S.
Robinson, Geo. H.
Randolph, J. W.
Roy, Ed.
Reno, C. R.
Ranson, Chas.
Roberts, Geo.
Reto, Frank
Roe, Chas. S.
Rosaire & Elliott
Raynore, W. L.
Roe, Jos. L.
Robyns, Will
Reilly, T. & Beatrice
Renninger, Geo.
Reno, L. C.
Robinson, R. J.
Robey, Wm.
Romaine, Selma
Ross, Harry
Richards, Cyril
Ray, E. P.
Reese, Wallace
Reese, Mark
Rohling, A. W.
Roe, C. J. W.
Ripley, Harry
Royce, Ray L.
Rozell, Billy
Richards, John
Rockwell, J. C.
Raymond & Clark
Roe, C. W.
Rice, Frank
Royce, Bert
Rush, E. F.
Rous, Fred
Roeber, Ernest
Russell, Sylvester
Reilly, Pat
Ryder, Tony
Raymond, J. B.
Roberts, Fred
Rahn, Oscar
Reilly & Brooks
Richards & Parker
Raynor, Bill
Rider, Harry
Robey, Dan
Russell, Fred A.
Rising, W. S.
Robinson-Baker Trio
Robbins, F. A.
Seamon, Chas.
Stewart, J. S.
Sullivan & Weber
Shergreen, Jas.
Stuebgen, Frank
Signor, Francis
Southy, H.
Stewart W.
Sanford, Dr. C.W.
Sourbutt, S. Rich'd
Sato, O. K.
Smith, The
Seeker & Wilkes
Stewart, Harry
Smith & Blanchard
Shepard, F.
Sanders, Johnnie
Shattuck, G. F.
Sandow, E.
Star, Harry
Sutherland, J. F.
Siler, Geo.
Salmo, Juno
Sharp, Chas.
Sylvester, Geo.
Simes, Ambrose
Sutton, Frank
Southard, Arthur
Simmons, Lew
Sinclair, Prof. H.W.
Smith, C. H.
Smith, Ira
Stewart, Harry
Sheridan, J. J.
Siegrist, A.
Sigfried, —
St. George, John
Sparks, John H.
Shepard, Burt
Seymour Trio
Sinclair, Chas.
Stuart, J. H.
Scanlon, R. K.
Shayne & Worden
Scott, Thos.
Sullivan, C. S.
Scott, Milton
Sully & Moore
Shaw, — (show)
Sully, John F.
Snyder, Chas. E.
Thatcher, Geo.
Thummer, Ed.
Thornton, Jas.
Thompson, Lewis C
Talbot, Walter J.
Tierney, John
Tucker, Jack
Tyler, Capt.
Ten Brook, J.
Talman, G. L.
Taylor, A. S.
Thurston, Howard
Takezawa Japs
Till, John
Trainer, Prof. P.
Tierney, John
Van Dyke & Eaton
Verande, Louis
Van, Billy B.
Velie, H. M.
White, Thos.
White, Will
Wibl Horse Jack
Wall, Howard
Wright, Matt
Wilson, Knox
Wheeler, Fred
Wills, Geo. W.
Wells, W. S.
Williams, Fred
White Crook Co.
Waas, Allan
Whistler, Geo.
Williams, Dave
Williams, Bert A.
Weiss, A.
Wack, Eugene
Wesley, Jas.
Wilkes, Paul T.
Wilson, E. C.
Winter, Jas. J.
Waller & Waller
West, Tony
Wilbur, Bert K.
Waling, Wm.
Ward & Curran
West, A. H.
Wilson, John
Wild, Andrew A.
World, John W.
Wilbur, A. R.
Wellington, E.
Willis, Frank E.
Warren, Percy
Woodville, Jas.
White Moon, Chief
Whalen, Mike
Wright, E. E.
Wood, A. J.
West, John W.
Wolford, Billy
Wilder, Dr. H. W.
Wilbert, Burt
Wooten, Jas.
Williams, Matt
Webber, Harry
Wild, A. A.
Walcott, Ernest
Webber, W. H.
Wheelbrook & Edwards
Williams, Thos. F.
Webber, G. D.
Watson, Harry
West, John F.
Wheeler, G. W.
Warren, Sylvester
Weaver, W. W.
Wesley, Jas.
Williams, C. W.
Woodhull, A. H.
Wesley, Jas.
Woods, Billy
Yard, Geo.
Yarick, —
Zano, Frank P.
Zella, H.
Zatzam & Mowra
Zrenyi, A.

## GEORGIA.

**Augusta.**—At the Opera House the Maude Atkinson Co., in repertory, last week, except afternoon and night of March 31, had good business. Howe & Berry's "Excelsior Jr." drew two fine houses 31, and left a most excellent impression. Joseph Jefferson will appear April 8, at advanced prices, in "Rip Win Winkle," and no doubt the house will be crowded.

COOPER & CO.'S TEN CENT CIRCUS opened up April 1, but the weather was stormy. They closed 3.

**Atlanta.**—At the Grand "Excelsior Jr." came for two performances April 1, to very flattering business, notwithstanding the extreme bad weather. The company is booked for return engagement 6. Joseph Jefferson was the attraction 2, 3, an I the capacity of the house was tested at each of the three performances, even though advanced prices prevailed. Mr. Jefferson was entertained on afternoon of 2 by the ladies of the Every Saturday Club, and at noon of 3 by the Capital City Club.

THE COLUMBIA.—Nat Reiss' Repertory Co. enjoyed a profitable week March 28, although they encountered extremely inclement weather.

NOTE.—The season of Summer opera will soon open. The following well known singers have been secured: Katherine Germaine as prima donna, and Irene Murphy, second soprano; Frank Deshon, comedian; Payne Clarke, tenor. George Brodenck, an old favorite, will also be in the cast. The chorus will be large. The orchestra will be augmented and proficient. The prospect this season is very flattering. Mr. De Give is exerting every energy to give the people a first class attraction.

**Savannah.**—At the Savannah Theatre the Oriental Opera Co. played last week at popular prices. This company is the defunct Robinson Opera Co. under a new name. Manager Holmes has charge of the Oriental Opera Co., and the entire company, it appears, was engaged by Manager Chas. E. Coburn, of the Savannah Theatre, at a stated sum. It seems that the company played to losing business, and there was a misunderstanding between Manager Holmes and Manager Coburn, which resulted in the curtain not being rung up for the Saturday matinee performance. A large audience was in attendance and the money was refunded at the box office. Manager Holmes and his company will remain here for some days. The company will not continue under the name of the Oriental Co. Joseph Jefferson, in "Rip Van Winkle," is due April 7.

TIVOLI MUSIC HALL.—The prize system at this house draws large crowds nightly. Frank Binney has a new programme this week, which includes: Kitt'e Chapman and her little son "Frankie," who are prime favorites. Livingston Sisters. Vella Henshaw and Mamie Remington are booked to open 12.

**Macon.**—At the Academy of Music McCabe & Young's Minstrels came to very poor business March 30. Rice's "Excelsior Jr." was the attraction April 2, 3, with matinee. Fairly good business was done, considering the very bad weather. Each performance was well received. Joe Cawthorn is quite a favorite here, and was given a warm welcome. Joseph Jefferson is booked to appear 5. The advance sale, at advanced prices, foretells a crowded house.

PUTZEL'S VAUDEVILLE PALACE.—Business continues to be good. Della Vantine opened 31, and was well received. New people to open 5. Peters and Walters. Others are: Mamie Remington, Vella Henshaw, Tom Butler and Bob Garrett.

COOPER & CO.'S CIRCUS is due here 5-10.

## TENNESSEE.

**Chattanooga.**—At the New Opera House Floy Crowell closed his engagement March 27, to fair business. "The Funny Chromos" Co. opened a week's engagement 29, to a packed house. Woodward-Warren Co. comes 12 and week.

# World of Players.

— Bandmaster John Philip Sousa and the estate of his late manager, David Blakely, are said to be in a clash. He has continued his tour since the death of his manager under a five year contract, which had not expired at the time of Mr. Blakely's death. The estate have discharged the manager they had appointed at the opening of the season, and Mr. Sousa states that if the new appointee is not satisfactory to him he will consider his obligation at an end.

— The Fifth Avenue Opera Co. produced Herman L. Ensign and Edward Holst's comic opera, "1999," for the first time on any stage, at the Hyperion Theatre, New Haven, Ct., April 5.

— Kathryn Kidder will not star in "Mme. Sans-Gene" but will manage it instead.

— Caledonian Hall, Newark, N. J., a large audience room in Caledonian Park, was destroyed by fire April 5.

— Ashley Rush and Caroline Clove were married at Kearney, Neb., Dec. 17, last, the announcement having been delayed until this time.

— Eldon & Sherwood's Players will open their Summer season April 12.

— Charles Frohman has closed contracts to continue Henry Miller in "Heartsease" for forty weeks next season.

— George Buckler will shortly close his road company and return to Washington, D. C., and Baltimore, Md., to complete arrangements for the opening of his Spring and Summer stock seasons at the Grand, in Washington, and Holliday Street Theatre, Baltimore, May 17.

— Charley Arnold, who toured America with "Hans the Boatman," was to produce in London, Eng., March 29, "Capt. Fritz," a new musical drama. Dot Frederic (Mrs. Arnold) was to play the ingenue role.

— "The Sporting Craze" Co. closes its season April 10, at Frederick, Md., after a twenty-eight weeks' tour.

— "A Yenuine Yentleman" closed its season April 3.

— 'Madame Sans Gene" will be produced at the Lyceum, London, Eng., by Henry Irving, on April 10.

— Julia Arthur, the American actress, while playing Lady Anne to the Duke of Gloster, by Henry Irving, on March 29, sprained her ankle so badly that she has had to quit acting for a while.

— Gertie Boswell has been engaged by Wilson Barrett for "The Sign of the Cross" for next season.

— Jean Ingraham, leading man with the Boston Comedy Co., was granted a leave of absence from his company to visit his mother and sister in Springfield, Mass., March 27. It was the first night's rest Mr. Ingraham has had the opportunity of taking for eighty-two weeks, having been continually behind the footlights since August, 1895.

— Ed. H. Barnsted Jr. is with the Ullie Akerstrom Co., as business manager.

— Hess' Ladies Tourists now includes Blanche Navarre, soprano; Lillian Mason, first violin; Grace Navarre, harp soloist; Belle Wilson, cornetist; Florence Evans, second violin, and Bertha De Barr, bass viol.

— Huse N. Morgan and Lillian B. Scholes, members of the Redmond Dramatic Co., were married Feb. 24, in Chicago, Ill.

— De Loss B. Edsall and Pearl Winthrop are directing amateur performances through Pennsylvania.

— Manager Harry Stone has signed the following people for his "Uncle Tom's Cabin" Co. for the coming season, opening at No. Adams, Mass, April 17: Rose Shannon, Mrs. Harry Stone, Eva Read, Thos. Griffin, Harry Morris and Dave Kelley.

— M. J. Harrington and wife, Cad Sloan, have left Stewart's "Two Johns" Co., on account of Mrs. Harrington's illness.

— Among the people engaged by Manager Wemyss Henderson for the Carleton Opera Company, which begins its tour Easter Monday, at St. John, N. B., are Jennie Winston, Laura Clement, Marian Langdon, Clara Wisdom, Emma Milton, J. T. Macdonald, John Haven, Charles Rowan, A. R. Seaton, Nat Cantor, James Ledbury and W. R. Dixon. Milton Smith will be musical director, and James Foot treasurer.

LEW H. CARROLL is arranging "The Moulin Rouge Burlesque" for Fred Rider, and he and his wife, Maude Elliston, will be associated with one of Mr. Rider's companies for next season.

COOK AND SONORA will open at the Union Square Theatre, New York, April 12, with the Brooklyn Music Hall to follow.

## NEW JERSEY.—[See Page 90.]

**Newark.**—At the Newark Theatre "The Heart of Maryland" was given last week with a strong cast, and attracted good houses. Robt. Mantell will present his repertory this week. He is very popular here, and will doubtless entertain many friends. A good house greeted him April 5. Frank Daniels, in "The Wizard of the Nile," comes 12 and week.

JACOBS'.—"Darkest Russia" entertained the patrons of this house last week. "Human Hearts" is the present attraction. It is new to this city, and bids fair for the week. The start was favorable 5. The first five nights of next week will be given to "Uncle Tom's Cabin." Joseph Jefferson will appear 17, matinee and night.

WALDMANN'S.—Business at this house seems to be of the "very good" kind at all times, and the Vanity Fair Co. received a good share last week. The John Fields Co. vary the entertainment this week with straight variety. A good house was present 5. Week of 12, the City Sports.

NEWS.—The Waite Comedy Co. closed their engagement at the Grand Opera House 3. They gave excellent entertainment, but were not well enough known. The house is again dark.....Treasurer Geo. Jacobs, of Jacobs' Theatre, will have a benefit on Easter Monday night.....Sousa's Band and soloists will appear at Krueger's Auditorium on Wednesday night, 7.....Caledonian Hall, this city, was destroyed by fire on the morning of 5. On Sunday, 4, a concert was given there under the direction of Manager Harry S Healey. The people were: The Carters, Ed. Banker, Morton and Elliott, Florence French, Master George McTermain, Billy Barlow, Mack and Elliott, and Prof. Kresell with his troupe of dogs.

**Atlantic City.**—At the Academy of Music the Grand Italian Opera Co. gave a highly pleasing musical entertainment March 31. "The Girl I Left Behind Me" drew a big house April 1. Coming: Peter F. Dailey, in "A Good Thing," 5. Manager Fralinger's stock company opens 8, for the Spring season, appearing three nights and matinee each week. They open with "My Wife's Husband." Next week they present "The Governor." The roster of this new organization contains the names of Charles Harbury, Milton Lipman, George W. Howard, Loring Fernie, Nellete Reed, Bessie Belmont, Robert Lowe, Virginia Johnson and Mrs. Ashford-Griffith, with David W. Armstrong Jr. as director. Week of 26, Thomas E. Shea, in repertory.

ALBRECHT'S GARDEN.—This week: Laura Becker, Jack Harvey and Revere Violet, Vertie Brennan, Eddie and Millie Elrosa, Eugenie Dunbar, Colburn Sisters and Law and Kingsley.

**Elizabeth.**—At the New Star Theatre Ada Rehan will open April 7, in "The Taming of the Shrew," "School for Scandal" 9.

LYCEUM THEATRE.—John Drew, in "Rosemary," March 30, had large attendance. "The Girl I Left Behind Me," April 2, had only a fair audience. "Gilhooly's Abroad," 3, came to small but well pleased audience. To arrive: "The Old Homestead" 7. "Sowing the Wind," which was booked for 9, canceled, but will play 28 for benefit of ushers. Projectoscope 10, "The Brownies" 14.

TIPS.—The opening of the new Star Theatre, 7, will be a prominent event in New Jersey theatricals, and will no doubt be largely attended. The theatre is richly decorated in terra cotta, rose and cream bunched with gold. The new sounding board is painted with six figures representing terpsichorean art and music, while cupids float about in rich display of flowers and foliage. The ceiling, which is in renaissance, is ornamented with roses and entwined garlands. The cove and cornice are painted in cream, touched with gold. The balcony ceiling is blended in blue and cream. The fronts of the boxes are painted in cream and gold, the busts of cupids being enlivened with gold, as are the fronts of the balcony and gallery. The ceiling over the foyer is painted in designs representing tropical plants, and the spacious corridor ceiling and cornice are in blue and cream, touched with gold. The side panels are inlaid with water view of the Hudson, while statues of cupids bearing trays of flowers add to the attractiveness of the corridor. In the inner lobby loud colors prevail, but with fancy views on the panels, and myriads of cupids floating in space. The *cafe* is in blue and green, with gold and sombre red trimmings. All the floors are soft with velvet carpet, and the foyers on each floor are furnished with wicker furniture. Toilet rooms are provided on each floor. The twelve boxes are furnished with rich obl gold and blue tapestries, and each of them is encircled with rich brass railings. An immense electric chandelier hangs from the dome and is lighted by three hundred electric bulbs, while scores of wall lights in pretty colored globes surround the theatre. Across the walk and on top of the portecochere is pendant a huge star, with scores of electric lights, while beneath is the word "Theatre" in electric lights. Another huge electric star is adjusted at the corner of the block. The acoustics of the theatre are excellent, and the view from every seat in the house is unobstructed. The floors of the corridor and cafe are laid in Mosaic tilings. It is accorded that the theatre is the handsomest in the State. Fred Kettler, the artist, has received much praise for his master touches. Edward Horne did the remodeling after plans drawn by McElfatrick & Son.

**Paterson.**—At the Opera House "Jim the Penman" attracted only fair sized houses April 1-3. Dan McCarthy's "Dear Irish Home" had poor business March 29-31. Waite's Comedy Company is underlined for two weeks, commencing 5.

EDEN THEATRE.—"Hoss and Hoss" had only fair business 29-31. The Liliputians' Carnival (local) was a failure 1-3. Bookings: Rich & Maeder's "Kidnapped" 5-10, Richard Gorman's "Conrad" 12-14, J. J. Lewis and Sadie Hasson in "St. Plunkard" 15-17.

BIJOU THEATRE.—Black Patti's Troubadours had good houses 29-31. Hewes (The White Yogi) had poor business 1-3. Bookings: Richards & Pringle's Georgia Minstrels 5-7, Grieves' Ramblers 8-10.

**Trenton.**—At Taylor's Opera House John Drew, in "Rosemary," March 29, had good business. "Hoss and Hoss," booked for April 2, 3, canceled. "The Old Homestead," 5, had good business. Booked:

# World of Players.

— Roster of the Arden Comedy Co.: Lewis Arden, manager; Chas. Arden, assistant manager and treasurer; Richard Arden, advertising agent; Chas. Townsend and Trixy Lilien, Mr. Townsend as stage manager and director of rehearsals; Paul Bordman and Little Blossom, F. V. Browning, Chas. Everts, G. C. Davidson, Norman Fling, A. F. Cairo, W. Kuff, Harry Magill, Harry Loraine, Clarence Walters, Roy D. Way, Clifford Reeves, Patsy Ashmore, Alma Borden. The season will open in Urbana, O., Aug. 16.

— Roster of Ford's Stock Co.: Clint. G. Ford, Gordon McDowell, Geo. M. Adams, Harry Fahrney, John Snyder, Geo. J. Secor, F. C. Porter, Elma Cornell, Lillian Ford, Mabel Hawthorne and Mrs. Geo. M. Adams. The company is playing through Tennessee and Kentucky to reported good business. Some of the plays produced are owned by Mr. Ford and others are produced by royalty arrangements. Special scenery is carried for the productions.

— Gilmore & Leonard's "Hogan's Alley" Co., No. 2, closed its season in Rochester, N. Y., April 3.

— The Spring roster of the Geo. W. Lyon Co., includes Dora Lowe Temple S. Evans, Kathleen Dennison, Geo. W. Lyon, Nelson Compston, Clarke Earle, Harry White and Geo. Gwynn.

— Sanford Dodge addressed the students at Iowa College, Grennell, Ia., March 27, on the invitation of the professor of English literature.

— Roster of Oscar P. Sisson's Co., presenting "An Illustrious Stranger:" Eddie Bowers, Joseph A. Kerr, Waller Armin, Wm. Echois, Jackson Karlyle, Jay Leland, O. P. Sisson, Jay L. Packard, Edith Bowers, Marie Van Eten, Guenn Coye, Fannie Gonzales, Sophy Albert, C. C. Curtis and Ester Wallace.

— Peter F. Baker's Co. includes Ferd Noss, Frank Noss, Mingon Carroll, Bertha Noss, Lottie Noss, Wm. Frederick, Frances Newell, Grace Euler, Cecil Watson, Marie Morosini, Ella Irene Pratt, Frank P. Haven Frank Shafer, John Chester, Ray Bedel, M. Martini, James Whitcomb, Wm. Walsh, Sam McCutcheon, Ed. Gunyon and B. F. Gilkison.

— T. A. Pendley has leased the Temple Theatre, Owensboro, Ky., for a period of three years.

— Mrs. Edward H. Meade joined the Leonard Grover Co. at Butte, Mont., March 24.

— The Van Dyke & Eaton Co. gave its five hundredth consecutive performance in Freeport, Ill., March 27.

— Hattie Bernard was obliged to close her tour with Ward and Vokes, owing to paralysis of the throat, caused by diphtheria.

— Assemblyman Koster has introduced a bill at Albany, N. Y., to regulate the wearing of hats in theatres.

— "The Mysterious Mr. Bugle," a three act farce, by Mrs. Madeline Lucette Ryley, was produced for the first time on any stage at the Grand Opera House, Wilkesbarre, Pa., March 31.

— Chas. M. Crane and Florence Ashford have replaced Jack J. Kett and Margaret Dow with Burch & Richardson's Players.

— The Pond Berlin Co. played three nights at the Opera House, Nebraska City, Neb., and on March 24 gave a benefit for the stage hands, presenting Mr. Pond's three act drama, "Cast Aside." The stage hands made the set for the third act before the audience, making the hit of the show.

— George A. Wilson has closed his season with the Jennie Calef Co. He expects to head his own company next season, under the management of Harry S. Neeby.

— J. F. Head is organizing Head & Westland's Players at Galesburg, Ill., to take the road soon, in repertory.

— "At Gay Coney Island" Co. closed its season of twenty-seven weeks at Philadelphia, Pa., March 27.

— Agnes Fuller joined Sam De Leon's Co. at Bradford, Pa., to play leads. Maudie Phelps and Edwin R. Whelan are late acquisitions to the company.

— Louis Martinetti and the Clayton Sisters, late of "A Baggage Check" Co., have joined Murray and Mack for the remainder of the season, which will close May 8, at Pittsburg, Pa.

— Col. J. H. Mapleson sailed for England March 30. He will conduct a season of Italian opera at the Drury Lane Theatre, London, and return to New York in November. He expects to present opera in America next season, and claims to have secured a New York theatre.

— Notes from Scott Raymond's Comedians: We opened the new Opera House at Arcadia, Ind., recently, and packed the house to the doors for three nights. The stage is 24x40, with ten sets of scenery and all latest improvements. It is a good show town. Our company is now booked solid all Summer, and we are getting ready for next season.

— Thomas A. Hall, stage director for Olga Nethersole, was a CLIPPER caller April 2. Mr. Hall claims to be one of the oldest American stage directors, having been with Mrs. John Wood at Wood's Theatre, Cincinnati, O., during the production of "Pocahontas" at that house, in 1859.

— Olga Nethersole will close her season in Philadelphia, Pa., and will shortly thereafter sail for England, to become the wife of a noted English physician.

— Edward Warren, who conducts the Warren School of Acting in Boston, Mass., intends to star again next season.

— J. C. Miron, who is now a member of the Francis Wilson Opera Co., will have a prominent comedy part in the Boston production of Charles Emerson Cook and Lucius Hosmer's new opera, "The Walking Delegate," the coming Summer.

— Lillian Keene closes her season in "A Bowery Girl" April 11, at Andersonville, Ind.

— H. P. Soulier on March 31 signed a lease of the Lyric Theatre, Hoboken, N. J. Tom Barry will be business manager.

— The Rays have engaged Eddie Giguerra and Blanche Boyer, now with Gus Hill's New York Stars, for their "A Hot Old Time" Co.

— Master George S. McTernan, boy tenor, is now with "Miss Manhattan" Co. at Wallack's, this city.

— Chas. M. Crane's Co. begins its season April 9, at Memphis, Tenn.

— Frank Pierlot is playing parts and introducing his specialty with the Carleton-Lothrop-Tolman Dramatic Co.

— Wilbur Higby, leading heavy man of the Grand Opera House Stock Co., Boston, Mass., and Nellie Diamond-Higby, soubrette of the same company, have closed their season, and called at this office April 3, on their way to their Summer home at Sand Lake, Mich.

— "Bull" Merrick, for years with Sells Bros.' Circus, is bandmaster of the Cook Sisters' "Uncle Tom's Cabin" Co.

— Flinn F. Rutledge closed with the Payton Comedy Co. at Des Moines, Iowa, April 3.

— Oscar Hammerstein has secured the American rights to the English comic opera, "La Poupee." This opera is now running at the Prince of Wales Theatre, in London.

— John Drew will close his season May 15, and three days later sail for Europe with his wife to visit his daughter, who is at a school in Paris.

— Mme. Modjeska, who was compelled to cancel her engagements recently on account of serious illness, will resume theatrical work next Fall, her health having improved materially.

— Walter Damrosch will sail for Europe on April 6. He says he will not decide whether he will give opera next season until he sees what sort of a company he can organize.

— R. A. Roberts has been engaged by Rich & Harris to play the title role in "The Good Mr. Best."

— E. E. Rice is expected home from Europe on April 10. He is bringing with him a new musical comedy by George Dance and Ivan Carryl.

— Phillip Perry, of the Minnie Lester Co., sends clippings from a Scranton, Pa., paper, which recite the fact of the desertion of the company by Manager Geo. E. Mitchell and his wife, Miss Lester, in that city, March 30. The company went on to Carbondale, Pa., where they were billed for last week, and opened the engagement without Miss Lester or the manager.

— Agatha Singleton has signed with Nat Reis, manager of Ogarita.

— Raymond C. Teal and Queenie Montrose-Foye, both members of the Courtenay Morgan Co., were married at Sheboygan, Mich., March 30.

— Joseph Farrell, late of Edwin Rostell's Co., has joined the Sanford Dodge Co.

— Manager Jerry Hart has engaged Carroll and Himes for his new road attraction, which takes the road next season for a four of first class houses. He is negotiating with other strong specialty people, and promises an attractive production. The season is now being booked.

— Emmina Italia, soubrette of Joseph Murphy's Co., retires from the company permanently at the ending of the present season, she having been with Mr. Murphy three seasons. She will join her husband, Chas. H. Stewart, and Carolyn Elberts, in a sketch written especially for them.

— May Young is impersonating Topsy in "Miss Manhattan," at Wallack's Theatre, this city.

— Harry A. Stevens has been compelled to close with the Ada Gray Co. on account of illness.

— Manager Gus Hill is actively engaged in booking the route of his new farce comedy, "McFadden's Row of Flats," and has nearly completed all arrangements for the season.

— Ed. Anderson joined "Shadows of a Great City" at St. Paul, Minn., to play Abe Nathans.

— Watsoniani entertainments, being musicales interspersed with short talks about music, by Prof. J. Jay Watson, assisted by his daughter, Annie A. Watson, and others, will be given under the auspices of the Faith and Hope Association, 45 St. Botolph Street, Boston, Mass., April 9, 16, 23 and 30. The board of directors announce the fact that Prof. Watson has accepted the position of director of the school of music which will be started under the auspices of the association.

— Wm. E. English has filed a fifth suit against Dixon & Talbot, lessees of English's Opera House, Indianapolis, Ind., for rent alleged to be due.

— Roster of the Courtenay Morgan Co.: Courtenay Morgan, Margaret McRea, Queenie Montrose, Gracie Gilmore, Frederick Lyle, J. W. Hartwell, Seftons Morgan, Harry Greenway, Prof. Gus Frederick, Teddy Morgan, H. B. Morgan and Raymond C. Teal.

— James and Jessie Cole closed a twenty weeks' engagement with Gilmore & Leonard's "Hogan's Alley" Co., at the Academy of Music, Rochester, N. Y., April 3.

— Josie Sutherland-Austin reports the death of her eleven year old daughter, Frances Josie Austin, at Kansas City, Mo., March 30.

— P. A. Phelps and wife are at Hoopeston, Ill., Mr. Phelps having made arrangements with Grier College, of that place, for a series of plays during the coming Summer.

— Roster of Ward's Comedians, in the three act farce comedy, "All for Plots:" Robson Dalton, Lillian Burnett, Marie Somerfield, Minnie Leeman, Lillian Lancaster, Lizzie Gray, Harry Parker, Jos. S. Edwards, Harry Reyem, Fred Raymond, Billy Vassar, John Friedman, John Monroe, musical director; B. Brown, treasurer, and Ed. Ward, manager.

— Mary Hampton will retire from E. H. Sothern's Co. on April 17 and go to Cape Ann to rest and recover her health. Mrs. Sothern, Virginia Harned, will be her husband's leading lady the rest of the season.

— Emma Francis, late of Ward & Vokes' Co., has joined Charles E. Cook's Comedy Co.

## NEW JERSEY.

**Jersey City.**—"On Broadway" having closed its season, "The Land of the Living" will fill week of April 5 at the Academy. Frank Karrington heads a very excellent cast. Next week, "The Man from Mexico." "Sowing the Wind" met with fair remunerative returns week ending April 3.

BON TON.—This week will be the last of the present management. Chas. T. De Forrest's Imperial Burlesque Co., in "The Grand Duchess," with Little Egypt and an olio consisting of the American Four (Smith, Welch, De Forrest and Sullivan), Sam Ryan, Marie Bartlett, Byron and Blanche, Leslie and Clair, John Nester and a large chorus, will be the attraction. Fred Rider's Night Owls gave good satisfaction, to excellent financial returns, week closing 3.

CRONHEIM'S MUSIC HALL.—Good business has been the rule. This week, Harry La Strange, Rheta Donely, Lillie Clifton, Sofia Johnson and others. An elaborate bill has been prepared for the attaches' benefit night of 8.

OLYMPIC.—Ida Walsh and others. Business is good.

NOTES.—Mamie Hardress is a recent debutante in the realms of burlesque, having joined the "Night Owls" while at Boston, Mass.....Gus Sohlke, the grotesque dancer, who will arrange the ballet for E. E. Rice's "The Girl from Paris," will also originate the dances for "The French Maids" and "The Three Dashing Widows."..... Edna Aug was a special feature with the "Night Owls" last week. She remains with the company until they close at Philadelphia, Pa., April 24. Manager Pastor has engaged her to appear at his house May 17-20, two weeks..... The firm of Spaulding & Gray were visitors at the Bon Ton 31, to hear Miss Aug sing "Somebody Has My Heart," a song which made a decided hit.....The Sanford Trio, composed of Carrie Sanford, Shephard Kamp and William Spencer, will appear in an original skit, written by Frank Dupree and entitled "The Marriage Bureau," at the Bon Ton week of 5. Sickness has compelled Miss Sanford to cancel several New York City dates.....Ella Shields, of the Night Owls, will sing at the benefit of the Gayety Theatre, Brooklyn, N. Y., attaches. She joins John J. Black's "A Big Heart" Co. as soubrette, opening at Lyons, N. Y., Aug. 31. This is Miss Shields' first season on the stage.....Laura Francis, who was an addition at Cronheim's last week, had the misfortune to wrench her ankle at the stage entrance night of March 31. The injury was very painful, but she finished her week. Her mother, Helen Edgers, last season with Frederic Bryton, is very ill at her home, in New York City.....Helen Marsden, late with "A Contented Woman," has drifted into the burlesque field. She is now with the Night Owls, ....."The Clipper Retreat" is the name of a resort opened by John J. Lord, of Lord and Rowe, on Grand Street.....Messrs. McGuire & Bell are forming a stock company for the purpose of buying a suitable piece of property and erecting thereon a large and commodious house, to play all the first class burlesque combinations. The trouble is to secure an eligible site. The Bon Ton, while a good paying house, is small and cramped..... Gail Borden, of condensed milk fame, is the latest addition to our theatrical builders, and is supposed to be the party that would assist the New York syndicate, as stated in last week's issue.....Will Williams, the singer, has joined the Barnum-Bailey Circus.

**Hoboken.**—The Gorman Brothers, in their laughable absurdity, "The Gilhooly's Abroad," give the Lyric patrons a laughing spell April 5-7. A good attendance gave them a warm send off on the opening night. This date was originally intended for "Eight Bells." "The Span of Life" was to have followed 8, 9, but the date will be filled by "The Man in the Iron Mask," with Brandon Douglass and Donald Robertson as stars. Matinee and night of 10 has been set apart as a testimonial to Manager Will Black, when "In Old Kentuck" will be the feature. The management will very likely keep the Lyric closed during Holy Week, with the exception of Saturday, 17. Business last week was fair.

ROYAL MUSIC HALL.—Manager Weinthal has disposed of his interest in this resort to Dave Gross, of Brooklyn, N. Y. The people: Harry and Sadie Daly, Dot Stanley, Jess Bracken, Daisy Deane and Marie Gerard. Business is good.

BRITTAN'S MUSIC HALL.—The people: Annie Cummings, Dot Casta, Rose Ward and Georgie Mozart. Business is good.

TRILBY.—Henry Ross, Myrtle Myering, Jessie Herwerth, Ella Atkinson and Hazel Burt.

NOTES.—Greorlwitch, the Russian violinist, is at Quartet Hall April 7.....Josie Diamond, dancer and singer, is filling the current week at Bridgeport, Ct.....Jess Bracken, singer, will have a concert and reception tendered to him at Gramercy Lyceum, New York City, 25.....Harry Cushman, at one time treasurer at the Lyric under Wilson S. Ross, and now controlling the bill posting of this city, has been endeavoring to secure "Human Hearts" for a series of one night stands throughout the surrounding section for Holy Week. Manager Ross, of the company, states that the people will rest.....After this season "The Limited Mail" will be placed on the shelf. Manager Vance gave the last performance of this play at the Lyric 31. The company had already disbanded when at the earnest solicitation of Manager Black the people were gathered together for the final finish....."Patent Applied For" will open the season in this section Sept. 5. Mr. Vance is also at work upon a new play especially for Mrs. Vance (Beatrice). As usual he will spend the Summer in his private car, which is now at the New Jersey Central Depot.

## OREGON.

**Portland.**—At the Marquam Grand Getz and Lamb's musical farce comedy, "A Night in Bohemia," was presented March 25-27 by the Oregon Road Club, under the direction of Thomas P. Getz, and drew large houses. The piece was first produced about a year ago, since which it has been entirely rewritten and reconstructed, and all the specialties are new. It will shortly be taken on the road in the northwest circuit, and as it is a bright, entertaining piece it ought to meet with success. "Shore Acres" began a three nights' engagement 29. It was greeted by a large audience. Ida Fuller comes week of April 5. Fanny Davenport is booked for 19.

CORDRAY'S THEATRE.—The Columbia Comic Opera Co. closed its three weeks' engagement 27. The operas presented were "The Two Vagabonds," "Mikado," "Chimes of Normandy," "Fra Diavolo," "The Pirates of Penzance" and "Pinafore." Business for the week was fair. The company returns for one performance April 4, and the Bacon Stock Co. will follow. The Broadway Comedians began a week's engagement 28, in "Town Topics," before a crowded house.

LOUVRE.—Adele Stuart, the Addis Sisters, famous Louvre Quartet, consisting of Eugene Arnold, John Seltenreich, Franco Bracamonte and John Kreyer.

ANHEUSER.—Birdie Harris, Ella Hall, J. J. Mullen, Alice Vernon, Jessie Vernon, Helene Warde and Harry Bernard.

# Vaudeville and Minstrel

WILLIAM SHIELDS, of Woonsocket, R. I., the well known trick and "Rube" bicyclist, on March 31 successfully accomplished the hazardous feat of making the descent on his wheel of the steps at the West front of the Capitol at Washington, D. C. These are known as the "terrace steps," and consist of seventy-four steps, with three wide landings, which rendered the feat the more difficult of accomplishment. It is said that so great was the momentum attained by the time that the last flight was reached, the sixteen steps were taken literally at a leap, and wheel and bicyclist fell in a heap at the bottom. A number of spectators witnessed the performance, and Shields was photographed during the descent. This is said to be the first time a 'cyclist has ventured the descent of the West steps on his wheel, although the East flight has been repeatedly descended in that way.

H. STANLEY LEWIS, last season advertising manager for Scribner & Smith, and for four seasons connected with Davis & Keogh, will have sole charge of all advertising privileges with the Leon W. Washburn Shows during the coming season.

SULLIVAN AND SULLIVAN, Tony and Ida, write to THE CLIPPER from London, Eng., thus: "Your issue of March 6 received, and it really made us homesick; so we at once made arrangements to postpone some of our contracts and return home, after an absence of nearly three years, during which time we have visited the principal towns of England, Ireland, Scotland, Wales and the Isle of Man, also Paris and Berlin. However, we are longing to see New York and old friends, and will sail home on May 5 with "Mrs. Grogan's Daughter."

ELSIE MARTENS, a French singer, has arrived in New York and will shortly make her American debut. Lionel E. Lawrence has been engaged as her personal representative.

AL. AND MAMIE ANDERSON are playing the Alhambra Theatre, Milwaukee, Wis., this week, and open on the Orpheum circuit April 25.

LOUIS LESSER furnished the entertainment for the Knights of the Six, comprising six lodges of the Knights of Pythias, at Central Opera House, this city, March 30. The programme introduced Meyer Cohen, Gussie Felix, Billy and Miss Willie Farrell, Mabor and Brown, Truly Shattuck, Gotham Comedy Quartet, Minnie Gilbert, Lorey, Prof. Golden, Farrell and Claxton, Nellie Deveau, Unity Quartet, Burt Sisters, Edna Heine, Louis M. Granat and Bessie Arnetti.

MILDRED PHILLIPS, of Phillips and Robinson, with the Rice & Barton's Gaiety Co., is laying off, owing to a dislocated hip. She will rejoin Miss Robinson, who is doing a single turn now with the company, when recovered.

BERT COOTE, who recently starred in "The New Boy," will make his debut at Keith's Union Square early in May. He will be supported by Julia Kingsley in a new one act play.

BOB AND EVA MCGINLEY send a report of unprofessional treatment at the hands of Manager J. J. Connolly, of the Bijou Theatre, Des Moines, Ia.

FRANK HARDING, music publisher, has removed to 1,293 Broadway. Charles Connolly, the popular composer and arranger of music, is associated with Mr. Harding.

GUS HILL'S NEW YORK STARS closed a long season of uninterrupted prosperity April 3, at Buffalo, N. Y.

MORTON AND ELLIOTT, musical performers, will open April 12 at the Union Square Theatre, this city.

SAHARET, the dancer, who is meeting with great success at Koster & Bial's, this city, has been engaged for eight weeks longer by Manager McConnell, after which she will sail for London, Eng., opening at the Palace Music Hall, Queen's jubilee week.

GUS HILL will add next season two farce comedies to his long list of attractions. The additions will be "McFadden's Row of Flats" and "Tammany Tigers." Mr. Hill has taken an office at Klaw & Erlanger's Exchange, and will hereafter book all of his shows from that office. C. E. White is his up town representative.

JAMES DUVAL, contortionist, writes us that he left South America for South Africa on Feb. 26.

MAGGIE MORRIS has closed a four weeks' engagement at Tampa, Fla.

ADA DE MAR, now with Weber's Olympia Co., has signed for next season with the Rentz-Santley Co.

ANNIE DEMARIA has joined hands with her sister, Vesta Howard, and they will be known as the Gonzalos Sisters.

THE WHALLEYS, lady instrumentalists, with W. E. Emerson, humorist, have been engaged as the special feature of the concert and ball to be given by the I. O. O. F., at Fitchburg, Mass., April 16.

CONWELL AND O'DAY have closed a four weeks' tour of the Castle circuit, and open at Keith's Union Square, New York, in May, with Philadelpeia, Pa., and Boston, Mass., to follow.

THE QUIGLEY BROS. appeared last week at the Brooklyn (N. Y.) Music Hall, and are strengthening Field & Hanson's Drawing Cards this week at Waldmann's Theatre, Newark, N. J.

AGNES NEWELL has joined Ed. F. Rush's "White Crook" Co. for the remainder of the season.

NEWELL AND NIBLO have separated from Alice Smyth, and opened on the Hopkins circuit at Chicago, Ill., March 28.

DAN G. TOURJEE, of Carr and Tourjee, was made a Royal Arch Mason in Metropolitan Chapter, No. 140, New York City, March 24.

BELL AND LACENTRA, have again joined hands after a two months' separation. They opened at Bradenburg's Museum, Philadelphia, Pa., April 5.

KASTEN, DUEY AND KASTEN are at Poli's, New Haven, Ct., week of April 5.

GAUZE, male soprano, has closed with Richards & Pringle's Minstrels.

OMENE opens in the City of Mexico Easter Monday, for a four weeks' engagement, accompanied by her manager, Arthur G. Williams, and her assistant, La Belle Nodine.

OWING to the illness of Louise Edmunds, of Hill and Edmunds, the team will not go with any circus the coming Summer, but Mr. Hill will play the Summer resorts. Miss Edmunds will visit her home in Vermont.

BRUMAGE AND CLARK write us that they closed with Eldridge's Players about three weeks ago, and joined the McFee & Kiser Co. at Butte, Mont., March 17.

J. S. HOFFMAN has been engaged as business manager of the American Amusement Co., Philadelphia, Pa.

HARRY LEIGHTON, the tenor, is going to spend the Summer in London, Eng. He has signed with Hi Henry's Minstrels again for next season. He took repeated encores nightly last week at the Star Theatre, New York, on the song, "Sweet Little Rosey, Posey."

D. J. ANDRADA AND MARION GRAY will soon enter the vaudeville ranks.

BINNS AND BINNS sail for Europe April 7.

ALCIDE CAPITAINE arrived in this city last week from the West.

MARIE HALTON will shortly open on the Hopkins circuit.

HELEN LOWELL AND LIONEL LAWRENCE will shortly produce in the vaudeville houses a short sketch from the French.

MAE LOWERY will close with Robie's Bohemian Burlesquers at Boston, Mass., April 10. She will spend the Spring at Mt. Clemens, Mich., and the Summer at Newport, R. I.

THE FIRM of Spaulding & Gray, music publishers, of 16 West Twenty-seventh Street, New York, dissolved partnership April 1, by mutual consent of George L. Spaulding and William B. Gray.

LILLIE LAUREL has made a hit in 'Frisco, her song, "Little Mary Harris Went to Paris," having caught on in good style.

CLARENCE POWELL, comedian and vocalist, has signed with Denton's Royal Nightingale Minstrels for the season of 1897-98.

JOHN N. RUSSELL, minstrel, has opened a saloon in New Castle, Pa.

HAMILTON AND HERNDON have closed an engagement of twenty-six weeks in the stock at the Imperial Music Hall, Buffalo, N. Y., and will shortly open in this city.

BUSINESS MANAGER HARRY S. SANDERSON, of Tony Pastor's Theatre, this city, will take his annual benefit on Easter Sunday, April 18.

LADY SHOLTO DOUGLAS, known to the variety stage originally as Loretta Addis, gave birth to a son April 2, at Vancouver, B. C. Her husband, it will be remembered, is a son of the Marquis of Queensberry.

LES VOUJERES have departed for the City of Mexico, to appear at Orrin Bros.' Circus.

ORDELLA DELLSANDS goes with the "Three Temptations" Co.

GIBBONS AND BARRETT have formed a partnership with the Bijou Quartet.

HENRY E. DIXEY opens at Weber & Field's Music Hall, this city, April 17, for nine weeks.

MANAGER JOHN CORT, of the Schiller and Clifford's Gaiety Theatres, Chicago, Ill., is in this city, with headquarters at Joe Vion's agency, booking specialties for his houses, which will keep open all Summer.

NELLIE CUNNINGHAM, of the Cunningham Sisters, was presented with a gold watch while playing at Troy, N. Y., week of April 3.

S. S. STEWART'S *Banjo and Guitar Journal* for April and May has just come to hand. It is up to its usual standard of excellence, and is rich in matter that should interest all performers upon the banjo or kindred instruments. In addition to its numerous news items it furnishes valuable instruction, and its usual quota of music arranged for the various instruments which come under its care. Paul Eno's mandolin instructor is continued, as is also Jacob's guitar fingering. Seven new musical compositions found within its pages will doubtless be hailed with joy by players. *The Journal* is published by S. S. Stewart, 221-223 Church Street, Philadelphia, Pa.

CHAS. MARKS has signed contracts with Minnie Renwood, electrical dancer, for a tour of the world.

THE THREE RENOS, Frank, Tina and Edward, Roman ring performers, played an engagement at Keith's Bijou Theatre, Philaddelphia, Pa., week of March 29.

JOHN SEERY, stage carpenter at the Auditorium Theatre, Bridgeport, Ct., was recently elected captain of the Night Owls 'Cycle Club.

JOHN ZIMMER recently played Gibbs Music Hall, Buffalo, N. Y., and is this week at the Bijou Theatre, Toronto, Ont.

PHIL AND ANNA MILLER will work Summer parks, opening May 30 at the Central Park, Allentown, Pa.

HARRY DE VEAUX and Morris Weston have separated.

THE QUAKER CITY QUARTET, John Pierce, Harry Ernest, Edward Hanson and B. S. Carnes, have signed a forty weeks' contract with Primrose & West's Minstrels for next season.

THE WASHBURN SISTERS produced a new act at Philadelphia, Pa., recently.

WM. MITCHELL, late of "On the Bowery" Co., and Joseph Kane, of "At Gay Coney Island" Co., have joined hands.

THOS. J. MCMAHON, late of McMahon and Ward, and Louise A. Sedgwick, professionally known as Lulu De Forrest, were married March 24, at Louisville, Ky.

BOND AND O'BRIEN closed an eight weeks' engagement with A. G. Delamater's "In Greater New York" Co. at Carr's Unique Theatre, Brooklyn, N. Y.

JOHN L. SULLIVAN'S EXTRAVAGANZA CO. is managed by Frank V. Dunn, manager of the Palace Theatre, Boston, Mass., with Wm. H. Sherwood acting manager and Harold Cox in advance.

CHAS. GALLETE is finishing a three weeks' engagement at Hammerstein's Olympia, this city, and opens at the Union Square Theatre April 19. He has an offer of ten weeks at the Empire, London, Eng., opening June 28.

COL. JOHN D. HOPKINS' suit against Marlo and Mario and Virginia Aragon was compromised by the defendants before they sailed from San Francisco, Cal., with the Flying Jordons Vaudevilles.

CORINE B. MARSHALL is to sing Chas. W. Hidden's song, "The Organ in the Corner," on the New England circuit, illustrated by dissolving views prepared by Burt C. May. Chas. W. Hidden, author and publisher of the above named, has in press another song, "I'll Sing Again Down by the Sea." Professional copies are now ready.

HARRY J. HOWARD has put on the new song, "Two Sweethearts of Mine," by F. J. Helf. The publishers, J. C. Groene & Co., Cincinnati, O., state that the song seems destined to become a popular hit, as many leading singers are beginning to use it.

WALKER AND RANDOLPH were engaged at the Grand Opera House, Boston, Mass., week of March 29.

MAUDE HARVEY appeared at the Chicago Athletic Club Feb. 27, singing effectively her original version of "The Poor Girl Didn't Know the Difference."

THE REILLY & WOOD Company closed at Pittsburg April 3.

HADLEY AND HART are filling an engagement at Omaha, Neb., this week.

RAY BURTON is playing a return engagement at the Gilmore Opera House, Springfield, Mass., this week. He plays Keith's New Theatre, Boston, Mass., next week.

WALLACE AND GARON are playing dates through New York State. They have just closed at the Olympia, Oswego, N. Y., and play the Olympic, Syracuse, this week, for a return date. They open for a season's engagement with Halstead's New Boat Show in May.

UNITED STATES COMMISSIONER BENEDICT, in Brooklyn, N. Y., April 1, gave a hearing in the suit of Klaw & Erlanger against Manager Louis Robie, of the Bohemian Burlesquers, for an alleged infringement of the copyright law. Several witnesses testified that the songs had been published under a copyright after the privilege had been bought from the composers. The point was raised by the defence that the songs had been sung generally before the law went into effect.

ED. B. AND ROLLA WHITE have been re-engaged with Jno. A. Flynn's London Gaiety Girls for two weeks longer, closing April 17.

THREE PARTELLOS have closed a week's engagement at the Bijou, Toronto, Can., and open with Bruns & Nina's Vaudevilles at the Star Theatre, Cleveland, O.

SIE HASSAN BEN ALI has organized a company of ten vaudeville acts, with which he intends to play the Summer resorts, parks and fairs, commencing in June.

## FRANCESCA REDDING

Is a native of Boston, Mass., her father having been an officer in the Federal Army. At the age of sixteen she made her professional debut at Asbury Park, N. J., appearing as the King in "The Queen's Lace Handkerchief," in the McCaull Opera Co. She continued for three seasons with Col. McCaull, playing boys parts in an extensive repertory of operas, the tour of the company embracing extended engagements at the Broad Street Theatre, Philadelphia, Pa.; the Hollis Street Theatre, Boston, and the Casino, this city. She next appeared for one season in a burlesque stock company at the Avenue Theatre, New Orleans, La., of which Adah Richmond was principal boy, Miss Redding singing the soprano roles. She then made her dramatic *entree*, appearing for one season with Marie Prescott, playing important roles in a repertory of legitimate and romantic plays. She returned to burlesque for the next two seasons, singing the soprano leads with the Kimball Opera Co., supporting Corinne, under the management of the late Mrs. Jennie Kimball. She then signed with a syndicate, of which Hugh Stanton was a member, and for two seasons starred at the head of the Francesca Redding Co., appearing in a repertory of standard dramas and comedies. At the end of two seasons she formed a business partnership in joint management with Mr. Stanton, and continued to star in repertory for four seasons. The requirements of her appearances in operatic and dramatic repertory had, up to that time, demanded her appearance in one hundred and twenty-five different roles, embracing the full gamut from heavy tragedy to light comedy impersonations, calling for great versatility. On Aug. 7, 1894, at Keith's Bijou Theatre, Philadelphia, Pa., the team of Redding and Stanton first became known to the vaudevilles, in which field they have since appeared with a great measure of success. They were the first deserters from the legitimate stage to present one act comedies, and their finished work in Thayer Smith's "The Happy Pair" brought them into quick demand. Miss Redding has played the role of Mrs. Honeyton in that comedietta more than one thousand times. Since their vaudeville debut they have also appeared in "The Lunatics," and only recently produced Mr. Stanton's one act play, "The Adventures of An Advertisement." Miss Redding has been in active stage life for thirteen years, and has gained great proficiency in her art. She is possessed of much grace and handles her characterization with an ease which shows much talent. Of the many actresses who have recently joined the ranks of the vaudeville none can lay claim to any wider personal following in that field than can Miss Redding, a distinction she has gained through her conscientious work and finished acting.

## LOUISIANA.

**New Orleans.**—At the Grand Opera House the Baldwin-Melville Co., which begins its third week at this house on Sunday night next, has certainly met with unprecedented success. They have given a matinee and night performance every day for two weeks past, with a change of bill daily, and at each of their shows the theatre has been crowded to the doors. Winton, magician, April 11-17; the Gran Opera Co. 18, indefinite.

ACADEMY OF MUSIC.—Eugenie Blair continues to draw crowded houses to this theatre, where she has been playing for the past two weeks. Last week she appeared as Claire, in "The Ironmaster," and this week she will be seen in "Camille."

ST. CHARLES THEATRE.—"The Galley Slave" has been the attraction at this house for the past week, where the efforts of an excellent company, under the management of the Messrs. Campbell, have been highly appreciated, and have met with unbounded success. Next week, "My Partner," another play from the pen of Bartley Campbell, will be presented by the same company.

## PENNSYLVANIA.

**Philadelphia.**—The attendance at the theatres last week was fair. The advance of Spring and pleasant weather for outdoor recreation, particularly bicycling, is injuring the business to some extent. The managers are getting into line with their arrangements for checking bicycles.

BROAD STREET THEATRE.—Creston Clarke and company continue playing "The Last of His Race" at this house until Friday, on which evening "Hamlet" will be put on for the remaining three performances. The attendance last week was fairly good, and "The Last of His Race," an excellent drama of the romantic school, enables this young star to do some clever work. Adelaide Prince and the supporting company do creditable work. Next week, "The Mysterious Mr. Bugle." Easter week, the Lyceum Theatre Co.

CHESTNUT STREET OPERA HOUSE.—This week begins the fortnight's engagement of Henry Miller, in "Heartsease," at this house. Last week Denman Thompson's "The Old Homestead" made its farewell appearance here, and attracted large houses throughout the week. For Easter week the Mask and Wig Club will present their new burlesque, "Very Little Red Riding Hood." April 26, Augustin Daly's Co.

CHESTNUT STREET THEATRE.—The company which was to have opened in "Shamus O'Brien" at this house, March 29, and was scheduled to remain for three weeks, disbanded here last week. The close of the tour was precipitated by the refusal of the chorus to sing Monday night until their back salaries were paid. As no understanding was reached during the week the house remained dark. In order to fill the remaining weeks of the time held for this attraction the management has secured for this week "Kismet," which has just closed a week's engagement uptown, and for next week Creston Clarke and company are to be transferred from the Broad and appear in repertory.

WALNUT STREET THEATRE.—"The Lady Slavey" returns to this house this week and remains for a fortnight. It is announced that the English comedienne, Marguerita Syha, will make her first appearance in this country, and will be seen as Phyllis, the Slavey. The fortnight's engagement of Sol Smith Russell was brought to a successful close Saturday, 3, the house being well filled throughout last week, and the admirers of this comedian were delighted with his charming performance in "A Bachelor's Romance." Easter week, "At Piney Ridge." April 26, "The Good Mr. Best."

PARK THEATRE.—Nat C. Goodwin, supported by Maxine Elliott, opens at this house this week, in "An American Citizen." The engagement is for two weeks, during which the only matinee will be on Saturday. Camille D'Arville and Richard F. Carroll, in "Kismet," attracted fairly good houses last week.

GRAND OPERA HOUSE.—The Castle Square Opera Co. will this week revive "Falka." On Thursday the company goes to Washington to give the special matinee at the Lafayette Square Opera House. The members of the company acquitted themselves creditably last week in "Die Fliedermaus," and the usual large audiences were in attendance throughout the week. Next week, "The Gypsy Baron." Easter week, "Princess Bonnie."

NATIONAL THEATRE.—Charles E. Blaney's "The Electrician," a play new here, holds the current week at this house. "The Span of Life" attracted large house last week. Next week, "The Man-o'-War's Man."

FOREPAUGH'S THEATRE.—The Forepaugh Stock Co. will this week be seen in a production of the melodrama, "The Danicheffs." "Under the Gaslight" was excellently presented last week, and the large audiences in attendance were well pleased with the performances. Next week, "Article 47."

PEOPLE'S THEATRE.—This house has an excellent attraction this week in "The Sporting Duchess," which has been seen here several times before. The cast remains the same as on the last visit here, with the exception of Rose Coghlan, who has succeeded Agnes Booth. "A Boy Wanted" entertained good sized houses last week. Next week, Hoyt's "A Trip to Chinatown."

GIRARD AVENUE THEATRE.—The stock of this house will present this week "Dad's Girl," with Amy Lee as Mulvina Sophie Hoskins and Harry Davenport as Vasco de Gama Biles. The production of "Blue Jeans" last week met with a cordial reception and large patronage. Next week, Amy Lee and the stock, in Hoyt's "A Bunch of Keys."

STANDARD THEATRE.—Stowe & Co.'s "Uncle Tom's Cabin" plays the current week at this house, giving a street parade Monday. "Si Plunkard" was the bill last week, and good attendance resulted. Next week, Richards & Pringle's Minstrels. Easter week, Dan McCarthy, in "Dear Irish Home."

THE BIJOU.—Last week was another successful one at this house; the bill was excellent and the attendance large. For this week the programme is provided by Lillian Burkhardt and Forest Flood, in "A Dish of Dainties;" Bessie Bonehill, McIntyre and Heath, Arras and Alice, Hacker and Lester, Æolian Trio, the Morellos, Darling Sisters, W. W. Ellis, McCale and Daniels, Wright Brothers, McBride and Goodrich, Lewis and Elliott, and Barry and Bannon.

THE AUDITORIUM.—The Black Patti's Troubadours will entertain the patrons of this house during the current week. Last week Peter F. Dailey, in "A Good Thing," drew excellent houses. Next week, Trans-Oceanic Star Specialty Co. Easter week, "The Merry World."

ARCH STREET THEATRE.—For this week this house has the New York Burlesquers, and, as a special feature, Little Egypt. The Paris Gaiety Girls afforded excellent entertainment

EAST END THEATRE.—"The Midnight Flood" will hold the stage till 8, when the Great Eastern Circus will follow for the remainder of the week. June Agnott and Jos. D. Clifton closed a good engagement 3.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Rose Sydell's London Belles Burlesque Co. is the current attraction. Reilly & Wood's Big Show did the usual large business of this house last week.

HOPKINS-DUQUESNE. — Hopkins' Trans-Oceanic Co., No. 1, and Hyde's Comedians, combined, give the current entertainment, the bill introducing Helene Mora, Newsboys Quintet, Juno Salmo, Ford and Francis, the Nawns, Morton and Revelle Sharp and Flatt. Horace W. F. Benners and the biograph.

AVENUE THEATRE.—Edmund and Walter Hayes, Emily Lytton, the Harbecks, Jessie Couthoui, Frank Clayton, Mabel Craig, James Richmonds, Glenroy and Norwood Bros. make up the specialty bill, and the dramatic stock company presents "The Late Mr. Brown."

BIJOU THEATRE.—Manager R. M. Gulick, of the Bijou, will spend the coming Summer in Europe.....The season at the New Grand Opera House will close with the engagement of Richard Mansfield, booked to begin 19.....Manager Gulick, of the Bijou, states that his house will be the last to close the regular season here this year.....Francis Wilson states that he is already at work on a new opera for next season, and that he will continue to give a new production every year.....Local Assembly No. 3, National Alliance of Theatrical Stage Employes, will give its first ball at Masonic Hall, Allegheny, 22, the committee of arrangements comprising M. A. Collins, James McGrath, John Foxley, Joseph Filey and Joseph McCall.....Eugene L. Connelly has been appointed press agent of the Avenue Theatre and New Grand Opera House by Manager Harry Davis. Mr. Connelly was formerly manager of Harris' Theatre here, now the Avenue, and is one of the best known and most popular men ever connected with show business in this city. Manager Davis is fortunate in having secured him.....Yvette Violette, who played a return engagement at the Hopkins-Duquesne last week, states that it was her last in this country for the present season, as she sails in May for Paris, where she is under engagement to M. Le Marchand, manager of the Folies Bergeres, to appear at his house. She left here for Boston 3, to prosecute her law suit against E. E. Rice for an alleged breach of contract, growing out of her engagement with the "Excelsior Jr." Co. this season.....Charles H. Schultz, for several years past advertising agent of the Alvin Theatre, informs me that Joe Lewis, formerly connected with the advertising department of that house, left here March 30 to join the advertising department of the Barnum-Bailey Show, at Madison Square Garden, New York.

**Wilkesbarre.**—At the Grand Opera House "In Mizzoura," March 24, had very good business. "A Black Sheep," 27, packed the house. Madeline Lucette Ryley's latest play, "The Mysterious Mr. Bugle," had its first production 31, before a large audience. The author calls it a legitimate farce. Annie Russell made a decided hit as Betty Fondacre, and Joseph Holland won laureis as Tom Pollinger. Guy Standing handled the part of Allan Fondacre so gracefully that he is a firmly established favorite here. Rhea, as Nell Gwynne, April 1, had good business. Coming: "A Good Thing" 7, "A Temperance Town" 8, "A Boy Wanted" 9.

MUSIC HALL.—"O'Hooligan's Wedding," March 22-24, had fine business. Labadie's "Faust," 25-27, had fair attendance. The house was dark 29-April 3. Coming: Santanelli, hypnotist, week 4-9.

**Harrisburg.**—Business showed very little improvement on the week, and the near approach of Easter is being felt.

OPERA HOUSE.—Scalchi Concert, March 31, had poor attendance. "Side Tracked" April 1, 2, had a similar fate. "The Mysterious Mr. Bugle," 3, had fair returns. Week of April 5, McAuliff-Green Co.

BIJOU THEATRE.—Business dull. Week of 5 the house will be dark.

NOTES.—Charles Coburn has joined the Wallace Show and will be employed with advertising car No. 1.....The Forepaugh-Sells Brothers' Circus is billed April 24.....Manager Foley, of the Bijou Theatre, was in New York 2, looking up business. ....."Kidnapped" will close the season at Paterson, N. J., 10.

**Lancaster.**—At the Fulton Opera House "O'Hooligan's Wedding" had a fair house March 29. Scalchi, in concert and one act of "Il Trovatore," came to a large house 30. "The Girl I Left Behind Me" had fair business 31. "The Pulse of New York" did well 3. The Ideals are due 5-10, E. H. Sothern, in "An Enemy to the King," 13.

ORANGE STREET OPERA HOUSE.—Scalchi came to crowded house, matinee, 13.

TOM DAILY AND GEORGE GOODHART, advance agents, leave in a few days to join Ringling Bros.' Circus.

**Erie.**—At Park Opera House "A Railroad Ticket," March 27, played to good business. Walker Whiteside, 29, in "Richelieu," played to light attendance. Frank Daniels' Comic Opera Co., in "Wizard of the Nile," came to a packed house 30. Mr. Daniels did not appear, and it was said that he was ill. His understudy did very nicely.

J. E. GIRARD'S popular priced theatre enjoyed fair business the past week. Coming week of 5, Gilman's Gaiety Girls.

**Scranton.**—At the Academy of Music Donald Robertson and Brandon Douglass came April 5, in "The Man with the Iron Mask." "The Mysterious Mr. Bugle," 1, was well received.

THE FROTHINGHAM. — "A Temperance Town" comes 7. "The Lady Slavey," 2, had good houses.

DAVIS THEATRE.—Al. Reeves' Co. 5-7. The Georgia Minstrels, 1-3, were received by good houses.

**Reading.**—"The Girl I Left Behind Me" drew well at the Academy of Music March 29. The Germania Band concert (local) attracted a good sized audience 31. Annie Russell, in "The Mysterious Mr. Bugle," came to good business April 2. Rhea, in "Nell Gwynne," was well received 3. Thomas E. Shea, in repertory, is due week of 5.

GRAND OPERA HOUSE.—Himmelein's Ideals did a large business week of 29.

**Altoona.**—At the Eleventh Avenue Opera House the Spooners did well week of March 29. "O'Hooligan's Wedding" comes 10, Oliver Labadie week of 12-17, "Iolanthe," by local talent, 19, 20.

THE ADAM FOREPAUGH & SELLS BROS.' CIRCUS is billed for 23.

**Allentown.**—Thos. E. Shea did an uniformly good business at the Academy the entire week of March 29. Coming: "A Boy Wanted" April 6, Sousa's Band 8, "A Temperance Town" 9, McAuliffe & Green Co., in repertory, 12-17.....Plans are about completed for a new hotel at Central Park, to take the place of the one burned, and attractions will be seen at the Park this Summer as usual.

**Easton.**—At the Able Opera House Santanelli did good business during week of March 29. "Sowing the Wind" comes April 5, Palmer Cox's "Brownies" 7, "A Temperance Town" 10, Whitney Opera Co. 17.

## CALIFORNIA.

**Los Angeles.**—The Los Angeles Theatre was dark week ending March 27.....At Burbank Theatre "All the Comforts of Home" drew fairly 22-28. "The Plunger" follows 29-April 4.....Business at the Orpheum continues good. Bill March 30: Waterbury Bros. and Tenny, Dick and Alice McAvoy, Chevalier and Stella Jarretts, Fred Gambold, Barney Fagan, aided by Henrietta Byron, Prof. J. Finney and Marie Finney, Dudley Prescott..... Barney Fagan and the Finneys received special recognition from the audiences week 23-29.....At the Orpheum a change of the opening night for new bills from Monday to Tuesday each week was inaugurated March 23, to conform to a change at the San Francisco house, where attractions now close Sunday nights instead of Saturday nights, as formerly.....W. W. Conant, treasurer of the Los Angeles Theatre, and wife entertained James A. Herne and members of "Shore Acres" Co. with a tally-ho ride to Lucky Baldwin's Santa Anita ranch and a dinner during the engagement in this city.

## UTAH.

**Salt Lake City.**—At the Grand the stock company produced "The New South" week of March 29, to large houses. Bob Fitzsimmons appeared after the regular performance 31.

SALT LAKE THEATRE.—James J. Corbett gave a sparring exhibition 31, to a large house. The Salt Lake Opera Co., in "Patience" and "The Mascot," is due 3-8; Cissy Fitzgerald 12, 13.

THE APPEARANCE here on the same date of Mr. Fitzsimmons and Mr. Corbett caused a great deal of interest in sporting circles.

## MASSACHUSETTS.

**Boston.**—Julia Marlowe and Robert Taber open at the Hollis Street Theatre April 5, for a two weeks' engagement. They will present "For Bonnie Prince Charlie," which will be seen for the first time in this city. Week of 12 they will appear in repertory. Nat C. Goodwin, in "An American Citizen," closed 3; fine date.

BOSTON THEATRE.—"Lost, Strayed or Stolen" is billed here for week of April 5. The company is about the same as when the play was given here at the Park Theatre. The only change in the cast of any importance is the substitution of Jas. O. Barrows for Mr. Kennedy in the role of the third grandfather. "In Old Kentucky," last week, did well.

TREMONT THEATRE.—The "Two Little Vagrants" has drawn big money here and will continue as a winner week of April 5. Its second week, closing 3, was a great, big burst of patronage, and week of 5 promises like results. Next week we will have Sol Smith Russell, in "A Bachelor's Romance."

BOWDOIN SQUARE THEATRE.—Adah Richmond drew big business last week when she appeared as Eily O'Connor, in "The Colleen Bawn." Week of 5 we are to have "When London Sleeps," and week of April 12, "The Ensign."

BOSTON MUSEUM.—"Secret Service" has been drawing splendid business here, the house being jammed at every performance. It is still retained.

CASTLE SQUARE THEATRE.—"Satanella" was finely rendered here last week, and week of April 5 "The Chimes of Normandy" will be presented, with Clara Lane, Carrie Roma and Ritchie Ling in the leading roles. Next week, "The Bohemian Girl."

COLUMBIA THEATRE.—"The Great Diamond Robbery" whipped in full houses here last week, and was splendidly staged. Week of 5 the spectacular production, "Cuba's Vow," will be the attraction Next week, Murray and Mack, in "Finnigan's Courtship."

PARK THEATRE.—"A Stranger in New York" is still on here, and gives no evidence of declining business.

PALACE THEATRE.—Manager Frank V. Dunn has made this place one of the most popular resorts in our city. Week of 5 the Early Birds Extravaganza Co. will open as a starter with a catchy vaudeville turn, entitled "The Bird's Reception." There will be interpolated a series of specialty acts, in which will be seen Fish and Quigg, Alice Wrenn and Minnie Daly, John T. Hanlon and Tom and Gertie Grimes.

KEITH'S NEW THEATRE.—Week of 5 Ezra Kendall is the star here, and also on the list are Patrice, Hilda Thomas, Frank Barry, the Marco Twins, Bruet and Riviere, Taciann, Harrigan, the "Tramp Juggler," Dolph and Susie Lewis, Mike Whalen, Thomas E. Glynn, the acrobatic Deonzos, the Lucifer Quartet, Daily and Devere, Tom Hefron, the Laporte Sisters and others. But the great attraction next week will be Maurice Barrymore and his supporting company, who will be seen in Augustus Thomas' one act play, "A Man of the World."

HOWARD ATHENÆUM.—Robie's Bohemian Burlesquers are billed here week of 5. The company includes: The Hill Sisters, Phil and Hattie Mills, Mae Lowery, Billy Van and Viva Nobriga. In the Howard's "own show" will be seen Frank Bell, Clarice Vance, Mazziotta, May Wentworth, the Griffin Sisters, Yank Omo, Neil Matthews, John Phillips and Frank Walsh, the two latter very clever comedians.

GRAND OPERA HOUSE.—Manager E. E. Rose will stage week of 5 a very stout bill. In the dramatic line he presents the sensational drama, "The Danger Signal," and in the olio will be seen Lumiere's cinematographe, the Seymour Trio, the Winstanley Bros., Nordheim, the Two Zanfrettas and others. Next week, "The Hoop of Gold" and a full new vaudeville show.

GRAND THEATRE.—The Katherine Rober Co. begin a week here 5, in the comedy, "Pink Dominos." The cast includes Franklin Ritchie and Una Clayton in the leads, with the others drawn from the house stock. In the variety show are Josie Slater and John Weber, Canfield and Carleton, Walter J. Talbot, McCoy and Dwyer, Josie Harvey, "Jack" Mears, Frank G. Mack and Jasper Reed.

AUSTIN & STONE'S MUSEUM.—A monster boa constrictor, "Big Ben," as they have named him; the Wild Men of Borneo, the Swiss choir of young and pretty female singers, and more novelties are here in the lecture hall, and on the stage are the Alsatian Trio, Karno and Vallo, Agnes Evans, West and Fowler, Johnson and Mack, Nettie Huffman, the Davenports, Dollie Howe Dale, Sheridan and Forest, Finn and Finn, Frank Lawrence, Healy and Saunders, Annie Louise Ames, William J. Sully, Barrie McPhail and Claude Hastings.

LYCEUM THEATRE.—The Fay Foster Extravaganza troupe will entertain patrons here, week of 5, with the merry musical morsel, "Fun On the Royal Blue Line." Business was excellent here last week. Next week Manager Batcheller will present "Zero."

DUNN'S NICKELODEON.—This resort, under the management of Fred D. Straffin, is doing an excellent business. Curiosities, human, animate and inanimate, will be found at all times in the upper and lower halls, and on the stage an excellent vaudeville entertainment is always to be seen.

THE ZOO.—"Joe," the big ourang outang, attracts great attention here, but is not more popular than Mlle. Chiquita, the "Cuban atom," whose beauty and winsome ways have won her thousands of the warmest admirers. There are many other features in the halls.

**Fall River.**—At the Academy of Music the Boston Symphony Orchestra delighted a large assemblage March 29. "The Prisoner of Zenda" came April 1, giving a delightful performance, to good returns. Yale's "Twelve Temptations" drew fair business 3. Coming: "The Cotton King" comes 5-7, at reduced prices, 10, 20 and 30c.; Harvard College Pi Eta Club, in "A Fool's Gold," 9; "Humanity" 10, Sages in illustrations of hypnotism 12-17, "Under the Polar Star" 19-21, "My Friend from India" 22, "Superba" 23, 24, "The Sporting Duchess" 26, 27.

RICH'S THEATRE.—Robie's Bohemian Burlesquers finished a very successful week here 3, 4. Booked: A house show 5-7, "White Crook" 8-10, Colossal Colored Combination 12-14, an extravaganza company 15-17, Weber's Olympia 18-20, "Zero" 22-24, Wood Sisters 26-28, Rentz-Santley Co. 29-31.

FALL RIVER OPERA HOUSE.—"The Ticket of Leave Man" was presented by the Paul Scott Co. week ending 3, to rather light returns. This week the same organization will produce "An American Born."

NICKELODEON MUSEE. — Manager Sheedy this week presents: Prof. Gilbert's trained goats, Musical Conroy, Welcome, aerialist; Winfield, tambourine spinner; Bertha Anderson, bag puncher, and Ganelleau's Punch and Judy. Last week's attendance was up to the usual high water mark. Le Bar, in contortion feats, gave one of the best acts ever seen here.

NOTES.—Manager Rich, of Rich's Theatre, had the town billed like a circus for "The Red Crook" Co., 29-31, yet the company failed to put in an appearance, or even explain in any way regarding their non-appearance. As a consequence the house had to remain dark on those dates.....Charles E. Bloomer, who has spent the Winter here, suffering from nervous prostration, has recovered sufficiently to take the road again, and has left town for a short tour of New England, opening at Hope, R. I., March 31, in select readings.

**Worcester.**—At the Worcester Theatre the Corse Payton Co. entertained big audiences all last week at prices ranging from 10 to 30 cents. Booked: Donnelly and Girard, in "My Friend from India," April 5, 6; "The Prisoner of Zenda" 7, Whitney Opera Co., in "Rob Roy," 8; Sol Smith Russell, in "A Bachelor's Romance," 10; "The Girl I Left Behind me" 12-17.

LOTHROP'S OPERA HOUSE.—Hennessy Le Royle, in "Other People's Money," drew large houses all last week. Due: Dan McCarthy, in "The Dear Irish Home," 5-10; "The Stowaway" 12-17.

FRONT STREET OPERA HOUSE.—Rice & Barton's Rose Hill Co. drew fair houses March 29-31. The Fay Foster Co., which was booked for the last three nights of last week, canceled. "The White Crook," 5-7, is the only attraction for this week.

MECHANICS HALL.—The baby show drew a big crowd April 1.

DENNIS J. SULLIVAN, a member of the Corse Payton Co., was presented with a floral tribute 31, by a number of friends from his home, Marlboro.

**Lawrence.**—At the Opera House the Sawtelle Dramatic Co., in a repertory, held the boards the week of March 29-April 3, giving two entertainments daily, the features of the show being Florrie West, in her specialties, and the Amet magniscope. Big business prevailed, at popular prices. This company will continue the week of 5, when the Akimotos Imperial Japanese troupe will assist at every performance.

MUSES.—The Boston Vaudeville Co. held the boards the week of 29, with Prof. Wilder's stereopticon views, Jane Neville, Henry T. Wait, Griffin Sisters, Monsulla and Russell, Helen St. Clair, and Alexander and Watson. Miss Russell gave exhibitions daily in front of the house in her "slide for life." Bookings: Ed. Rush's "White Crook" 5-7, "Hands Across the Sea" 8-10.

**Lowell.**—At the Opera House "Under the Polar Star," with its wealth of scenery and effects, played a week of very good business March 29-April 3. Booked: "The Prisoner of Zenda" 5, "Twelve Temptations" 6, 7, "Rob Roy" 10.

MUSIC HALL.—Rose Hill Burlesque Co. occupied the boards 1-3, doing large business. Booked: Seymour & Stratton's Minstrels 5 and week.

SAVOY THEATRE.—The house was dark last week, but will open 5 as a vaudeville house, under the management of Andrew Gray, with the following bill: Pain and Ashley, Ravel Trio, Helen St. Claire, Stephen Wright and Lydia Knott, Millard and Wayne, Freeze Bros., Lou Benedict and Josie Mitchell Vickers. Matinees will be given every day except Monday, at popular prices.

**Lynn.**—At the Lynn Theatre "Humanity" was witnessed by good houses April 2, 3. Coming: "Two Little Vagrants" 12, "My Friend from India" 17, the Waite Opera Co. 19-24.

MUSIC HALL.—The house has been closed the past week. An extravaganza company is booked to appear 12-14.

**Taunton.**—At the New Theatre Pete Baker Co. came April 1-3, to fair business. Coming: "Twelve Temptations" 5, "Humanity" 8.....The Noss Family joined the Pete Baker Co. 2.....Manager Hurst has secured "My Friend from India" for his annual benefit, which will take place 27.

## OHIO.

**Cincinnati.**—Musical Cincinnati enjoyed the feast of the year last week. The welcome to Calve was marked by a warmth that was enthusiastic, while Jean and Edouard de Reszke also found themselves received with a wholesome cheer that must have been gratifying. The engagement of the Metropolitan Opera House Co., however, can only be rated as fairly successful. There were several really large audiences. "Carmen" was perhaps held in the greatest popular favor, while Calve as Marguerite, in "Faust," was received with manifest demonstrations of approval. "Siegfried" has not been seen very often in Cincinnati, and the De Reszke Brothers chose that opera for their first local appearance. Later in the week they were in the cast of "Lohengrin," which drew one of the best crowds of the week. "Aida" and "Martha" were also presented during the engagement, while on the closing night of the festival "Il Trovatore" was put on, with a popular tariff prevailing, the scale running just half the usual prices.

GRAND OPERA HOUSE.—"The Mandarin," De Koven & Smith's opera, will be presented April 5. Last week Francis Wilson was applauded by audiences that ranged in size from good to large. "Half a King proved delightfully entertaining. The house closes 12, to reopen 19, with "The Cherry Pickers."

WALNUT STREET THEATRE.—The Clement Bainbridge Co. will be seen 4, in "Alabama." Last week "The Fatal Card" drew audiences of fair size. McKee Rankin comes 11, in "True to Life," and will close the season at this house.

HEUCK'S OPERA HOUSE.—The season closed 4, when Nellie McHenry ended her engagement by a farewell performance of "A Night in New York." Business ruled fair.

FOUNTAIN SQUARE THEATRE. — "A Railroad Ticket," in which Marie Stuart is featured, comes 4. "The Electrician," Charles E. Blaney's new play, proved a charming surprise last week, and play and company were emphatically endorsed. John L. Sullivan 11.

PIKE OPERA HOUSE.—The Frantz Family, Eugene O'Rourke and Ada Dare, Herr Grais and his baboon and monkey, Rachel Walker, Pitrot, the Whirlwind De Foreests, Carr and Jordan, and the Gleasons comprise the new bill for this week. The biograph continues. Business last week was big.

ROBINSON'S OPERA HOUSE.—Aiden Benedict, in "Fabio Romani," returns 4. Joseph Murphy, who opened last week in "Kerry Gow," put on "Shaun Rhue" before the week ended. Business last week was about the best of the season, and the S. R. O. sign was in use. Norris Bros.' dog and pony show 11.

PEOPLE'S THEATRE.—Tom Miaco's City Club Burlesque Co. is due 4. Cora Routt was featured with the Bruns & Nina Vaudevilles, and the company played to pretty fair business. Sam T. Jack's Tenderloin Co. and Little Egypt 11.

HECK & AVERY'S MUSEUM.—Master Wade Cochran, juvenile encyclopædia; Maxey the Mystic, the Italian Musical Duo, and Mons. Delkano, the salamander, are the cards in curio hall for 5, while the Fitzpatrick Family, Victor Lee and Alice Carmelo will take part in the olio presented in the auditorium. Edison's vitascope enters upon the thirtieth week of its engagement. Business pretty fair.

GOSSIP OF THE LOBBY.—Oscar Eagle and Esther Lyons, who appeared in the sketch, "A Brilliant Idea," at the Pike, are both Cincinnatians..... Tony Gosling was in the box office at Music Hall during the opera festival, while Eugene Baker, also of the Walnut Street Theatre staff, was in charge of the corps of ushers.....The Bellstedt-Ballenberg Concert Band go to Nashville Exposition to fulfill an engagement from May 1 to June 5.....Amateurs of the University of Cincinnati, O., are to present 23 "Love's Warrant" and "Two Negatives Make an Affirmative," for the benefit of the athletic fund.....At the opening of the Queen Jockey City the De Reszkes were guests of Julius Fleischman, and were afterward entertained at lunch by Robert I. Carter.....George E. Baker, of Heuck's Opera House, is to woo Dame Fortune by going on the block at the Newport races.....Herman Bellstedt has dedicated a new march, "The Middleman," to E. S. Willard.....Manager Hunt, of the Pike, ran up to Chicago during the week.....William T. Fennessy is at home, the Herald Square Comedians having closed early.....Frankie Jones has closed his season and is at home.....Robert Fulton came in advance of the City Club.....Manager James E. Fennessy has been quite ill and confined to his bed with a severe cold.

**Dayton.**—At the Grand Opera House Flint, mesmerist, is due April 12-14, Smith & De Koven's "Mandarin" 15, Stuart Robson 16, "A Contented Woman" 19.

PARK THEATRE.—Miaco's City Club Co. played to big business March 29-31. "The Dazzler" drew well April 1-3. Coming: Katie Rooney's Greater New Yorkers 5-7, "Darkest America" 8-10.

SOLDIERS' HOME THEATRE.—Gorton's Minstrels comes 5, "The Pulse of New York" 15.

ASSOCIATION HALL. — The Bernard Listerman Grand Concert Co. drew a splendid house 2.

ANDREW WALDRON and his wife, Jennie Calef, are here visiting for a couple of weeks, the guests of Mrs. Eva Best.

**Zanesville.**—Schultz's Opera House: Oliver Byron, in "The Turn of the Tide," came April 1, to a medium business. Nellie McHenry, an old favorite here, will be here 7, in "A Night in New York." "Old Homestead" 15.

GANT PARK THEATRE.—The stock company hold the boards all week.

MEMORIAL HALL.—"Billy" Williams' benefit 5 (local talent).

**Columbus.**—The Great Southern Theatre will be dark until April 15, when John Drew will be the attraction.

GRAND OPERA HOUSE is dark.

HIGH STREET THEATRE.—Norris Brothers' Dog and Pony Show comes April 5, for a week. Oliver Dowd Byron had large business March 29-31. Miaco's "City Club" also did well April 1-3.

**Steubenville.**—At the City Opera House the College Boys' Glee Club had poor business April 2. Coming: "Dazzler" 6, "Midnight Flood" 8-10. The London Theatre closed a successful season April 3. Manager Watson and family sail for Europe the latter part of April, where they will spend part of the Summer.

**Sandusky.**—At the Neilson Opera House Murray and Mack, in "Finnigan's Courtship," had a packed house April 2. Charles A. Gardner, booked for 12, canceled. "Peck's Bad Boy" comes 15, "Jane" (by local talent) 20, Wormwood's Monkey Show 26-28, Katie Emmett 29.

**Mansfield.**—At the Memorial Opera House D. W. Truss & Co.'s production of "Wang" was given to a crowded house March 29. "The Defaulter" had a moderately filled house April 3. Field's "Darkest America" comes 5, Lewis Morrison, in "Faust," is to appear 9, Nellie McHenry 10.

**Lima.**—Rice & Barton's Extravaganza had good business March 30. Coming: Morrison's "Faust" 7, De Pasquali Grand Opera Co. 10, "Alabama" 16, Scoville, in repertory, 19-21; "Shore Acres" 28.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music "Excelsior Jr." did good business March 29, 30. The house was dark for the rest of the week. Joe Jefferson comes April 9, Robinson Opera Co. 19-24

## VIRGINIA.

**Richmond.**—Palmer Cox's "Brownies" was the attraction at the Academy of Music March 31-April 3, and that the engagement was not a financial success is to be regretted. "The Old Homestead" comes April 5, 6, Metropolitan Concert 10, Joseph Jefferson 13, 14.

PUTNAM'S THEATRE COMIQUE.—This cosy little resort continues to flourish, and its clientele appreciate the excellent bill offered for their amusement. The management contemplates additional improvements in the near future, which will make the house one of the most comfortable in the city. Opening 5, for week: Marie Rose and Mamie Cosbey.

**Norfolk.**—Last week's attractions at the Academy of Music were excellent, and good business was done. "The Brownies" made their appearance here March 29, 30, with a special matinee, and drew good houses, giving universal satisfaction. "The Old Homestead" followed April 2, 3, giving three performances, to good business. The opening night the S. R. O. card made its appearance early in the evening, while at matinee, 3, people were turned away. Barlow Bros.' Minstrels are due 12, Roland Reed 19.

BIJOU THEATRE.—New people week of 5: J. W. Vernon and the La Verne Sisters. Business good. Keffle, Miller and Williams were the drawing cards last week.

## COLORADO.

**Denver.**—At the Tabor Grand Opera House, week of March 28, Louis James, in "Spartacus," "Hamlet" and "Romeo and Juliet," played to good houses. Primrose & West's Minstrels April 4 and week.

THE BROADWAY.—Week of 28, the stock, in "A Superfluous Husband," played to packed houses.

ORPHEUM.—Week of 28, the stock, in "Cinderella," had fair business.

LYCEUM.—Week of 28, the Holden Comedy Co. at this house did well last week, in "The Plunger." Bob Fitzsimmons is due April 2.

MENTION.—The Northwestern Insurance Co. completed all arrangements by which they assume the control of the Tabor Grand Opera House on April 5. They have leased for a term of years the Opera House to the Colorado Amusement Co., of which W. H. Bush and Peter McCourt will be the active managers. Almost from the day of its opening, nearly twenty years ago, Mr. McCourt has been the presiding genius of the Tabor Grand, and to his businesslike management is due much of the popularity of the house. There will be some general alterations in the house—electric lights will be put in, new decorations and new stage settings. The Bush and McCourt management now control the two leading theatres of Denver, and the bookings of the principal towns of the State.

## NEW YORK CITY.

**Last Week's Events.**—The past week furnished several interesting events. A new grand opera was produced, two stars comparatively unknown in the metropolis were seen in unfamiliar plays, and a strong minstrel company made its first appearance in this city. Apart from these events there was nothing new except the advent of the Barnum-Bailey Circus, that harbinger of Spring which marks the beginning of the end of the local theatrical season. The business of the week was in the aggregate far from good....The continued attractions for the week ending April 3 were: "Under the Red Robe" at the EMPIRE, the Bostonians at the KNICKERBOCKER, "Never Again" at the GARRICK, "The Girl from Paris" at the HERALD SQUARE, Minnie Maddern Fiske at the FIFTH AVENUE, Olga Nethersole at the GARDEN, "Miss Manhattan" at WALLACK'S, "Sweet Inniscarra" at the FOURTEENTH STREET, "Courted Into Court" at the BIJOU, the stock company and "The Geisha" alternating at DALY'S, grand opera at the METROPOLITAN OPERA HOUSE, "L'Arlesienne" at the BROADWAY, "Lost, Strayed or Stolen" at the CASINO, "The Mayflower" at the LYCEUM, and "My Friend from India" at HOYT'S, the five last named having closed upon that date.....The one week stands closing April 3 were: Edward Harrigan at the PEOPLE'S, "Mme. Sans Gene" at the GRAND OPERA HOUSE, Hi Henry's Minstrels at the STAR, "At Piney Ridge" at the ACADEMY OF MUSIC, Clay Clement at the AMERICAN, Emily Bancker at the MURRAY HILL, Roland Reed at the HARLEM OPERA HOUSE, and "On Broadway" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the THIRD AVENUE, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and ADLER'S.....At the AMERICAN THEATRE, on March 29, Clay Clement appeared in his own play, "The New Dominion." .... Emily Bancker made her first stellar appearance in the metropolis at the MURRAY HILL THEATRE, on March 29, in "A Divorce Cure," which was preceded by W. S. Gilbert's "Comedy and Tragedy."....At the STAR THEATRE, on March 29, Hi Henry's Minstrels made their first appearance in this city.....At the GARDEN THEATRE Olga Nethersole divided her time between "Carmen" and "Camille," in the order named:.....The Barnum-Bailey Circus opened in MADISON SQUARE GARDEN, April 1. Further mention of this event will be found elsewhere in this issue.....The fourth and final week of the season of grand opera by the Damrosch Opera Co. at the METROPOLITAN OPERA HOUSE began March 29 with a performance of "Das Rheingold," as mentioned in our last issue. "Die Walkure" was presented 31. The continued indisposition of Ernst Kraus prevented his appearance, and to Paul Kalisch was assigned the role of Siegmund. Mme. Lehmann was the Brunnhilde, Frl. Gadski the Sieglinde, Riza Eibenschutz the Fricka, Emil Fisher the Wotan, and Heinrich Hobbing the Hunding. "Siegfried" was announced for presentation April 2, but the illness of Herr Kraus caused the substitution of "Die Goetterdaemmerung," in the cast of which were Lillie Lehmann, Paul Kalisch, Emil Fischer, Marie Brandis, Augusta Vollmar, Marie Mattfeld and Riza Eibenschutz. This opera was again presented at the matinee 3, with the same cast, and thus ended the season.....The METROPOLITAN OPERA HOUSE was on April 1 the scene of the first presentation in this country of "Mataswintha," an opera in four acts, by Xaver Schwarwenka. Although this work was rendered by members of the Damrosch company, it was not one of its offerings, but was produced by its composer, who rented the house, hired the company and personally conducted the orchestra and directed the performance. This opera had its first production in October last, in Weimar. The book, by Ernst Koppel, is derived from Felix Dahn's novel, "Ein Kampf un Rom." The period is the sixth century. Witichis, who has been chosen King of the Goths, has previously contracted a secret marriage with a mountain maid, Ranthgundis. The people of Ravenna refuse to recognize him as king, but select as their sovereign Mataswintha, grand daughter of Theoderic. The nation therefore demands the marriage of the rival claimants of the throne, and Witichis, who has sworn to sacrifice everything for his country's sake, is forced to obey. He marries Mataswintha, but immediately tells her he is her king, not her husband. Enraged at this slight, she betrays Witichis to his enemies, and defies his wife upon the public square. Witichis, who has gone forth to fight, returns wounded and dying. The two women join in lamentations over his corpse, and Mataswintha voluntarily perishes in the flames of a burning building to which she has applied the torch. The work made a good impression and evoked favorable criticism, although it won no very enthusiastic praise. It was thus cast: King Witichis, Gerhard Stehmann; Ranthgundis, Riza Eibenschutz; Mataswintha, Georgine von Januschowsky; Aspa, Marie Mattfeld; Totila, Fritz Ernst; Grippa, Emil Fischer; Arahad, Wilhelm Mertens.....At the LYCEUM THEATRE, afternoon of March 30, students and graduates of the American Academy of the Dramatic Arts presented Moliere's "Tartuffe" and the last scene from Echegaray's "Mariana."

MADISON SQUARE GARDEN.—Barnum & Bailey's Greatest Show on Earth opened the season of 1897 evening of April 1, before a large concourse of people, at this resort, with one of the best shows ever presented by this popular aggregation. With each successive appearance in this city of this great circus its management has presented additional startling attractions, until one is led to believe that the resources of the showman are limitless. The increasing public demand for novelties is appreciated, and with each reappearance of the Barnum & Bailey Circus the public's desire in this direction is sure to be gratified. On the evening preceding the opening a street parade was given, and this, of course, only whetted the desire of circus loving people to see the show itself. The performance opened with a musical programme given by Carl Clair's Grand Military Band, with cornet solos by the well known cornetist, Jessie Millar. This was followed by exhibitions in rings 1, 2 and 3 of herds of elephants, trained and handled by George Conklin, Wm. Newman and George Bates. Leaps and somersaults over the backs of elephants followed, and this gave way to equestrienne acts by Rose Wentworth, Rose and Onika Meers, and Josie Ashton, all of whom met with generous applause for their clever, graceful riding, Miss Wentworth winning an extra share of approval for turning somersaults on the back of her horse. This display in the three rings was made more prominent by having women ringmasters, and Jessie Villars (her American debut in the sawdust ring), Lonny Olschansky (her New York debut) and Lizzie Seabert as clowns. The next display occupied the rings and the two stages, and included grotesque dancing by the Reno Trio, a pyramid acrobatic act by the Spaulding Brothers, Caledonian games by Welby, Pearl and Keys; expert juggling by Miss Cornella, De Hollis and Valora, and balancing, posturing and juggling by a number of Japanese. Then followed a troupe of trained mules and donkeys, under the direction of George Colby; Prof. John White's trained dogs and monkeys, Prof. Collier and his trained bull, Charles White's trained goats, Eddy Snow's trained pigs, and Harry Wentworth's baby elephant, Juno. The sixth display included feats on the high wire and tight rope by Kinjiro, the Four Cornellas, Mlle. Rosina Venus, Nanasuki and Sampei, Harry Potter and the Lorellas. In the bareback jockey act which followed Wm. Showles, Archie O'Brien and M. Rooney (his New York debut) appeared, and each won approval for his work. Then came contortion feats by Francis Era (his American debut), La Belle Irene, and Rose and Harry Wentworth; acrobatic feats by the Melrose Brothers, and dancing by Welby, Pearl, Keys and Nellis. Then followed a display of menage acts, in which Miss Peyrani, with her retrieving horse, made her American debut, and gave an exhibition of horse training of rare excellence. Others in this display were John O'Brien, with his couchee couchee dancing horse; Madame Marantette, with her trained horse, Evergreen, in harness; Nellie Reid, with her double tandem, and Pauline Newsome, with her rope skipping horse. Aerial acts were then given by the Potter Trio, the Zedora Trio and Alar, and Melville and Milton. Rose Meers, "the queen of the arena," next appeared in the centre ring and enjoyed the distinction of being the only person on the bill who appeared in the arena without any one to share the applause. As an equestrienne she is too well known to require extended notice, so suffice it to say that her graceful riding and leaping from the ring to her horse's back, while the animal was going at a good pace, won rounds of applause. This act was followed by exhibitions of tumbling and acrobatics by a score of athletes, and Nevada and Leon La Roche with their automatic globes. Then came John O'Brien's troupe of seventy trained horses in a superb equine exhibition. In the display that followed a man and a woman, calling themselves Los Battos, made their American debut and furnished a genuine aerial novelty. Their act was performed on a bicycle, which was ridden in an inverted position on a disc fastened in the dome of the building. By a mechanical contrivance the wheels of the bicycle were fastened to a circular track on the disc, and the man rode around the track, head downward, propelling the machine in regulation 'cycle fashion. After the man had ridden once around the track he held a swinging trapeze by his teeth, upon which the woman performed while he again encircled the track. The act can only be classed with that performed by the "Human Fly," who walks head downwards, but it appears to be even more remarkable in that, while in each feat the performer is actually "upside down," the mechanical contrivance required to hold the bicycle in position while it is being propelled seemed more wonderful than the appliances worn on the feet of the Human Fly. Other aerial performances were given by Mlle. Turnour, Mlle. Dair and Thos. Herbert, trapezists, and Ella Potter, the Silbons and Josie Ashton on the flying rings. In the next display, the Heras Troupe of Acrobats, three men and three women, performed many clever feats, and Mme. Orbasany, with her trained cockatoos (her American debut), gave an excellent exhibition of bird training. The next number was given by two troupes of aerialists. The Dunhams, two men and a woman, on the aerial triple horizontal bars, performed many remarkable feats. Their excellent work was fully appreciated and won for them storms of applause. The five Silbons, in their aerial flights, were also accorded evidences of full approval. The closing events took place on the hippodrome track, and included chariot, jockey, steeplechase and hurdle races, a dog race, and leaping and jumping by horses. One of the most amusing features of the performance was furnished by a clown and his football playing dog. The little animal would run after the ball, butting it with his head, and when he would catch it on the bound he would send it ten or twelve feet in the air. Among the male clowns were Charley Caban, Alex. Seabert, Wm. Olschansky, Rohelia Judge, Charles Harrison, Wm. De Onzo, Ronaldo, P. Reno, S. Reno and

GARDEN THEATRE.—Olga Nethersole began on April 5 the third and last week of her engagement at this house, with the first presentation in this city of "The Wife of Scarli," a play, in three acts, translated by G. A. Greene from the Italian of Giuseppe Giacosa. Miss Nethersole presented this play for the first time in this country on April 25, 1896, at the Alvin Theatre, Pittsburg, Pa., and its story has appeared in our columns. It tells of the lustful sin of a wife, its accidental discovery by her husband, and his final condonement thereof. The theme is rendered especially disgusting in this case by the manner of its treatment. The husband is a hard working advocate, devoted to his home life, and with no selfish ambition. His labor is directed to the amassing of means which shall add to the comfort and well being of his wife and child. The family is emerging through his efforts from poverty to comparative affluence. The wife is by no means neglected, but, on the contrary, has much cause for content, and there is not the slightest excuse for her sin and no cause for it but lust. Consequently there can be no sympathy for the depraved woman, and the husband forfeits his claims upon our pity by his compromise with honor. We had hoped that we were done with such plays, for we had long ago reached the limit of endurance, and therefore we feel but little disposed to give this work more than slight consideration. Miss Nethersole's performance was not of a sort that could afford any apology for her presentation of such a play. At rare intervals it showed intelligence and artistic skill, but in the main was dull, uninteresting and commonplace. Scarli's wife as portrayed by her was a woman careless in dress, lacking in intelligence and in every way unattractive. Her words followed each other so slowly they scarcely seemed related one to another; her listlessness bore but little resemblance to the stupor of an overburdened soul and her constant moping, and her slow and almost inarticulate replies to her husband's words should have been at all times sufficient to arouse either his suspicions or his anger. She continually showed in his presence palpable evidences of a guilty conscience, such as would have at least received the mental comment of any man whose senses were alert. Her conduct was not only of a sort to exasperate any husband, but was equally exasperating to the audience, whose patience was severely taxed. As the play drew to a close through the poorly devised third act we had begun to rejoice at the prospect of our speedy release, when, suddenly, as the little child decided to cast its lot with its mother, Miss Nethersole uttered a cry which pierced our hearts with pain such as we had never known before. It was difficult to believe that such a cry had been sounded by a human being, so full was it of intense animalism. We had never heard its like, and we earnestly pray we may never hear such a cry again. Art never knew such a sound, nor did nature, outside of a jungle. All that we had endured before was joy compared with the torture of that cry. Miss Nethersole's support was good, the work of Robert Fateman being especially commendable. John Blair contributed a very impressive character sketch, and Bruce McRae handled effectively the slight comedy the play afforded. Annette Leland enacted the child's role extremely well, but it is greatly to be regretted that a child should be obliged to take part in such a play. The one set scene was a satisfactory interior. The cast: Giulio Scarli, Robert Fateman; Count Ettore Arcieri, John Blair; Fabrizio, Nathaniel Hartwig; Rannetti, Bruce McRae; Gemma, Annette Leland; Marta, Alexes Leighton; Emma Scarli, Olga Nethersole. This play will be again presented S. "Denise" is announced for 6, "Frou-Frou" 7, "Carmen" 9, "Camille" matinee 10, with no announcement yet made for evening of that date.

PEOPLE'S THEATRE.—Hanlon Brothers' "Superba" has reached the Bowery, and opened to a good sized house Monday evening, April 5. This spectacular production, with the usual pantomimic features, fairy queens, etc., of the old school, was heartily applauded throughout, the adventures of Pierrot, with the innumerable funny and startling mechanical contrivances, being heartily laughed at. The spectacular portion of the show, including handsome scenery and a big variety of terpsichorean manouevres by a large group of richly costumed dancers, was very pretty. Frances Hartley was Superba, the good queen; Charlotte Deane played Wallalia, the wicked queen. William C. Schrode was a lively and funny Pierrot. Specialties were introduced by Blanche Seymour, Frances Hartley, Scott and Wilson, and Sarony Lambert. The ballet of "soldiers and vivandieres," La Danse Des Chevaux, the Gossamer Dance, and a Spanish ballet, "The Capradores," with bull fight tableaux, were pretty numbers. A quartet of giants looked startlingly realistic in their dance with Pierrot. The full list of the company, besides those mentioned, includes Vera Markillie, Nellie Lawrence, Adolph Roccardi, W. J. Scott, Jos. Barrett, Albert Saunders, Walter Lewis, Wm. Farino, Agnes Enright, Annie Devere, Mollie Hoffman, Bene Hoffman, Bessie Clayton, Alice Lorraine, Louis Peters, T. Carlotta, John Schrode, I. Ferguson, W. Coughlin and W. A. Lang. Edwin Warner is business manager; Alfred H. Varley, advance agent; Charles Carle, stage manager; Max Fehrmann, music director; W. K. Brown, machinist; Robert Brunton, props.; T. V. Smith, scenic artist; E. Dupuys, electrician; Louis Peters, assistant stage manager. Next week, Gilmore and Leonard, in "Hogan's Alley."

HOYT'S THEATRE.—Hoyt's "A Black Sheep," which was seen at this house over a year ago, made a return visit here, opening April 5, before an audience that completely filled this cosy theatre. The cast is the same, except for one or two minor changes, as when last seen here, and the skit proved to have lost none of its mirth provoking powers. As Hot Stuff Otis Harlan's humor was as infectious as ever. The cast in full: Hot Stuff, Otis Harlan; Percy Vere, Jos. Frankau; Goodfellow Gunning, Wm. DeVere; Jarvis Field, Harry Luckstone; Jack Aspen, Jos Natus; Slater, W. F. Mack; Under Dog, Steve Maley; M. T. Sells, Wm. Hatter; Count Smoritork, Geo. Hutchins; Phil Glass, John W. Mitchell; Wetherbee Fowle, H. Stewart New; Buffers Ryder, Will Harris; Old Subscriber, Chas. Diehl; Hyde Sinn, Sumner Clark; Jimmy Work, T. Henry Sanger; John L. Fitzjames, Wm. F. Mack; Willcut Luce, Jno. W. Mitchell; Miss Lida Skiddons, Jeanette St. Henry; Ada Steele, Agnes Farnum; Daisy Singer, Lea De Groot; May Wing, May Blanchard; Cora Fay, Marie Richmond; Hattie Stiles, Hattie Wells; Nora Marks, Frankie St. John.

PROCTOR'S PLEASURE PALACE.—Monday, April 5, again saw Manager Price's efforts in endeavoring to satisfy the cravings of seekers after never ending vaudeville reaping their reward in a full house. Marie Dressler, in her hilarious "Tess of the Vaudevilles," has hit with pile driving force the audience at this resort. She sings, dances and burlesques emotional and tragic situations with merciless humor and vivacity, delighting the seekers after new sensations. Such a bonny, buxom, boisterous and fun loving Tess was never dreamed of before. It remained for Miss Dressler to produce something new, and she is ably assisted by Frederick Backus and Frederick Clifton, the three forming a combination whose work will long be remembered with pleasure. The new contingent of entertainers is headed by Nelson, Glinserett and Demonio, grotesque acrobats and aerialists; Thomas J. Ryan and Mary Richfield, in an Irish sketch; Josephine Sabel, in songs; Drumond Staley and Belle Birbeck, musical blacksmiths; the Five Belles, in singing and dancing novelties; George Fuller Golden, in a monologue of wit and story telling; Ballard the Bard, holdover, and his peculiar gestures and so called poems still created a furore. The cinematographe again displays more new pictures of photographic life in motion. Sunday's concert employed among its varied attractions Frank Bush and his entire company.

FRANK B. CARR'S THIRD AVENUE THEATRE.—A fair house greeted the Wood Sisters' Co. on Monday evening, April 5, and liberally applauded the many good things mixed up in the programme. The same was made up of "The Tally Ho Club," a collection of mirth and music; Raye, a contortion dancer; Ward and Brown, dialect comedians; the Wood Sisters, in duets; Lamont and Love, in their entertaining sketch; the Three Herbert Brothers, acrobats; Scanlon and Stevens, sketch team; Lucier and Greve, in their musical comedy act, and "The Merry, Wicked World," with Pearl Stevens and Julia and Frances Wood in the leading roles. Next week, the Little Egypt Burlesque Co.

LONDON THEATRE.—Jermon's "Black Crook" Burlesque Co. moved down to this house and played to good houses Monday afternoon and evening, April 5. The performance was fully commented upon last week, and afforded much pleasure to the audience. "The Palace in the Moon," Gibson and Donnelly, Emerson and Omeaga, Mureal, Moreland, Thompson and Roberts, Eulalie, the Judge and the Senator, and "The Yaller Kid of Hogan's Alley," with a "Silly Dinner" episode, make up the programme. Next week, Wood Sisters' Co.

ACADEMY OF MUSIC.—"The Heart of Maryland" began at this house, on April 5, an engagement of one week. "Brian Boru" is underlined for 12.

TONY PASTOR'S THEATRE.—The rush for admissions to this popular house on Monday, April 5, resulted in standing room only for late comers, and gave the week a very agreeable initiation from a box office view point. As for the show provided, it is quite up to Manager Pastor's standard, and gave great satisfaction throughout. The return of Maude Raymond for another protracted run brought delight to the many friends she has made among patrons of this house, and her reception was sincerely hearty. Gus Williams is featured on the bill, and scored very heartily through the medium of his clever monologue, and Felix and Cain made their accustomed success. The hard working, dancing, singing and acrobatic comedy act offered by Dan McAvoy and Jessie May was an immediate hit, Lizzie Mulvey and Pearl Inman won their way to quick favor by their clever specialty, and Smith O'Brien and Harry Wright sang a number of songs in a manner to thoroughly please. John and Eunice Patten were new comers, but that did not interfere with their making a most pleasing impression. Their act was roundly applauded and much appreciated. Billy Van's monologue was a hit. Tony Pastor sang his round of comic ditties with the usual good effect, and Chantelle and Schuyler, Lettie Wright, Harry Frey and Nettie Fields, Delavoy and Fritz, and Ed. King and Abi Stange completed the excellent bill. Manager Pastor's show for next week gives promise of being the best of the season, as it includes Mr. and Mrs. Arthur Sidman, the Four Angela Sisters, Hope Booth, in her classic posings; Maude Raymond and many more favorites.

KOSTER & BIAL'S.—Save for the addition of a team of well liked and capable entertainers, the programme for the current week remains practically the same as the one offered during the preceding one, but the attendance was in no way affected by this policy, and business still kept up to the highest possible notch. Encores and applause in abundance were awaiting Mathews and Bulger, the new comers of the bill, on April 5, and their parodies were received with every evidence of keen enjoyment. Their act proved to be as replete with good things as it has been in the past, and those of the audience who had been led to expect something of an exceptionally pleasing nature through familiarity with this pair's former efforts were in no way disappointed. The Meers Bros.' wire act was accorded the hearty favor which was certainly due it, while their work is rapidly winning for them a foremost standing in their line. Prof. Leonidas introduced his trained dogs and cats in their novel and interesting performance, and the volume of plaudits given him was such as few in his particular province receive. Another retained feature of exceptional merit was the singing of the Hawthorne Sisters, who reaped a gratifying reward for their efforts, while Mary Arniotis contributed an act of muscular strength that brought considerable tokens of appreciation her way. Fanny Leslie sang her several ditties in acceptable style. "Gayest Manhattan" entered its third week in partially reconstructed shape, and, where it permitted the interpreters of its roles to deviate from the review proper and branch into vaudeville channels, proved quite entertaining.

HUBER'S PALACE MUSEUM.—Mme. Yucca, a marvelously strong woman, is the feature of the arrangement for the week of April 5-10 in curio hall, and her prowess astonished throngs on Monday. Minnie Shult continues as the feature of the bill, and sang to the delight of packed houses on the opening day of the week. She is proving the most potent attraction this house has put forward for many moons. Samuelson and Harboe, the trans-Atlantic Swedes, are still on view. Others on the list are Kerslake's performing pigs, the Tiger Lilies, Mary Martin, Albino; Casper, soap king, and a dozen others. The first company in the theatre includes Corinne and Carter, in feats of magic; the Mexican Trio, May Walsh, balladist; Clark and Bell, in a sketch. The second company is seen in a farce entitled "Dr. O'Callaghan." Its members are Lester Franklin, Fred Williams, James Osgood, Frank Garrison, Mrs. Van Osten, Lillian Franklin, Evelyn Giroux and Frank Gay. Al. Rich's kinematographe, with a new series of views, has been re-engaged.

WEBER & FIELDS' MUSIC HALL.—The usual crowded house was in evidence at this popular resort April 5, when "Under the Red Globe" began its eighth week, still popular. Charles J. Ross, John T. Kelly, Sam Bernard, Mabel Fenton, Yolande Wallace, Lillian Swain, Sylvia Thorne and the Beaumont Sisters are continued favorites in the burlesque, and recalls are in order with each performance. "The Lobsterscope" is retained, and presents fresh lobsters each week. The olio for the current week includes Johnstone Bennett and S. Miller Kent, in their well known sketch, entitled "A Quiet Evening at Home." The work of Miss Bennett, who assumes five different characters, won immediate favor with the audience, and Mr. Kent proved himself to be worthy to share the honors. Rae and Maynard, twentieth century maids, in songs and dances, returned and found themselves favorites. Bobby Gaylor, with his funnyisms, kept his audience in a merry mood, and Caron and Herbert won full approval for their acrobatic comedy work, *par excellence*. At the Sunday concert, 4, Pauline Hall, Ross and Fenton, Sam Bernard, Bobby Gaylor, James F. Hoey, the Borellis, the Beaumont Sisters and Meyer Cohen appeared.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—"In Great New York" is retained at this resort, and, it is announced by the management, will be continued for some time. New specialties are being introduced each week, and every effort is being made to make it a success. Charles B. Sweet, in a musical tramp act, was a new comer April 5, and soon proved himself to be a clever entertainer. O'Brien and Havel, in their comedy, acrobatic, singing and dancing act, were popular holdovers. They have become strong favorites here, and their work fully entitles them to this distinction. Galetti's monkey comedians were also continued favorites, their various tricks winning applause. The Eldridges, genuine colored comedians, were still in favor. Ara, Zebra and Vora, gymnasts, were also retained favorites. The Osrani troupe of pantomimists created much amusement by their funny antics. Dan Leno, a representative London (Eng.) music hall favorite, is announced to appear April 12.

PROCTOR'S THEATRE.—The bill for week of April 5 contained several top liners. Taken all in all it was one of the best programmes presented at this resort this season, and met with approval from good sized crowds at the opening performances, the house at night being completely filled. The Rogers Brothers, Dutch comedians, easily kept their audience in a jolly mood with their funnyisms. Clifford and Huth, in their well known clever sketch, made friends from the start and won new laurels for their work. Pauline Fletcher and Oscar Figman, in a sketch by Charles J. Ross, entitled "Rummeo and Joliet," jumped into immediate favor. James F. Hoey, in his monologue, seemed to give satisfaction. Auguste Van Biene was a holdover favorite, his 'cello playing winning new admirers for him. The Lumiere cinematographe was retained, presenting new views, and was still in popular favor. Harry Watson, Dutch comedian, and Alice Hutchings, assisted by several other performers, presented a comedy, entitled "Wrinkles," and won favor. Others on the bill were: Duryea and Montford, duettists; Bonnie Goodwin, in songs and dances; Joe Hardman, monologuist; Carr and Tourjee, musical team; Marzelo and Millay, comic acrobats, and Jaiva, Hindoo juggler, assisted by Mme. De Marco.

FOURTEENTH STREET THEATRE.—Chauncey Olcott remains the strongest drawing card of the season at this house, "Sweet Inniscarra" being retained as his offering.

SOUSA'S BAND gave a most enjoyable concert at the Broadway Theatre Sunday evening, April 4. There was a large audience and encores were numerous. The programme included numbers from Liszt, Rubenstein, Meyerbeer, Mascagni, Goldmark, Sousa, etc., and their expression, under the popular conductor's baton, was most effective, winning the usual big measure of applause. Mrs. Elizabeth Northrup, soprano singer, was heard in several selections.

LYCEUM THEATRE.—"The First Gentleman of Europe" was revived at this house April 5, with the same cast as when first presented. The regular season ends with the close in this city. "The Mayflower" will be presented at the matinee 8. The house will be dark week of 12, but will reopen for a supplementary season 19, when "The Mysterious Mr. Bugle" will have its first presentation in this city.

CASINO.—Preparations for the production of "The Wedding Day" have rendered it necessary to keep this house closed during the first half of the current week. The new work will be seen 8.

KEITH'S UNION SQUARE THEATRE.—Taxed to its utmost was the seating space and standing room at this house on Monday, April 5, when the accustomed excellent bill of non-stopping vaudeville passed in review. Entering his second and last week Maurice Barrymore, with the assistance of three very acceptable players, maintained "A Man of the World" in favor, and the new and old pictures shown by the American biograph evoked the usual strong applause. Resident Manager Fynes has given Williams and Walker a new programme introduction, "The Tobasco Senegambians," and the audience seemed to think they really were. Stuart, beautifully gowned, as usual, was in excellent voice, and won a well deserved and pronounced success through the exercise of his remarkable vocal talents. Thorne and Carleton were a hit from the start, and their time upon the stage resulted in storms of laughter and applause, T. Wilmot Eckert and Emma Berg also scoring an immediate hit through their sweet singing. Rounding out the all satisfying bill for the current days are Prof. Morris' trained ponies, Emmonds, Emerson and Emmonds, who do a lively and very effective comedy act; Hal Merritt, Montague and West, the Dunbar Sisters, Mat Farnan, Joe and Fannie Fields, Lorenze and Allen, and Tom Mack.

STAR THEATRE.—The really clever work done by Frank J. Keenan, as Maverick Brander, was the most noticeable feature of the production of "A Texas Steer," which opened for a week at this house April 5. Stella Kenny, as Bossy, also won great favor for her work, and the entire cast proved equal to a splendid presentation of the Hoytian skit. The attendance was very large, and all interested seemed abundantly satisfied with their evening's entertainment. The familiar play was thus cast: Maverick Brander, Frank J. Keenan; Capt. Farleigh Bright, U. S. A., Geo. W. Parsons; Major Yell, Jas. C. Marlowe; Col. Bragg, Harry J. Turner; Col. Bow, G. D. Cunningham; Othello Moore, John T. Craven; Brassy Gall Esq., H. D. Byers; Col. K. N. Pepper, G. D. Cummins; Christopher Columbus Jr., Fishback, Barry Maxwell; Knott Innitt, Ed. Craven; Seargeant at Arms, Jay Binkley; Anatole, H. D. Byers; G. Whittaker Bellows, Robert Mack; Lieutenant Green, U. S. A., Edward Craven; Green Woodhead, a judge, Charles Bradford; Low Dodge, Morris Fenton; Orab, George Ovey; Mink, Jay Binkley; Sam Row, George Ovey; Mrs. Brander, Lizzie DuRoy, Mrs. Major Campbell, Alfa Perry; Dixie Style, Adelaide Sawyer; Bossy, Stella Kenny. Next week, Carl A. Haswin, in "A Lion's Heart."

MINER'S BOWERY THEATRE.—Fred Rider's new Night Owls company opened a return engagement here on Monday, April 5. Since the previous appearance the make up of the troupe has been changed, making it practically an entirely new company. Among the additions during the season are Watson and Dupree, the Bowery favorites, whose specialty made the usual hit. Mr. Watson's comedy work throughout the burlesque also caused hearty laughter. Miss Dupree looked well and acted with sprightliness. Edna Aug, a petite singer and comedienne with pleasing methods, made her debut on the Bowery and proved herself an acquisition. Her imitation of Anna Held and her songs were applauded. Charles Falke, a descriptive tenor singer, was obliged to render four songs, being in excellent voice. May Clark Van Osten and Mabel Hazelton did excellent work throughout the burlesque; John J. and Lillian Black, Mabel Hazelton, Gordon and Lick were the other specialty acts. Gus Sohlke's dancing interpolations were finely planned and executed. The dances, medleys and concluding living pictures, introduced by Mr. Watson, proved entertaining, and the entire performance was meritorious. Next week, the London Gaiety Girls. The cafe adjoining the lobby of the theatre has been fitted up in a most artistic manner, with groups of professionals' portraits, and presents an interesting study, of which "Uncle Tom" Moore and "Bill" Clark are justly proud.

MURRAY HILL THEATRE.—Monday, April 5, inaugurated what promises to be a week of exceptionally good box office returns, and a thoroughly satisfactory one in point of entertainment. "Darkest Russia" was offered in the presence of a large gathering of melodrama devotees on the opening night, and its interesting story and capital scenic pictures appealed strongly to the sympathies of the audience, as was demonstrated by their unstinted and vigorous applause. No better exponents of the play's characters than those to whom this task is at present intrusted could well be desired, and praise for well executed work was so evenly distributed that all may truthfully be credited with success. This is said to be the first appearance on the stage in many years of Sidney R. Ellis, who plays the role of Septimus Cobb. The present cast is: Alex Nazimoff, Paul Everton; Count Nazimoff, M. Z. Jordon; Col. Septimus Cobb, Sidney R. Ellis; Constantine Karscheff, Frank Sheridan; Ivan Barosky, George Morton; Nicholas Karsicheff, Louis Bresn; Randaloff, John C. Ellis; Helfman, Edward Clarke; Loris, C. F. Stevens; Ominsky, Edw. Carlisle; Sargeant, Wm. Bigelow; Cossack Driver, E. J. Harlen; Guard, Edw. Hamblin; Hanaja, L. M. Brewster; Azof, C. D. Wing; Ilda Barosky, Selma Herman; Countess Karsicheff, Eva Byron; Baroness von Rhineberg, Madam Carina Jordan; Olga Karsicheff, Helen Holland. Barney Ferguson will appear next week in "McCarthy's Mishaps."

BROADWAY THEATRE.—This house is dark this week and will so remain until 19, when Frank Daniels will be seen in "The Wizard of the Nile."

AMERICAN THEATRE.—This house is closed this week and will not reopen until 19, when "Two Little Vagrants" will be put on for a run.

EMPIRE THEATRE.—"Under the Red Robe" entered on April 5 upon the fifteenth week of its run, with no signs of any loss of interest or of favor. "A Man and His Wife," one of the plays forced out of its place by the success of the present favorite, will be presented for the first time here afternoon of 6.

KNICKERBOCKER THEATRE.—The Bostonians, who are deservedly held in high esteem in this city, are meeting with great success through the medium of their new opera, "The Serenade," now in the fourth week of its presentation at this house, where, according to announcement, it will continue until the end of the season.

GARRICK THEATRE.—"Never Again" is having a very successful run at this house, where on April 5 it entered upon the fifth week of its stay. It is not at all likely that it will have any successor during the current season.

WALLACK'S.—"Miss Manhattan," now in its third week at this house, seems to be growing in favor. The work of improving it is constantly going on, and new features have added greatly to its value.

HERALD SQUARE THEATRE.—"The Girl from Paris" began on April 5 the eighteenth week of its run. It shows a good record and will doubtless have many more weeks added to its score ere its season closes.

MINER'S EIGHTH AVENUE THEATRE.—Isham's "Octoroons," an organization which is firmly established in favor on the West Side, opened a week's engagement at this house on Monday, April 5, before a large audience.

FIFTH AVENUE THEATRE.—Minnie Maddern Fiske continues to draw large audiences to this house by the rare excellence of her acting in "Tess of the D'Urbervilles," now in the sixth week of its run.

**Harlem.**—At the Harlem Opera House Klaw & Erlanger's "Jack and the Beanstalk," with the original cast and scenery, began a week's engagement April 5, and will do a big week's business, as it is seldom that a company presents so fine a display of costumes and pretty women in this end of town. Next week, "Pudd'nhead Wilson."

COLUMBUS.—Managers Hammerstein & Kahn inaugurated a series of Sunday night concerts, and from the excellence of the programme on the opening evening success is sure to follow if the same standard of attraction is offered. The bill included Annie Hart, De Bessie, the Farrells, Brooks and Ossman, Waller Leon, James Thornton, Binns and Binns, Fialkowsky, and Lizzie B. Raymond. "Hogan's Alley," with Gilmore and Leonard as the Hogans, opened to a good sized house 5, and their reception was all that could be expected, and as this is their only Harlem appearance the prospects are of the best. Next week, "A Boy Wanted."

OLYMPIC.—The London Gaiety Girls, under the management of John A. Flynn, made their first appearance in Harlem this season to a first class house. The company includes A. A. Wilson, Countess Sisters, Tenton Bros., Anna Yale, Harry Burgoyne, Tot Guichard and John Flynn. Next week, Rose Sydell's London Belles.

HARLEM MUSEUM.—Manager Hanson reports that this house continues to hold its own, and expects an improvement from now on. The attractions this week are: Robt. Culp's Vienna Orchestra, Williams and Carr and wrestling bear, Cook and Boyd, Sisters Helson, Raymond and West, Kitty Mills, Fred. Russell, and Ishmail.

## NEW YORK STATE.

**Brooklyn.**—The brain work of the American dramatist is in evidence at a majority of the playhouses in this city this week, and, while only one of the plays is new to the local theatregoers, all of them are of sufficient interest to be worthy of liberal patronage. "At Piney Ridge," which caught the fancy of New Yorkers recently, is at the Columbia; "A Contented Woman" remains another week at the Montauk, "Pudd'nhead Wilson" is playing a return engagement at the Park, "The Two Orphans" is the attraction at the Bijou, realistic melodrama is put forth at the Grand Opera House in the shape of "The Span of Life," the Star has the burlesque, "Vanity Fair," while Hyde & Behman present an excellent vaudeville bill, headed by that popular Brooklyn favorite, Robert Hilliard.

COLUMBIA.—Manager Harry Mann has the only novelty of the week in "At Piney Ridge," which began a brief engagement here April 5, before a large and appreciative audience. Burr McIntosh, who plays the central character, made a decided hit with his audience on the opening night. He is ably assisted by Georgia Waldron, Thomas Oberle, Mrs. McKee Rankin, Gabriella McKean, Charles Canfield, Margaret Robinson and Frank Campbell. Next week being Holy Week the Columbia will be closed. On Easter Monday, 19, Olga Nethersole begins an engagement, presenting "Carmen."

PARK.—"Pudd'nhead Wilson" began a return engagement here 5, before a large audience. The piece with its quaint characters is well liked on this side of the big bridge, and the liberal patronage accorded it on previous presentations is likely to be duplicated on this visit. Theodore Hamilton continues to play the title role, and was, of course, well received. Next week a new comedy, called "The Tarrytown Widow," will be presented here.

MONTAUK.—"A Contented Woman" began a second week's engagement here 5, and not a vacant seat was seen here when the curtain went up, with all the standing room in the house taken. Mr. Hoyt's hits at the women with political aspirations have been greatly enjoyed since the piece was staged here last week. Next week "The Heart of Maryland" comes here for a return engagement.

BIJOU.—"The Two Orphans," with Kate Claxton in the stellar role, is the attraction Manager Harry C. Kennedy presents to his patrons this week. The house was filled on the opening night, 5, when the piece began its engagement here. Miss Claxton as Louise, was given a hearty reception. "The Electrician" comes here next week.

GRAND OPERA HOUSE.—"The Span of Life," a realistic melodrama, opened here 5, before a very large audience. The many thrilling scenes and realistic effects always seem to please, and the week's business will no doubt be excellent. Next week's attraction will be Joe Ott, in "The Star Gazer."

STAR.—"Vanity Fair" is playing a return engagement here this week, and packed the house at both the afternoon and evening performances given April 5. The entertainment opens with a burlesque on the Bradley-Martin ball, which is presented with exquisite costumes, elaborate scenery and showing the parlors of the Hotel Waldorf, in New York. Then follows the specialties by the Weston Sisters, Mlle. Valesca, Hanley and Jarvis, Lena La Couvier, Mullen and Dunn, Emma Carus and Deltorelli and Glissando. The show concludes with a comic opera farce comedy, entitled "In Gay New York, or A Trip to Coney Island," which introduces the entire company and some very clever specialties, while the scenic effects and costumes are exceedingly handsome. Next week's attraction will be Fay Foster's Extravaganza Co., presenting "A Night on the Royal Blue Line."

HYDE & BEHMAN'S.—The management of this house present a bill this week which is far above the average, and is headed by Robert Hilliard, who, with his own support, presents "The Littlest Girl." The Russell Brothers, as the Irish servant girls, were liberally applauded. Others on the bill who were cordially received are: James Casey and Maggie Le Clair, as "The Irish Tenants;" Mr. and Mrs. Arthur C. Sidman, in a comedy, entitled "A Bit of Real Life;" Frank D. Bryan, in songs and parodies; Angela Sisters, in duets, trios and quartets; Lizzie B. Raymond, character comedienne; Tom Lewis and Charles M. Ernest, black face comedians; Meyer Cohen, assisted by Prof. S. H. Bennett, with electric illustrated songs. Next week's bill will be headed by Hodges and Launchmere. The chief feature will be a cake walk, with twenty-one real coons.

AMPHION.—There was a good sized audience present 5, when John J. McGinnis' Irish play, "The Bells of Shandon," began a week's stay. The central character is essayed by James W. Reagan, who introduces several new songs. Light business last week. Next week being Holy Week, the house will be dark.

GAYETY.—Murray and Mack are here this week with a mixture of music, dancing and fun, called "Finnigan's Courtship." They amused a good sized audience on the opening, night of 5. Good business last week. The following attraction is "The Span of Life."

EMPIRE.—The Irwin Brothers' Burlesquers faced a big audience 5, when they began a week's engagement. The indications are that they will prove good drawing cards. The olio: The Manhattan Comedy Four, Marshall and Nelson, Howard and Emerson, William Marcart, Marion McAlvin, Dane and Hahn, Leo and Chapman, Dot Davenport and Georgia Blake. Good business last week. Coming week of 12, Black Patti's Troubadours.

UNIQUE.—A satirical comedy, called "A Hot Time," serves as a vehicle to introduce the members of the Watson Twin Sisters Company, who occupy the stage this week. A big audience was present on the opening night, 5. The olio: Thomas Robinson, the Brownings, Heath and Silbor, the Sisters Bernard, O'Brien and Jennings and the Watson Twin Sisters. Good business last week. Coming 12, the American Burlesque Bonanza Co.

AMERICAN.—"The Midnight Alarm," with its rugged action and many climaxes, is this week's attraction. Elaborate scenery and mechanical effects are a feature of the production. The company contains some clever players. The opening house, 5, was pretty fair. Good business last week. Next week being Holy Week, the house will be dark.

BROOKLYN MUSIC HALL.—Business continues to the satisfaction of Manager Howard. Well filled houses are the rule at every performance. This week's bill contains the names of the Quaker City Quartet, Edgar Foreman and Julia West, Hodges and Launchmere, Nicholas and Martell, Mazuz and Mazett, Kenno and Welch, Nick Conway and Maud McIntyre.

LYCEUM.—The Louis Frey house company this week present the familiar drama, "Streets of New York." Their efforts were duly appreciated by a good sized audience 5. Business continues good. Next week "Uncle Tom's Cabin" will be revived.

NOTES.—Mrs. Edwin Knowles has written a play called "Pharaoh's Daughters." It will be produced at the Park Theatre on April 26.....The gala night of the season will be held at the Park Theatre on Monday evening, May 31, when a testimonial benefit will be tendered to John W. Ward, treasurer, and Wm. A. Shaw, advertising agent of the house. Many prominent performers have already offered their services for the occasion, when a big bill will be presented.

**Albany.**—A great variety of entertainment brought everybody out last week, and showed a big improvement in attendance at the theatres.

THE LELAND OPERA HOUSE put on Hoyt's "A Bunch of Keys" March 29, and good business was the result. Bancroft, magician, followed April 1, 2, and drew good sized audiences. Hoyt's "A Black Sheep" closed the week 3, with Otis Harlan in the principal role, and one of the best houses of the season. Coming: Boston Howard Athenæum Star Specialty Co., with Lottie Mortimer, Annabel and Little Egypt, in "The Silly Dinner," 5-7; "The Girl I Left Behind Me" 8-10; Corse Payton Co., in repertory, 12 and week; Wilbur Opera Co. 18 and week.

HARMANUS BLEECKER HALL, under the management of James O. Woodward, presented Teresa Carreno, the pianist, in concert Wednesday evening, 31, to an audience that nearly filled the house. John Drew and Maude Adams, in "Rosemary," followed 1, and a very large audience was thoroughly pleased with the play and players. Sousa's Band, in concert, packed the hall Friday evening, 2, and the fine programme was much enjoyed. Coming: Sol. Smith Russell, in "A Bachelor's Romance," 6; Frank Daniels' Comic Opera Co., in "The Wizard of the Nile," 8; Wilton Lackaye and Marie Wainwright, in "Dr. Belgraff," 9; the Whitney Opera Co., in "Brian Boru," 10; "Jack and the Beanstalk" 29-May 1.

THE GAIETY THEATRE was well filled all the week, the attraction being the London Gaiety Girls' Burlesque Co., in an excellent bill. The season at this house has been very successful. The able efforts of its manager, William H. Buck, are evidently appreciated by the public. Booked: Fred Rider's "Moulin Rouge" Extravaganza Co. 5 and week, Robie's Bohemian Burlesquers 12 and week.

THE PEARL STREET THEATRE did a fairly good business all last week with an extravaganza company. This theatre will be dark week of 5.

JERMAIN HALL.—The Capital Banjo, Mandolin and Guitar Club 8.

ODD FELLOWS' HALL.—Mary French Field, in readings, 12.

**Troy.**—At the Griswold Opera House Digby Bell, in "A Midnight Bell" did fair business March 30. William Barry, in "John Bradley's Money," did good business 31, April 1. "A Black Sheep" played to S. R. O. 2. Bancroft, magician, did fairly well 3. Kittie Rhodes' Dramatic Co. comes 5, for the week, except 8, when Sol Smith Russell appears, in "A Bachelor's Romance."

RAND'S OPERA HOUSE.—The Williams College Dramatic Association played "The Rivals" 30, before a large audience. John Drew, in "Rosemary," drew the largest house of the season 31. Walker Whiteside, in "A Fool's Revenge," comes 9; "The Wizard of the Nile" 10.

GAIETY THEATRE.—The Watson Sisters drew well all last week. An extravaganza company comes 5, for the week.

MUSIC HALL.—Sousa's Band packed the house 3.

**Binghamton.**—At Stone Opera House "The Prisoner of Zenda" gave excellent satisfaction, to good business, March 29. "A Black Sheep," including Otis Harlan, delighted a large sized audience 30. Sousa's Band drew a large and fashionable audience 31. "The Lady Slavey" came April 2, to a large and well pleased audience. "The Man in the Iron Mask" had fairly good attendance 2, 3. Frank Daniels, in "The Wizard of the Nile," comes 6; Dan'l R. Ryan, in repertory, 7-10.

BIJOU THEATRE.—Richards & Pringie's Georgia Minstrels drew good business 29-31. Isham's Octoroons drew their usual good business 1-3. Dice: "Hoss and Hoss" 5-7, Al. Reeves and his big show 8-10.

PROF. WM. A. HAUG, musical director, and "Diamond Joe" Scanlon, stage manager of the Bijou Theatre, have been re-engaged for the season of 1897-'98.

**Buffalo.**—At the Star Theatre "A Parlor Match" opens April 8, for three nights. Francis Wilson 12, 13. "A Midnight Bell" played to fair business 1-3.

LYCEUM THEATRE.—This week Chas. A. Gardner. Next week, "The Merry World." Last week "A Texas Steer" was well received.

COURT STREET THEATRE.—"Zero" this week. Al. Reeves' Burlesque Co. comes 12. The New York Stars made no business complaints last week.

GIBBS' MUSIC HALL.—The Rinehart Family, Emma Brennan, Mlle. Bertina, Mlle. Anna, and Bonner, the talking horse.

**Utica.**—At the Utica Opera House Hoyt's "A Black Sheep," March 30, was well received. Sousa's Band was the favorite of the week, and tested the seating capacity of the house April 1. Hanlon's "Superba" closed the week, 2, 3, to good business, for the Kincaid Division, Order Railroad Conductors, benefit. Frank Daniels, in "The Wizard of the Nile," is due 7; "Eight Bells" 8. "Brian Boru" 9, the American biograph 12-17.

THE COLUMBIA.—The Savoys, Hamilton and Herndon and Eva Merrill week of 5.

**Syracuse.**—At the Bastable Theatre "Superba" came to good business March 29-31. "The Wizard of the Nile" had S. R. O. April 2, 3. Booked: Emily Bancker, in "A Divorce Cure," 5-7; Walker Whiteside, in "The Cousin of the King" and "The Fool's Revenge," 8; Lewis Morrison, in "Faust" and "Richelieu," 9, 10.

GRAND OPERA HOUSE.—"Hogan's Alley" came to large attendance 29-31. "Eight Bells" did well 1-3. Billed: Rose Hill's English Folly Co. 8-10.

**Elmira.**—At the Lyceum Theatre Sousa's Band was the attraction March 29, to a crowded house. "The Lady Slavey" drew a fair sized audience 31. Walker Whiteside presented "Richelieu" April 2, to moderate attendance. Waite's Comic Opera Co. canceled week of 5. Due: Richards and Canfield, in "A Temperance Town," 6; "A Divorce Cure" 10.

AUDITORIUM.—The Clary Quartet was poorly patronized 1. Announced: Roosa's String Quartet 29, 30.

RIALTO MUSIC HALL.—Business continues good. New faces 5: Howard and Albright, Mark Bennett, Clifford and Breese and Harry Helms. Dave Seymour has retired from the management and is succeeded by F. W. McConnell.

ITEMS.—Elmira Lodge, No. 62, B. P. O. Elks election, March 31, resulted as follows: E. R., Franklin P. Aldridge; E. L. K., Julius S. Denton; E. L. K., John J. Allen; E. L. K., John G. Potter; secretary, Charles Snyder; treasurer, Thomas Maloney; trustee, Charles Klapproth; tyler, Harry Fowler; representative to the Grand Lodge, L. D. Little; alternate, W. C. Smith. The officers were installed by Past Exalted Ruler W. H. Stephens, after which a social session and banquet was enjoyed by all.....Manager Smith, of the Lyceum, may add pessimaster to his signature in the near future. He is a prominent candidate.

**Newburg.**—At the Academy of Music Bancroft, magician, is announced for April 8. Wilton Lackaye and Marie Wainwright follow 10, in "Dr. Beigraff;" Digby and Laura Joyce Bell March 29, in Hoyt's "A Midnight Bell;" Joseph Hart, 31, in his new play, "The Tarrytown Widow;" Billy Barry and E

# Vaudeville and Minstrel

JOHN W. ISHAM and his "Oriental America" Co. sailed for Europe April 3, the following account of their departure having been sent to THE CLIPPER: "A number of friends of Mr. Isham and his company went to Philadelphia, Pa., for the occasion. At 10 A. M., the steamer was to set sail, and at eight o'clock numerous friends had gathered to bid them farewell. Before the steamer sped on her way Mr. Isham's "Oriental America" Company delighted the passengers and friends with a sweet refrain of "Auld Lang Syne" and a rendition of "Farewell, Farewell." Mr. Isham was the recipient of a number of beautiful horseshoes of flowers, decorated prettily with the words "Bon Voyage," "Success to Oriental America," etc. Crowds cheered the departing ones, and kerchiefs and hats waved until the vessel was no more to be seen."

ARTHUR DEMING will shortly produce and feature a new coon song, the words for which were written for him by Earle Remington, with music written by himself. During his engagement with Hi. Henry's Minstrels at the Star Theatre, New York, last week, he was obliged to respond to repeated encores in the first part and finale, as well as in his specialty.

SCHAFER AND GAVINI appeared at the Arion Club, this city, last week.

THE Beach Family Vaudevilles were the attraction at the Temple Theatre, Camden, N. J., last week.

BARRIE MCPHAIL is this week appearing at Austin & Stone's Museum, Boston, Mass.

THE KNICKERBOCKER QUARTET, at present with Francis Wilson's Co., will produce a sketch during the Summer written for them by Harry B. Marshall.

THE WILLIAMS TRIO are playing at Laconia, N. H., this week.

IDA SIDDONS opened at the Lyceum Theatre, Philadelphia, April 5.

SCOTT AND WILSON are with the Hanlon Bros.' "Superba" Co., at the People's Theatre, New York, this week, making their fifth week with the show.

BARRY AND ELIA GRAY have closed a twenty weeks' engagement with the Cornell Concert Co. They open at Tony Pastor's week of April 19, and then join the Barnum & Bailey Show in Brooklyn, N. Y., for the season.

MRS. IDA GUTHRIE presented her husband, Ed. Guthrie, with a baby boy March 18, at Allegheny, Pa.

LAURA BIGGAR AND BURT HAVERLY, who are at present the joint stars in the tour of "A Trip to Chinatown," will close their traveling season week of May 10, and on 17 will make their debut at Keith's Union Square Theatre, appearing in a one act sketch written especially for them.

MILLIE TURNOUR closed on the Castle circuit at the Chicago (Ill.) Opera House March 28, and opened with Barnum & Bailey's Circus April 1, for the city engagement.

WEST AND WILLIAMS are playing at the Lyceum Theatre, Philadelphia, Pa., this week.

A. EUGENE BURROWS and Libbie Travis Burrows appeared recently at Tucker's Parlor Theatre, Springfield, Mass.

HACKER AND LESTER arrived in America recently, and open April 12 at Keith's Union Square Theatre, this city.

THE ZERBETTOS have a small company playing interior Pennsylvania.

LEONA BLAND (Mrs. Bert Howard) has entered a hospital at Philadelphia, Pa., to undergo a severe surgical operation.

THE THREE DA CAMEOS, Louis, Franc and Millie, sail for Johannesburg, S. Af., in May.

THE LA PORTE SISTERS are appearing this week at Keith's Theatre, Boston, Mass.

MAY HOWARD has engaged Jaguerina, the swordswoman, for her show next season. Miss Howard reports having received one hundred and thirty-seven answers to her ad. in last week's CLIPPER.

CARON AND HERBERT, who are now in their second week at Weber & Fields' Broadway Music Hall, have been re-engaged for next season with Weber & Fields' Own Co.

HENRY PLEON, Dan Leno's rival, who arrived from London, Eng., April 5, has been engaged by Joe F. Vion to appear at Weber & Fields' Music Hall, commencing Thursday night, April 8. Mr. Pleon comes very highly recommended, and no doubt will make a success.

STEWART AND GILLEN have closed their season with the Watson Sisters' Company.

THE CLIPPER'S Pittsburg (Pa.) correspondent telegraphs as follows: "The Cherry Sisters, who played here at the Academy of Music last week with Reilly & Wood's company, state that Manager Pat Reilly gave them the slip and left for Fostoria, O., taking all his property, without paying their salaries. They have left for New York. As Manager Reilly is not here it is impossible to obtain his side of the story."

—"The Cross of Gold," a drama, in four acts, by Anna S. Richardson, was given its first production on any stage March 25, at Leavenworth, Kan., by the Moore & Livingstone Co. The story of the play proves to be the same as that of "The Lost Paradise." The names of the characters have been changed and the dialogue changed, but otherwise the two plays are alike. The "iron works" in the last named work are changed in the new play to glass works.

—Denton E. Hinsworth and Angelica Alves, both professionals, were married at Flushing, L. I., April 5.

—In the Queen's Bench Division of the High Court of Justice, London, Eng., April 6, a jury awarded Marion Terry $2,500 damages in an action for libel which she brought against *The St. James Budget* for stating she was to leave the stage to marry her brother in law, Mr. Morris.

BOOKINGS.—At Olympia, Oswego, N. Y.: Dot Wilson, the Cunard Sisters, Fox and Gilbert, Byron Spaun, Adams and Fox, Harry La Reanes, Eva La Reane, and Chas. Fonda, manager.....At Trocadero, South Beach, S. I.: Belmount and Scott, Roy Boyce, Kittie Rooney, Hilda Anderson, Al. Burton, J. W. Richardson, Carrie Wooby and Kittie Scott.....At the Franklin Theatre, Norfolk, Va.: Alice St. Clair, Norma Kingston, Rose Bennett, Madden and Adams, Wiltsie Doyle, Genie Glenn, Nellie Monroe, Dollie Williams, Gallagher and Evans, Maggie Howard, Elsie Moore, Billy Stewart, Jno. Whitehurst, Fred Farrell, Antonio Louis, Geo. and Jim Stevenson, and Jack P. Hennessy.....At Barton's Theatre, Newport News, Va.: Hess and Hunt, the Sheerans, Nellie Phelps, St. Leon and McCusick, Haynes and Lizzette, Ella Carlington, Dora Earnest, Beatrice Melville, Jessie McLoughlin, Helen Lewis, Florence E. Edwards, Josie Deboe, Thresa Dukes, Clara Barton, Barton Brothers, and Charlie Rentz, manager.....At Wonderland, Erie, Pa.: Three Wright Sisters, Barr and Evans, Fields and Salina, Gracie Bartle, May Bryant, Bob Branigan, Warren and Griffith, and Lee Ingham.....At the People's Theatre, Sheboygan, Wis.: The Foleys, Hayden Sisters, Three Niemeyers, George Allen, Frankie Primrose, A. Gonzales and A. Veith.....At the Lyceum Theatre, Gloucester City, N. J.: Harry Miller, Dolly Grant, Frank Dean, Louise Valentine, Fred Billings, Irene Hall, Thos. Whyth, Lillie Clifton, Billy O'Neill, Carlotta Laverne, John Mack and Mamie Burke.....At the Star Theatre, Hamilton, Can.: The Comstocks, Symers and Middleton, Brown Bros., A. L. Steel and Maggie Radcliffe.

## NEBRASKA.

**Omaha.**—At the Creighton Theatre Ward and Vokes, in "A Run on the Bank," open a four nights' engagement April 4. The Woodward Theatre Co. come 8-18. Primrose & West's Minstrels come 2 and matinee 3. Robert J. Fitzsimmons, with an athletic and vaudeville show, appears 3.

BOYD'S THEATRE.—The Payton Comedy Co. open a week's engagement 4. Salter & Martin's "Uncle Tom's Cabin" Co. come 11-14, the Georgia University Graduates 18-21. The Graham-Earle Company had fair business last week.

CREIGHTON MUSIC HALL.—Week of 5: Hadley and Hart, Ada Melrose and Prof. Hartman's dog and cat circus. Business has been good all the past week.

NEBRASKA MUSIC HALL.—Week of 5: Chas. and May Morrell, Edith Flowers, Jacques Orlando, Maud Dayton, Cecil Hall, May Cameron, Lavarnie Sisters, May Dayton, Hadley and Hart. Business good.

**Lincoln.**—At the Lansing James O'Neill presented "Monte Cristo," to a fine house, March 23. Stuart Robson did good business with "The Jucklins," 29. Ward & Vokes, in "A Run on the Bank," come April 8; Schawenka 27, De Wolf Hopper, in "El Capitan," 28.

THE FUNKE.—The Graham-Earle Co. did fair business week of 23. The Funke stage employes gave a benefit performance April 1, to a fair house. The Thurston & Cashman Co. did good business 2, 3. Blaney's "A Baggage Check" is booked for 23.

**Fremont.**—At the Love the University of Nebraska Glee Club found the advance sale too small to open the house March 24. Booked: "McSorley's Twins" April 3, Thurston & Cashman Co. 5, 6, Webling Sisters 9, Georgia University Students 15, "The Mikado" (by local talent) 20....."The Tennesseeans" had a good house March 31, at Normal Hall.

## ILLINOIS.

**Chicago.**—This is a week without an opening at the regular priced houses, and if it were not for the opening of the Ringling Circus and some attractive vaudeville bills the outlook would be far from rosy for amusement seekers. With this week the present attractions at all of the regular houses will move on and make room for others, less attractive in each instance, except the Columbia, where the "Geisha" follows "In Gay New York." During the week that has passed there have been two theatrical deals consummated. Mr. Clifford has leased the Gaiety to the Schiller Specialty Co., and the Winterburn Printing Co. has secured a ten year lease on the Imperial. The Schiller people will not relinquish the theatre that they already have, but will run both houses, probably putting on light opera at the Schiller for the Summer, although that part of the policy has not yet been decided upon. They propose to make the Gaiety a resort similar to Koster & Bial's, New York City. The policy of the Imperial will be similar to the one with which Col. Hopkins has been so successful at his house. The Imperial has had a checkered career for many seasons, but seems to be in the right hands at last, for the proprietors are understood to have the assistance of street car magnate Yerkes, who will probably arrange transportation facilities to the advantage of the house.

HOOLEY'S.—E. S. Willard will devote this, the last week of his engagement, to "The Professor's Love Story," with the exception of Saturday night, when a farewell performance of "The Middleman" will be given. The last week of "The Rogue's Comedy" was not up to the Willard standard of success as to the attendance. Next week John Hare begins a two weeks' engagement.

GRAND.—Richard Mansfield had fine audiences last week. This is his last week, and he will be followed by Thomas Q. Seabrooke, in "The Speculator."

MCVICKER'S.—"The Cherry Pickers" begins its third and last week with good business to their credit so far, and good prospects for this week. The Liliputians come 11.

COLUMBIA.—"In Gay New York" coutinues for another week, with good business. The next attraction will be "The Geisha," which comes 12.

PALMER'S GREAT NORTHERN.—"A Parlor Match" will continue for half of this week, closing Wednesday night. No other attraction is announced, and the house may remain dark for some time.

SCHILLER.—Frederick Paulding and his company will appear this week in "A Modern Martyr." On the vaudeville list are: Willis P. Sweatnam, Mary Marble, Conroy and McDonald, A. O. Duncan, Stinson and Merton, Adelina Roattine, T. Nelson Downs, Bicknell, Alexander Heindel.

LINCOLN.—Manager Hutton has secured an excellent attraction for this week in Frederick Warde, who will play a repertory of standard plays at the Lincoln. Next week, "Dr. Bill."

ACADEMY.—"True to Life," played by a company with McKee Rankin at the head, did good business last week, and is followed by "A Trip to China town," with Laura Biggar and Bert Haverly in the leading roles. Next week, Charles A. Gardner.

ALHAMBRA.—John L. Sullivan and his vaudeville company played to very big business last week. This week "Too Much Johnson" will be the bill. In the company are George Backus, Maud Haslam, Kate Meek, Anna Belmont, Robert Wilson, Herbert Fortier, Eugene Jepson, Ogden Wright, Thomas Valentine, Thomas Erison and others. Next week, "A Trip to Chinatown."

CHICAGO OPERA HOUSE.—The feature of the bill for this week will be a sketch by Filson and Errol, "Men vs. Women." Others engaged include Frank Latona, Montgomery and Stone, Annie Meyers, Gilbert and Goldie, Speck Bros., James H. Cullen, James W. Bingham, Rice and Elmer, Leonard and Bernard, Ladell and Alvers, Claudia West, the Two Nymphs, O'Rourke and Burnett, Val Vino, the Anderson Family. The bill will conclude with an afterpiece called "The Rivals."

OLYMPIC.—For this week the programme includes the Rossow Midgets, Casino Comedy Four, Almont and Dumont, Coutoure Bros., Daly and Hilton, Lynch and Jewel, Tom Flynn, Murray, Leslie and Murray, George Davis, Wade and Mack, and Florence Hines.

HAYMARKET.—Fred. Hallen and Molly Fuller head the bill at the Haymarket. Others are: Joe Flynn, the Bagesons, Edward Latell, Detz and Don, Ray Royce and others.

HOPKINS'.—The vaudeville for this week is headed by Mr. and Mrs. Sidney Drew, in their sketch, "When Two Hearts Are Won." Other features will include: Phyllis Rankin, Carr and Jordan, the Troubadour Four, Colby and Way, Ozav, Eric Pollock. The stock company will present "Men and Women."

HAVLIN'S.—"Two Orphans" will be presented this week, with William Clifton and Helen Chandler in the leading roles.

IMPERIAL.—The French Folly Company will remain at the Imperial for another week, presenting the burlesque, "Monte Cristo Jr." This house will soon be closed for the season, as it has passed into the control of the Winterburn Printing Co. on a ten years lease, and they desire to make some improvements in the house before it begins its new career.

ROYAL MUSIC HALL.—This house has a drawing card to head its programme this week in the Sisters Leigh. Others engaged include Barth and Fleming, Rawson and June, Ida Russell, Allen and Holmes, Edna Davenport, Geller Troupe, John B. Cohen, and Dureje and Geslin.

SAM T. JACK'S OPERA HOUSE.—The Lily Clay Burlesque Co. will be at this house this week. Specialties will be given by Kitty Smith, James Thompson, Hayes and Bandy. Karina, the French singer, has made a decided hit, and will be retained.

LYCEUM.—John L. Sullivan and his company will play at the Lyceum this week. They did big business last week at the Alhambra, and a big week is probable at the Lyceum.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A tug of war contest between teams of women athletes will be a feature this week. Flossie La Blanche, the strong woman, is one of the contestants. The other attractions will include the kineoptikon, Joe Cramer, Rankin, the whistler, and Hugo, magician.

GLOBE MUSEUM.—Jimmy Murphy and other wrestlers will be a feature this week. Walter Ralston, rattlesnake king, is also engaged. The stage programme will consist of a variety bill and the Oriental dances.

WHITE'S LONDON DIME MUSEE.—In the curio hall: Lillie Clark, bag puncher; Goliah, strong man; Mungo, nail dancer; Miss Walker, trained alligators; Henry Hinton, juggler; Sanderson's marionettes. On the stage there will be the usual variety programme and the Midway dances, now in their third year.

NOTES.—Georgie Emery has gone to Kansas City to join "The Nancy Hanks" Co. She takes the part played during the former part of the season by Anna Boyd.....Ben Harris takes the Twentieth Century Sports to St. Louis this week.....Laura Biggar and Bert Haverly, now playing here in "A Trip to Chinatown," will fill some vaudeville dates at the close of their season.....There will be a benefit tendered to Walter Plimmer at the Lyceum next Sunday evening, 11. Mr. Plimmer goes to New York to open a booking office, and his friends take this means of showing their appreciation.....John Baker, of Baker and Linn, has been engaged to manage Hiawatha Park, Mt. Vernon, Ohio.....Hattie Bell, of the Bell Sisters, has gone to Duluth, and is booked on through to the coast.....Watson and Newton and Fox and Summers have been booked by Plimmer for the Northwest, and will play several towns in Montana.....Amelia Glover was unable to finish her engagement at the Schiller owing to illness. She has gone to her home, Danville, L. I.....John McWade has gone to Europe for the Summer.....Walter Jones is now able to resume his role in the "In Gay New York" company, and is doing some very clever work.....Lucy Daly has left the cast of "In Gay New York.".....No arrangements for the Great Northern Roof Garden have been made as yet.....The Masonic Temple Garden season will begin about the middle of May, and some excellent attractions have already been booked by Sosman & Landis.....George Hamlin and George Ellsworth Holmes are to sing for the Apollo Club, Des Moines, 22.

**Quincy.**—The attractions at the Empire last week were of a high order and were well patronized. Stuart Robson and his capable company delighted a large and fashionable audience April 3. Margaret Mather, in "Cymbeline," March 29, filled the house; the company was excellent, and the performance received due praise. Wm. McVay and J. H. Kolker, who are members of Miss Mather's company, and who reside in this city, received a most hearty welcome. "A Baggage Check" followed 30, to fairly good returns. "The Nancy Hanks," 31, played to good business considering the rainy weather, and received repeated curtain calls.....Manager Passmore has been confined to his room for the past week with a severe throat trouble.....Joe Fining leaves 8 for Paducah, Ky., to join a stock company which intends to play there the coming Summer season.....Harry Lansing, acting manager of the Lansing Theatre, Lincoln, Neb., is visiting friends in this city.....The Three Fraachonette Sisters joined "A Baggage Check" Co. in St. Louis, 4..... Jas. T. Kelley, late of the Peter F. Dailey Co., joined them in Omaha March 29. .....Manager W. J. Watson, of Hannibal, was in the city 31, as a guest of his friend, Ben M. Giroux, of "The Nancy Hanks" Co.

**Bloomington.**—At the Grand Opera House the Flints closed a three nights' engagement March 27, packing the house each night. Thos. W. Keene did well 30. Kellar was handicapped by the weather, and only drew a fair house April 1. Stuart Robson played to big business 2. "Shore Acres" comes 6.

## DISTRICT OF COLUMBIA.

**Washington.**—We had a surfeit of good attractions last week, but, with one exception, the business was not large. This exception was that of E. H. Sothern, in "An Enemy to the King," the house being sold out for each of the seven performances.

RAPLEY'S NATIONAL THEATRE.—Thomas Q. Seabrooke, with an excellent supporting company, presented "The Speculator," to fairly good business. This week opened with a Sunday night concert by Haley's Band, assisted by Bertha Lucas, violinist; Fannie At Lee, soprano, and William Grosskurth, cornet soloist. This band has given several Sunday night concerts this season, all of which have been deservedly well attended, and this last one was no exception. "Mme. Sans Gene" is the attraction for the week of April 5. "Chimmie Fadden" 12-17.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—E. H. Sothern, in "An Enemy to the King," played to the capacity of the house all last week. This week will probably not fall far short of last, as John Hare is presenting "The Hobby Horse," "Caste" and "A Pair of Spectacles." The first two plays have never been produced here by Mr. Hare, and the interest in them is great. Olga Nethersole is booked for 12-17.

METZEROTT & LUCKETT'S COLUMBIA THEATRE was the scene last week of a series of artistic triumphs by Henry Miller as the star of a splendid company, in "Heartsease." The play was magnificently staged, and acted in such a manner that Mr. Miller and his entire company were compelled nightly to respond to curtain calls at the end of each act. This evidence of appreciation was repeated at every performance. This week witnesses the first city production of Madeleine Lucette Ryley's "The Mysterious Mr. Bugle," presenting Annie Russell and Joseph Holland in the principal roles. "The Prisoner of Zenda," by a special company, under the direction of Daniel Frohman, 12-17.

RAPLEY'S ACADEMY OF MUSIC.—"In Mizzoura" did not do large business last week, although it merited such a result, as the comedy was well put on and acted by a fine company of players. The engagement closed the regular Winter season of the house, and a supplemental comedy season is inaugurated this week, at Summer prices, 75 cents being the highest. "Charley's Aunt" is the first attraction at the reduced price, and the innovation promises to be very popular. Hoyt's "A Texas Steer" 12-17.

KERNAN & RIFE'S GRAND OPERA HOUSE.—William Calder's "Saved from the Sea," a melodrama of more than ordinary merit, was well received by the patrons, and the week was a very satisfactory one. This week, Oliver and Kate Byron, in "The Ups and Downs of Life;" "Jim the Penman" 12-17.

WHITESELL'S BIJOU FAMILY THEATRE.—"Darktown After Dark" seemed to please the clientele, as the house was well filled at each performance. This week J. C. Lewis, Sadie Hassan and Dan Mason are presenting "Si Plunkard," for the first time before Washington audiences, with every prospect of a profitable week. Flora Staniford, in "A Soldier's Sweetheart," 12-17.

KERNAN'S LYCEUM THEATRE.—Hopkins' Trans-Oceanics, featuring Carroll Johnson and having a fine olio, gave a most satisfactory and clean series of performances, to good business. This week, Weber's Olympia; Rentz-Santley Co. 12-17.

NOTES.—The crystal maze, the biograph and the vitascope are each doing good business and will be continued for several weeks longer..... The Castle Square Opera Co., of Philadelphia, will give a flying matinee performance 8, at noon, at Albaugh's Lafayette Square Opera House. The entire company, numbering eighty, and the orchestra, numbering twenty, will come over from Philadelphia by a special train and present "Falka," returning to the Grand Opera House in Philadelphia in time for the evening performance. The same company will inaugurate a short Summer season of opera at the Lafayette Square April 19 (Easter Monday), and will present "The Gypsy Baron" for the first week's attraction....Sousa's Band is booked for a Sunday night concert at this house 11.....Daniel Frohman was here for several days last week....."Spiritisme," having closed here 27, Virginia Harned spent last week in Washington with E. H. Sothern, her husband. Laura Burt is contemplating spending the remainder of the season in this city, doing drawing room work.....George P. Conn, late press agent of the Columbia Theatre, of this city, has removed to Philadelphia for the purpose of establishing a tri-daily bulletin of news in that city.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre the Cummings Stock Co. will present, week of April 5, "An Arabian Night," a comedy adapted from the German by William Gillette and Sidney Grundy, and the first of the Daly series of high comedies which the company will present. "Young Mrs. Winthrop" was the bill last week, which was well attended.

AVENUE THEATRE.—Agnes Wallace Villa, in "The World Against Her," begins a week's engagement 4. Gus Hill's Novelties played to only fair business last week.

GRAND OPERA HOUSE.—Norris Bros.' Dog and Pony Show was well attended last week, the matinees being especially large. This house will be dark week of 5.

BUCKINGHAM THEATRE.—Dan Marion's Extravaganza attracted fair audiences last week. Flynn & Sheridan's Big Sensation week of 5.

MUSIC HALL.—Wormwood's Monkey Theatre closed 3 a profitable two weeks' engagement.

COLISEUM THEATRE.—Larry and Annie Connors, Billy and Grace Mills, John B. Wright, Georgie Palmer, Wm. Campbell and stock. Business good.

GEM THEATRE.—McMahon and De Forrest, Paul La Drew, Sam Murdy, Flossie Ellsworth, Parker Sisters and stock. Business good.

BIEROD'S CONCERT HALL.—Lou Baker, Bliss and Stevens, Gertie Hasson, Aldine and Alda, Geo. F. Ames and stock. Business fair.

OLYMPIA CONCERT HALL.—Gillmore and Adams, Billy Towne, Pearl Ross, Chris Myers, Dick Wild and stock. Business fair.

NOTES.—Manager Arthur, of the Avenue Theatre, while riding a bicycle, March 29, was run down by a carriage and badly bruised. He is under the care of a physician, but will be able to be about again in a week.....The annual election of officers of Louisville Lodge, No. 8, B. P. O. E., took place 29. District Deputy Grand Exalted Ruler, Sid J. Yates, presided. Exalted Ruler Harry M. Brennan, was re-elected. The other officers elected were: Thomas J. Batman, E. L. K.; Robert W. Brown, E. L. K.; R. A. Watson, E. L. K.; Thos. E. Turner, secretary; Charles Berle, treasurer; Samuel Dysinger, tiler; James G. Guthrie, trustee; A. Apperly, Grand Lodge representative; Zach Phelps, alternate representative.....Paul La Drew and Andy Morris have joined hands, and will soon take the road, playing dates.....Major Mite, who was with Norris' Dog and Pony Show last week at the Grand Opera House, will play dates *en route* to the Pacific coast.

**Paducah.**—At Morton's Opera House "Alabama," March 29, had good business, notwithstanding the inclement weather. "The Fast Mail" comes April 7, Edison Concert Co. 8-10.

## KANSAS.

**Wichita.**—At the Crawford Grand Opera House, week of March 29, the Weston Comedians had only fair business owing to the prevailing inclemency of the weather. They will continue for a week. Louis James comes for a return engagement April 9. Page's Players week of 19.....J. B. McMahon, proprietor of the McMahon Bros.' Circus, which has been making its Winters quarters here, was shot and killed in the office of the Manhattan Hotel, of this city, April 2, by Sheriff Cunningham, of Abeline, Tex. A discussion had arisen between the two parties over the arrest of one of McMahon's performers, and from prevailing reports the shooting seems to have been done in cold blood.

**Topeka.**—The Grand Opera House is dark. Nellie McHenry is due April 20.

CRAWFORD'S OPERA HOUSE is dark.

# Under the Tents.

CHAS. BERNARD writes from the Walter L. Main Show as follows: "John F. Stowe arrived at Geneva, O., and assumed the duties of superintendent of the show March 29. The show is now completely equipped and ready to take the road. The horses and animals are in exceptionally fine condition. The tents, which are all new, and the largest ever used by this show, have been thoroughly waterproofed under the direction of an expert in that line. Every piece of wardrobe, every flag, banner, trapping and property is entirely new and of the best material. Credit is due Mrs. Mary Abrams for having designed and directed the making of the wardrobes, which for richness of appearance has unquestionably never been excelled if equaled in our parade. The call to all people engaged with the show has been made in a prior issue to THE CLIPPER, to report April 12, at Ashtabula, O., ready for rehearsals. The show will be loaded on train and moved to Ashtabula early on the morning of 12, the tents erected and rehearsals begin the same afternoon. Ashtabula will be the opening stand, and Saturday, April 17, the date."

ASHTON'S OLYMPIC SHOW and the Ferleman Bros.' Show have combined and will put out a show under name of Ashton & Ferleman's 10 and 20 Cent Circus, Museum and Trained Animal Show. We will use 85ft. round top, with a 30ft. middle for main show; 60x90ft. for the museum, and a 25x45ft. dressing room tent. We will travel by rail through Indiana and Illinois, making two and three day stands. We will carry a band of ten pieces instead of six, as at first intended. Our opening will occur at London, Ind., April 26.

ARNOLDA AND CASSELL, AND STONE BROS. have signed with the Ballenger Circus, making his third season with that show.

AUGUSTUS WARNER was injured at the opening of Barnum & Bailey's Circus, April 1, while performing somersaults over the backs of elephants. His injuries may prove permanent. He attempted to do a triple, and is suffering from concussion of the spine, and his right leg is broken.

JOSEPH B. MCMAHON, proprietor of McMahon Bros.' Circus, was shot three times in the stomach and killed at Wichita, Kan., April 2, by Deputy Sheriff J. V. Cunningham. A dispatch thus describes the shooting: "Cunningham came here for a man named Purdy, who was engaged for the season with the circus, and was charged with burning a hotel in Abilene Tex. The local officers arrested Purdy, and Cunningham was waiting for a requisition. He was in his room in the hotel when McMahon sent for him. After referring to the arrest of Purdy, McMahon called him a vile name. Both men pulled their revolvers and began to shoot, McMahon firing one shot wild, and the deputy sheriff firing three. McMahon, after being shot, called for a notary and dictated a statement of the shooting and his will. McMahon was about thirty-six years old, and a graduate of the University of Michigan."

PAUL BLUME is in charge of Walter L. Main's Car No. 1, as assistant conductor and press agent.

A. M. MADISON, trap drummer, has signed with Stang Bros.' Circus.

JAS. S. HARTO has signed with the Walter L. Main Circus for the season.

C. A. POTTER, manager No. 2 advertising car of the Great Wallace Shows, reported for duty at Peru, April 3, this being his third season with this show and his twenty-sixth year as a circus advertising agent, having represented Stone & Murray's Circus, Howe's London, P. T. Barnum's, Adam Forepaugh's and the Great Wallace Shows, and has received instructions from the following general agents: M. Coyle, J. J. Justie, Wm. M. Steele, Love June, R. S. Dengers, Robt. Filkins, Louis E. Cook, R. C. Campbell, W. C. Boyde, W. E. Fuller. Mr. Potter has been local reporter on a Connecticut daily paper the past Winter, and was a guest of Representative Jacobs at the inauguration of the Governor of Connecticut and the guest of Congressman Russell at Washington, D. C., at the inauguration of President McKinley.

SPARKS FROM MONS. LA PLACE'S MAMMOTH Pavilion Shows.—We open our season at Lower Salem, O., April 26. The wagons are all painted white, trimmed with red and yellow. Our tents are all in first class condition and of the following sizes: Big top 60ft., sideshow 25ft., dressing and dining tent combined 30x60ft., horse tent 20x40ft. Our new band wagon will be a feature on the streets. Roster of the people thus far engaged: Mons. La Place, sole owner and manager; Mrs. Mons. La Place, treasurer; Church and Booth, Charles Malaney, Musicians: Harry Giesey, Wm. Frank, W. B. Fowler.

WARD'S GREAT LONDON SHOWS will open at Plymouth, Mass., May 7, for a twenty-six weeks' tour.

THE SIE HASSAN BEN ALI troupe of Arabs, which recently closed season of eighteen weeks at Hammerstein's Olympia, and then played Koster & Bial's, will open with the Ringling Bros'. Circus in Chicago, Ill., April 10.

THE GREAT WALLACE SHOWS will open the season at Peru, Ind., April 17.

ED. GIROUX will be in advance of the Great Wallace Shows this season, opening the season at Peru, Ind.

LA PEARL'S GREAT RAILROAD SHOWS are about ready to take the road. The annex is made up as follows: L. E. Granger, in charge of annex: Prof. Gross, magician; Fred and Sadie Buskirk, mind readers and musical act; Lizzie Guice and her den of snakes; Sidonia, tattooed man; Hagihara troupe of Japs, Nigib Farrass and Frank Bayrouthy, Syrians, and a collection of rare animals and birds. The show opens April 17.

NOTES FROM GEO. W. HALL JR.'S CIRCUS, MUSEUM and Menagerie.—The show will carry about thirty head of stock, two camels, an elephant and four cages. The big top is a new 100ft. round top, with 35ft. dressing room. Horse tent, 30x65; cook tent, 20x30; side show, 30x75, and fourteen Tucker paintings. Chas. Paget has charge of canvas, with eight assistants. Wm. Brown has charge of stock, Pat Flanery has charge of the hotel, Pat Sauve has all refreshments and provisions and John Callahan has charge of the advance. Ed. Keetch is equestrian director. Among the performers engaged are Amondo, La Von Bros., Master Albert Blamkenfeld, the Keetch Family, three in number; Prof. Wiley's Dog Circus, Will Gorman and E. E. Sesitt.

MLLE. OCEANA has been engaged as a special feature for the Price & James Pony, Vaudeville and Pantomime Shows, which opens at Ninety-ninth Street and First Avenue, this city, April 24.

NOTES FROM THE FOREPAUGH-SELLS BROS.' SIDE Show.—Our front is eighteen double deck Taylor paintings, making a stretch of two hundred and sixteen feet. Roster: Tom B. McIntyre, manager; W. H. McFarland, openings; Harry Hopkins, Cal. Towers and John Lamb, door talkers; Tom Sullivan, boss canvas man, with eight assistants; McFarland's man eating lion, Sultan, performed by Jennie Lee; Major Ray and wife, midgets; Col. Cooper, giant; Chauncy Morian and wife, fat people; Geo. Karlavagn, tattooed man; Miss Clio, snakes; John Carter, iron skull man; Mlle. Jack, electric lady; Mlle. Corina, mind reader; Patsy Branigan, trained monkey; W. H. McFarland and wife, Mexican knife throwers; South Sea Island Joe and wife, La Fayette Harrington, magic and lecturer; Shine, wild man.

CARLOSA, who appeared the past two seasons with the Adam Forepaugh-Sells Bros.' Circus, goes with the La Pearl Show.

EMIL LUND AND CHAS. FRANK close at Metropolitan Music Hall, Omaha, and open with Plamondon Brothers' Circus, at Chicago, Ill., May 5.

NOTES FIOT JEAVONS & GOLDSTEIN'S GREAT Consolidated show.—The show will open April 17, at Barnesboro, Pa. We carry forty head of stock, eighteen wagons, all newly painted; big top, 80ft., with two 30ft. middle pieces; one 20x40 cook tent, one 60x30 horse tent. Thos. J. Jeavons, business manager; Prussia, superintendent and contracting agent; Chas. White, boss bill poster, with McFay, Brown and Vallery, assistants; Ritz Bros., horizontal bars and acrobats; Fred Hunn, pyramid perch and slack wire; La Rosa, lady contortionist and giant swing by feet; F. A. Taylor, equilibrist and juggler, cyclone, contortion, rings and knock about clown; Joe Miller, singing and talking clown; Nellie McVay, high wire; Ed. Menderson, traps and bars; Prof. D. Heron, band and orchestra leader; Wm. McVey, boss canvas, with eight assistants; Geo. Smith, night watchman; Bill Holland, chandeliers; Wm. McAnulty, properties.

ROSTER OF BAND WITH PERRY & MATHEWS' Syndicate Shows.—Hugh Compton, leader; Buck Buchanan, Charles Schmidt, Walter Martin, E. Compton, Van Boye, W. Hallett, Cyril Miller, Fred Krough, Will Pettit and Sam Inman.

NOTES FROM THE WINTER QUARTERS OF THE Great American Shows, Carbondale, Kan.—The show is all ready for the road as soon as the weather settles. Canvas all new this season. J. M. Barry is manager; Frankie Barry, treasurer; C. H. Johnson, agent; Fred Kirkpatrick, leader of band; Dick Allen, boss hostler; F. M. George, boss canvasman.

## MISSOURI.

**St. Louis.**—Wet weather made the week a tough one for the theatres, though the attractions were universally good.

CENTURY THEATRE.—Stuart Robson will introduce to St. Louisans this week his new play, "The Jucklins." "In Gay New York" returns next week. "The Mandarin" pleased large audiences last week.

OLYMPIC THEATRE.—Thos. Q. Seabrooke will present, for the first time here, his new comedy, "The Speculator." Richard Mansfield follows, and on April 12 will benefit Bud Mantz, the treasurer of the Olympic. Col. Ingersoll lectures here 11. Wm. H. Crane did a good business last week, and won much praise with "A Fool of Fortune."

STANDARD THEATRE.—The Twentieth Century Sports are booked for this week, but Manager Butler's big card is the appearance at the Standard of Bob Fitzsimmons on Wednesday night, Thursday matinee and night. Flynn and Sheridan did a big week's business.

HOPKINS' GRAND OPERA HOUSE.—"Shadows of a Great City" is this week's dramatic bill. The vaudeville is headed by the Casino Operetta Co., in "Pygmalion and Galatea." Others are: Smith and Campbell, the Mortons, Freddie Huke, Morton and Mack, Kitty Wells and John H. W. Byrnes.

HAGAN OPERA HOUSE.—This week's bill is headed by Maggie Fielding and Howard Hansel, in "The Man Upstairs;" also Edith Kingsley, who is a great favorite here; Wood and Shepard, John Kernell and others.

HAVLIN'S THEATRE.—"A Baggage Check" is this week's attraction. "A Railroad Ticket" follows. Katie Emmett did a fair business last week.

BROADWAY THEATRE AND MUSEUM ANNEX.—Manager Peabody has made a decided change in his plans of running this new resort, and has adopted the continuous show plan, with prices 10, 20 and 30 cents. This week the stock will present "The Ticket of Leave Man," while the vaudeville bill is made up of La Role Family of five bicycle experts, Rexo, bounding rope; Chris La Role, chair pyramid; Aimee, poser; Harry Martynne, illuminated dancer; Jones and La Fearle, sketch artists.

ESHER'S ALHAMBRA PALACE THEATRE.—The Ellsworths, Allyns, Dillon and Garland, the Bennetts, Leo and De Varo, the Kherns, Ada Clifton, Lottie Thorne, Florence Levanton, Tillie Collins, Mabel Hall, Maggie Duffy, Carrie Howard, Frank L. Gay and stock.

GLOBE THEATRE.—The De Kreko Bros., Egyptian dancers; La Belle Saida, Goldie Lavert, Loretta Dehle, Ada Rost, Jennie Clark, Hattie Wallace, Sadie Williams, Wm. Gray and stock.

NEW CASINO THEATRE.—The Schaeffers, Higgins and Milligan, Kehno and Raves, Winnie Adams, Kittie Ashley, Minnie Burke, Maggie Marsh, the Maddens, T. J. Murray and stock.

GOSSIP.—The Fourteenth Street Theatre will be dark the first part of the week, but the last half will be filled by local talent, presenting "Youth and Old Age." Anna Eva Fay will return for the next week.....The annual entertainment for the benefit of the Actors' Fund of America will be held at the Olympic Theatre Thursday afternoon, when members from all companies playing in the city will participate.....Bob Schuyler, of Schuyler and Nash, is sick here, and will be unable to work for a year. He is to be tendered a benefit at the Palace Theatre April 30..... The Maddens close at the New Casino Theatre 4, and Mr. Maddern will join a medicine show for the Summer season. Celia Maddern is at present quite ill.....Manager Joe Rosselli, of the Globe Theatre, is about again, after being laid up for two weeks with a severe attack of *la grippe*.....The Versatile Club will appear at the Fourteenth Street Theatre Wednesday evening, in "Young Mrs. Winthrop," preceded by Buckstone's one act play, "Margery." Ralph Stuart, leading man of Hopkins' Stock Co., will assist.

**Kansas City.**—Only two regular attractions were here last week and business was only fair. There is a brighter outlook for this week. Wm. H. Crane comes to the Auditorium, and the Grand and Ninth Street will furnish comedy and melodrama, so there is a varied programme to pick from.

AUDITORIUM.—Wm. H. Crane comes this week in "A Fool of Fortune," "His Wife's Father" and "The Senator." The advance sale insures a big week. On Tuesday a local Masonic lodge will benefit. The house is practically sold out. The Kansas City Symphony Orchestra give a concert on 9, and Margaret Mather, in her production of "Cymbeline," comes 18

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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## RATES.

### ADVERTISEMENTS.

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**ADDRESS ALL COMMUNICATIONS**
**For the Editorial or the Business Department to**

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88 and 90 Centre Street, New York.

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**☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜**

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

M. O., Philadelphia.—Eleanor Mayo's father was Frank Mayo, the well known actor, who was at one time famous for his creation of Davy Crockett, and who, a short time before his death adapted "Pudd'nhead Wilson" for the stage, and played therein. Miss Mayo did not appear at all in "Princess Bonnie" in this city.

E. E. H., Stillwater.—Address the party in our care.

L. L. B., St. Louis.—The play, which was written by Augustus Thomas, has never been published.

L. T. K., Chicago.—We cannot assist you in any way to get upon the stage.

H. A. L., Lake View.—From forty dollars upwards, according to merit and standing in the profession.

M. J. B., St. Louis.—We do not think the act would be in much demand.

E. H., Riceville.—They are not the same, so far as we know.

MRS. M. B., Fairfield.—Address the party in care of THE CLIPPER.

G. W. S., Chester.—All you need are colored glasses in front of your calcium light.

J. B., Allegheny.—1. You could. 2. It is a fairly good title. 3. By writing to the managers of the various houses. 4. The "ad." would cost $20 for each insertion.

C. A. M. B., Jamestown.—We do not think you have any chance to secure an engagement.

J. F., Galt.—We are unable to quote salary.

J. B., Belleville.—1. Performers do not come under the provisions of that law. 2. See answer under "Ring."

ENQUIRER.—Frank M. Murphy.

J. E. S., Portland.—Address letters in care of THE CLIPPER.

P. K. H., Montreal.—1. "The Sign of the Cross" was originally acted by Wilson Barrett, on March 28, 1895, at the Grand Opera House, St. Louis, Mo. 2. The cinematographe was first exhibited in America at Keith's Union Square Theatre, this city, June 29, 1896.

MAYME, Chicago.—1. The courts have not yet reached a decision upon the validity of Adah Richmond's claim. She played in Boston, Mass., last week. 2. The party has furnished no information on the subject.

H. AND A., Philadelphia.—Probably forty dollars per week.

C., Bridgeport.—We think the illusion was originated by the late Prof. Herrmann. We have no means of knowing whether or not it has been done abroad.

W. M. B. W., Philadelphia.—Lucille Western died Jan. 11, 1877, in Brooklyn, N. Y.

D. T., Brooklyn.—Robert F. Jones, Irish comedian, of the team of Sheehan and Jones, died March 31, 1881, in this city.

RIX, Dalton.—We do not know anything concerning either of the companies you name. Address letters to all of the parties in care of THE CLIPPER.

V. G., Toronto.—"Aline, or the Rose of Killarney," is an old play, published by T. H. French, 28 West Twenty third Street, this city.

A. C. CLUB, Brooklyn.—The original Big Four were Smith, Waldron, Lester and Allen.

F. J. C., Montclair.—All of the information we have will be found in our route list.

J. G. B., Meriden.—He never did.

J. A.—Address the party in care of THE CLIPPER.

BARD, Fall River.—1. The title page only must be printed. 2. Address letter of inquiry to Stationers' Hall, London, Eng.

L. C. & Co., Boston.—We cannot furnish the list you desire.

TWIST, Clinton.—1. The party is still living. 2. Mrs. Louise Thorndyke Boucicault. 3. W. J. Thompson and Dominick Murray, respectively. 4. See "Ring." 5. We cannot discover the "ad." in our columns, nor have we any knowledge of its publication elsewhere.

G. T., Pittsfield.—1. Address C. S. Lawrence, 88 and 90 Centre Street, New York City. 2. Yes. 3. The "ad." will cost two dollars, with fair display. 4, 5. See our advertising columns last and this week. Watch our advertising columns.

READER, New Holland.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

CLUB MANIPULATOR, Norfolk.—Address the Barnum & Bailey Circus, Madison Square Garden, New York City.

G. H. F., Indianapolis.—Address T. Henry French, 28 West Twenty third Street, New York City.

T. P. G., Green Bay.—Address the party in our care.

L. C. & Co., Boston.—*Donaldson's Guide*. Address C. S. Lawrence, 88 and 90 Centre Street, this city.

W. T. B.—It would not be necessary to go to a school.

F. A. W.—Address the parties in care of THE CLIPPER.

B. C., Westfield.—We know of no one who will furnish the list you desire.

T. A. T., Hoopeston.—You should keep yourself posted by constantly reading THE CLIPPER. You can probably decide whether or not the manuscript plays you hold are pirated versions by remembering from whom you obtained them.

MRS. M. D. M., Elwood.—Address letter in our care.

C. A. B., Los Angeles.—Probably about twenty five dollars per week.

T. A. M., Geneva.—W. J. Scanlan is still living.

### CARDS.

J. P., Winona.—1. If L. besides making in play the three he bid, also held high and low, he won, of course; otherwise A, who had out one to go, and held jack, won the game, the points ranking thus: High, low, jack, game. That is not, to our recollection, the statement originally submitted. 2. The stakeholder had no right to turn the money in hand over to another party without the consent of those immediately concerned, and he must assume the responsibility attaching to his action. A man cannot claim stake money unless he complies with the conditions governing an agreement.

W. C. T., Lakeport.—Any player betting with more or less than five cards in his hand loses the pool, *unless* his opponents throw up their hands before discovering the foul hand. In the case in question A threw up his hand, leaving B to take the pot; had A not thrown up his hand he would have been entitled to the pool. When a player passes or throws up his hand he goes out of the game for that hand for good.

B. C.—Such a hand is foul, but money may be won on it under certain circumstances. See answer to "W. C. T."

H. S.—Not if the dealer had previously discarded but two cards, and did not lift the three to which he helped himself in the draw. If he raised said cards he must keep them and discard one of the three he originally held.

J. E. H., New York.—He cannot meld the 40 unless he as the king and queen in addition to the 150 trumps.

J. R. C., New York.—Here is the rule: "In opening the pool before the cards are dealt the 'age' makes the first ante, which *must not exceed* one half the agreed limit." B cannot take down any money he may have placed in the pool.

F. V., Hayden.—We do not understand the question. Do you mean to say that A passed out, and that B had nothing better than a four card flush? You must be more explicit if you wish us to decide the dispute.

C. F., Boston.—In draw poker any player, after making good the ante, has the privilege of raising any amount provided he does not exceed the limit agreed upon. THE CLIPPER has always answered in this way queries properly stated.

O. L., White Bear Lake.—A wins. At poker triplets beat two pair, a straight beats triplets, and a flush beats a straight, and consequently triplets.

G. K., New York.—After the cards have been dealt, and the players have looked at their hands, any player, when it is his turn, and after making good the ante, may raise the ante any amount within the agreed upon limit of the game.

G. F. B., Chicago.—You are mistaken; the fact that he had no more trump did not put him out of the game, and his high spade was good. You are also mistaken in regard to there being a rule in pedro sancho requiring that a player must lay down his hand when he refuses trumps. We quote the rule from "American Hoyle" bearing on the matter: "If a player cannot follow suit he may trump the trick or play any card he pleases. Each player must follow suit if he can, unless he choose to trump."

A AND B, Brooklyn.—After all the cards are up the second player to a trick must take the trick if he can; failure to do this constitutes a revoke, and loses all the points the revoking player may have made in that hand.

J. M., Brooklyn.—You will find the answer in THE CLIPPER dated April 3.

CHERRY, Buffalo.—A club solo takes precedence of all others.

B. H., San Francisco.—A loses, having got thirty one points first.

J. S., New York.—According to the manner in which the game is generally played A won, it not being necessary that he should take another trick.

J. T. H., Cripple Creek.—No; the player must meld the 300 at one time.

G. B., Milwaukee.—1. He goes back two points, and his opponent adds two points to his own score. 2. There is no penalty for scoring too few points.

### DICE, DOMINOES, ETC.

J. L. B., Allentown.—The three kings and two jacks constituted the better hand. At dice sixes are high and aces low, the intermediate numbers on the face of the dice counting accordingly.

F. J. G., Brooklyn.—In poker dice three sixes and two aces beat three aces and two fives. In dice games sixes are high and aces low.

### ATHLETIC.

H. C. W., Wilmington.—See answer to "W. A. McC."

WILLIAMS, Brooklyn.—Apply at any public gymnasium, where you can find what you want. John Wood's gymnasium is located at 6 East Twenty-eighth Street, this city.

F. McC., Hyde Park.—The fastest record for running one hundred yards is 9⅘s., accomplished by several parties. For additional information see THE CLIPPER ANNUAL for 1897, which we will forward on receipt of the price, twenty five cents.

W. A. McC., Wilmington.—Each piece laying inside the deuce line counted two, making it a stand off; therefore the three B's outside the line score.

### AQUATIC.

S. J., New York.—The boat in which the Tyne crew rowed in their match race with the St. John crew on the Kennebeccasis River, Aug. 23, 1871, was named the "Queen Victoria," that manned by the St. Johners being called "St. John." The make up of the Tynesiders was as follows: James Percy (bow), Robert Chambers, Harry Kelley, James Renforth (stroke). This is the race during which Renforth, then champion sculler of England, was taken fatally ill.

### BASEBALL, CRICKET, ETC.

C. H. R., Washington.—The largest number of innings on record in any one game is the twenty five innings played by the Fargo and Grand Forks teams, July 18, 1891, at Devil's Lake, N. D.

A. B. P., Philadelphia.—There is no authentic record regarding the greatest distance a baseball has been batted in any game between professional teams.

J. H., Brooklyn.—If the batsmen had not crossed each other the one that left the wicket which was put down is out.

T. G., Freeport.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City; price, twelve cents.

### RING.

Z. G. AND T. M., Santa Cruz.—1. Bob Fitzsimmons' only fight with Joe Choynski was that in Boston, Mass., June 17, 1894, a limited round contest, lasting five rounds, when the police interfered. 2. His longest fight up to the time your letter is dated, March 16, was thirteen rounds, with Jack Dempsey. His fight with Corbett, March 17, lasted fourteen rounds.

W. H. S., Locust Dale.—John L. Sullivan fought Paddy Ryan for the championship of America, Jake Kilrain for the championship of the world, both in the old style, with bare knuckles, and Jim Corbett for the boxing championship of the world, with gloves. These are the only battles for any championship in which he engaged.

P. J. W., New Haven.—As you say "not reach," we presume you mean distance from tip to tip of fingers, with arms outstretched; if so, Fitzsimmons, owing to his greater circumference of chest.

D. E. J., Scranton.—Bob Fitzsimmons was born in Cornwall, Eng. Perhaps by addressing a letter to him in care of this office you will gain the other information you seek regarding him. We cannot enlighten you.

W. E. T., Niagara Falls.—All bets on the fight between George Dixon and Frank Erne were declared off, for the excellent reason that the latter was overweight, thus altering the conditions of the agreement. You should pay to each bettor the amount of the stake he deposited with you.

P. W., Lima.—The decision of the referee in the fight between Jim Corbett and Peter Jackson was that it was "no contest." Had it been declared a draw then the California Athletic Club would have been in honor bound to pay to each man one half of the purse, $10,000, whereas each received but $2,500.

S. B. D., Vicksburg.—1. John L. Sullivan and Jake Kilrain (old rules), James Corbett and John L. Sullivan, Corbett and Charles Mitchell, Bob Fitzsimmons and Peter Maher, and Fitzsimmons and Corbett (Queensbury rules, with gloves). 2. The terms are identically the same.

TWIST, Clinton.—Cannot state positively that he did. Your better way would be to write to the proprietor of the theatre there.

G. T. T., Boston.—Most of the preliminary betting in Carson City, Nev., on the Fitzsimmous Corbett fight was done in the pool rooms, the prevailing odds then being 100 to 65 on Corbett. After the sixth round in the fight any odds against Fitz could have been had.

B. E. W., New Britain.—Fitzsimmons was defeated by Hall, at Sydney, N. S. W., in five rounds in 1890, and it has been alleged that Fitz "laid down" on that occasion.

E. S., Bonaparte.—The money in the pool should be divided in equal parts between the two who marked 13 and the one who marked 15, as all three were within one of the actual number of rounds fought.

F. H. S., Haverhill.—The party (G) who marked 13 rounds, 1¼m. is entitled to the money, the fourteenth round having lasted 1m. 45s.

W. E., Orange.—The regular middleweight fighting limit is 154lb. at which all championship battles should be decided. In amateur athletic contests the maximum weight is usually 158lb.

D. C. M., Dallas.—We advise you to write to Nelse Innes, care of *The Boston Herald*, Boston, Mass., for "Ring Record."

H. C. C., New York.—Bob Fitzsimmons was born in England, June 4, 1862. No answers by mail or wire.

M. H., Boston.—A statement to that effect was made shortly after the fight, but it was denied by the Sullivan party; so that it remains a question of veracity between the author of the story and the opposite side.

M. P. N., Petrolia.—1, 2. F. A. S. loses both bets, as James J. Corbett was the acknowledged champion prize fighter of the world after he defeated John L. Sullivan at New Orleans, La. The fact that his battles with Sullivan and Mitchell were governed by Queensberry rules, the men fighting with gloves, has no bearing on the case, as both were prize fights. 3. Bob Fitzsimmons is the present champion of the world. 4. Both Corbett and Fitzsimmons previously to their battle at Carson City, Fitzsimmons having beaten Peter Maher for the title after Corbett had voluntarily given it up, thus leaving it in abeyance. No answers except through the medium of this column.

P. J. H., Waterloo.—B wins. According to the latest published measurements of Bob Fitzsimmons and Jim Corbett the former measures 13½in. around the calf of the leg, while Corbett measures 14¾in.

J. B., New York.—We have no record of the fight in question, as we do not publish all of the too numerous minor glove contests that take place.

OTIS, Tarrytown.—1. Jack Davis defeated John P. Clow at Leadville, Col., Aug. 29, 1886. They fought for $200 and the gate money, and the fight lasted through six rounds. 2. We do not know that any one has been so recognized.

C. S., Portsmouth.—It was a typographical error; but, if the bet was that Bowen and Burke fought the longest battle on record, the party who so bet won, nevertheless, the correct time for one hundred rounds, under Queensberry rules, being 6h. 39m.

J. B., Belleville.—We do not concern ourselves about the private affairs of athletes, and therefore cannot give you the information asked for.

G. C. H., Chicago.—C. C. Smith never was the recognized colored champion of America.

L. S. F., Vicksburg.—The machines were manufactured in this city, and the party who had charge of the work at the Fitzsimmons and Corbett fight was Enoch Rector. We do not know his address, but a letter addressed in care of THE CLIPPER would doubtless reach him. Watch our business columns for announcement.

H. L. H., Newark.—We do not know who was so termed during the time you mention. Charley Collins, the veteran middleweight, who fought George Rooke over twenty five years ago, was nicknamed "The Cast Iron Man."

S. L. W., Bonanza.—There is no such work published. R. C. De Witt, of this city, published "American Fistiana," but it did not include battles fought since 1873.

C., Victor.—We can only refer you to the report of the Corbett Fitzsimmons fight in THE CLIPPER dated March 27. It is most likely that Corbett did, however.

G. C., New York.—Corbett gained first blood in the fifth round of his fight with Fitzsimmons. In the sixth round the latter drew blood from Corbett's mouth.

H. R. A., Ishpening.—James J. Corbett was defeated in four rounds by Billy Welch, for a gold medal, in San Francisco, Cal., in 1886. The contest was governed by Queensberry rules.

D. W. S., Claremont.—The party who wagered that the prevailing betting on the recent fight between Fitzsimmons and Corbett would be even lost.

### MISCELLANEOUS.

C. E. M., Hackensack.—In the State of New York, and generally, a tailor is obliged to keep a suit of clothes for thirty days after the required cash deposit has been paid thereon.

F. A., Kearny.—The longitude of New York is 74 degrees, or 4h. 56m. west of Greenwich, Eng. In computing steamship time from Southampton, Eng., to New York (the Needles to Sandy Hook), five hours is added for difference in longitude.

B. J. AND J. S.—See answer to "F. A."

D. E. D., Boston.—Do not know the address of the firm having control. Watch our business columns for announcement.

W. K., Brooklyn.—You can obtain what you want by applying at any store dealing in photographic instruments.

MRS. F. W. S., Carthage.—We have no use for the books, nor have we any knowledge of their value.

E. R., Brooklyn.—Write to the Philadelphia Kennels, 238 South Eighth Street, Philadelphia, Pa.

R. P., Huntsville.—They are still in the business. Have sent your letter to them.

READER, Allentown.—Write to the Scott Coin and Stamp Co., 18 East Twenty third Street, New York City.

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THE Knickerbocker A. C. and the New Jersey A. C. will hold a dual tournament at billiards, pool and bowling, the first series to be held at the Knickerbocker A. C. club house, this city, on April 8, and the second series at the New Jersey A. C. club house, Bergen Point, N. J., on April 15. As both teams are comprised of expert players the competition promises to be interesting.

E. H. LADEW and Dr. J. C. Knowlton shot a pigeon match at the grounds of the Larchmont Yacht Club, this city, on March 31. Each man shot at one hundred birds, and Ladew, who stood at 28yds. from the traps, won by a score of 86 to 83. Knowlton stood at 30yds. The boundary was 30yds.

J. L. BREWER won a wager of $100 by killing ninety-five birds out of a possible 100 at Allentown, Pa. on April 1.

# Chess.

### To Correspondents.

J. A. CARSON.—The "three" will make quite a stand-by; and when they are exhausted we hope they and your "long time" will expire together.

WM. SCHAFER.—Very glad to hear that you are in direct communication with so agreeable a fellow laborer.

C. E. LINDMARK.—Thought you'd come again; you are very welcome.

S. M. COOLEY, Indianapolis.—Ah, ha! The very sort of correspondent we are always looking for, and in whom we do rejoice—when we get them. Look o'here. You talk no more about "audacity," or "temerity," or "apologizing," or any such foolishness; write right along whatever is on hand. Write to Will H. Lyons, Box 422, Newport, Ky., and subscribe for the *British Ch. Magazine*. What other language (if any) besides English can any of your club read?

W. M. DE VISSER.—Telegram received; but as "Phania's" letter was already well on its way to you, an answer did not seem required.

LOUIS OSTBERG.—Solution correct; thank you.

### An English Lady's Chess.

Played in a team match, Metropolitan C. C. vs. the Ladies' C. C., of London.

SCOTCH GAMBIT.

| Mr. Josophat. | Miss Fox. | Mr. Josophat. | Miss Fox. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 11. P to Q Kt 4 | P to Q 4 |
| 2. K Kt-B 3 | Q Kt-B 3 | 12. B-his 5 | K B-K 2 |
| 3. P-Q 4 | K P × P | 13. K P × P | B 2d P × P |
| 4. K B-B 4 | P-Q 3 | 14. K B × P | K Kt-B 3 |
| 5. K Kt × P | Q-K B 3 | 15. Q B × B | K Kt × B |
| 6. Kt × Kt | Kt P × Kt | 16. Kt × Kt | Q R × Kt |
| 7. Castles | Q B-Kt 2 | 17. Q-K B 3 | R-K Kt 4 |
| 8. Q Kt-B 3 | Castles | 18. Q × B + | K × Q |
| 9. Q B-K 3 | K-Kt sq | 19. Q B × R | Q × B, resigns. |
| 10. Q B-Q 4 | Q-Kt 3 | | Time he did. |

### In Chess Circles.

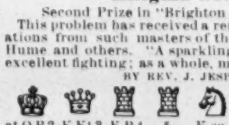
There was blood on the moon, vengence in the eye, and every man of our Metropolitan eleven weighed a ton when they went over to Paterson, 27th ult., to get square for the crushing defeat of 6½ to 2½ inflicted on them at home a month ago by the Paterson team. Get square they just did; for, though the Met. Kts won the triumphant victory of 7½ to 3½, this added to the first match brought the total score to ten each. Messrs. Beyer, Jaffe and Vorreth won for Paterson; Messrs. Pelz, Nugent, Lipschutz, Leipziger, Deen, Pieczonka and Delmar for the M. C. C. There was but one draw, Lipner vs. Raubitschek..... The Manhattan C. C.'s handicap is nearly finished, Messrs. Jasnogrodsky and H. Rosenfeld 1st and 2d *ex æquo*, 14½ to 3½; Mr. Sournin 3d, 13½ to 8½. The other prizes are not yet determined. There are five other contestants who have reached double figure victories: Hanham, 11½ to 6½; Schmidt, 10⅝–4⅛; Delmar, 10⅜–5½; Stevens, 10⅛–6½, and Ascher, 10–6. All the rest less..... In the championship tourney of the Brooklyn C. C. the contest between Champion Helms and the rising young W. E. Napier was a draw, which "practically assures Mr. N. the championship for the coming year." He has but one more game to play; if he wins that, the B. C. C. will have the unique record of a boy of sixteen being the champion of one of the most powerful clubs in the country! The opening of the game in question was a Ruy Lopez, opened by Bro. H., who (*Eagle*) says of it: "He could make no impression on the boy expert's splendid defence, and in the end was glad to escape with a draw after thirty four moves."..... Mr. Napier has also joined the ranks of "blindfold" performers. At the Brooklyn Heights C. C. he encountered Mrs. M. E. Favor and Mr. F. Zerega, scoring both games in less than two hours! *The Eagle* says of the performance: "Mr. N played with great rapidity throughout, calling out his moves so fast that his adversaries hardly found time to select correct continuations. During the entire course of the games he never faltered, nor once made a mistake." Mr. Z. defended an Evans, but was mated on the fifteenth move!..... The Metropolitan C. C. is going to give an entertainment, the proceeds to go towards relieving the present necessities of Mr. Steinitz. The club has decided to delay the matter till his return home..... In the chess tournament among the pupils of Columbia Grammar School, young Mr. Libaire carried off the first prize without losing a game. There is a rising and promising candidate for the inter-university league..... Engels and Monne, pupils of the C. G. S., are to play a match of five games up, draws not counting, for a gold medal, given by Dr. Moore of the school..... The Albany Chess and Whist Club held its annual election of officers on the 24th ult. It was a case of re-election. President, E. Leroy Smith; vice do., Howard J. Rogers; sec. treas., G. G. Lansing. This club is in a prosperous condition..... We regret very much to read in Bro. Hamilton's column that "James D. Seguin, chess editor of *The New Orleans Times Democrat*, has been through a long and severe illness." But we are rejoiced to see it added that Bro. S. is recovering..... Orillia recently played a match by telegraph with Montreal, ten a side. The Montreal players won, but, to their surprise, by only a narrow margin. Six of the games were drawn, O. won one, and M. two; one not reported..... After a protracted tournament, or series of matches, the executive committee of the University of Pennsylvania has decided upon a team of six men, with two alternates, to uphold the honor of U. of P. chess in outside encounters. The three leaders are Messrs. Francis, Stroup and Easterley; then follow Messrs. Thompson, St. Armand, Corson, Granger and Rex..... Chess must have gone to the very foundations of society in Storbech, Austria—if the following item going the rounds is true. "Everybody over five years of age in S. is a chess player. The game is taught in the schools." How does that compare with Toronto, Bro. Rennie?..... The New York Women's C. C. is a regularly incorporated body, which meets at the Town and Country Club, 12 East Twenty second Street, at 2.30 P. M., Tuesdays, the season being from the first Tuesday in November to the last Tuesday in April. The idea has proved eminently successful, and the club is increasing in number and interest and in strength of play under the monthly tuition of Major Hanham. President Eliza Campbell Foote; sec., Emily Somers Haines..... Had anything more been needed to show the lamentable state of mind into which Mr. Steinitz has fallen, the recent long screed of complaints from himself, and his Quixotic threats of suits for damages vs. the Austrian consul at Moscow, and the Russian government itself, would be more than sufficient. His friends will feel relieved to know that he arrived safely in Vienna, where he received the kindest of care from Max Judd, and others; and all Americans will join in gratitude to our consul general for his assiduous work of relief. We can but anticipate that the grand old master will yet recover, return home and be spared for chess for many years..... The score in the Pillsbury-Shawalter match now stands: Mr. P., 7; Mr. S., 7; drawn, 3.

### Enigma No. 2,103.

Second Prize in "Brighton Society" Tourney.

This problem has received a remarkable series of laudations from such masters of the problem art as Laws, Hume and others. "A sparkling key, followed by some excellent fighting; as a whole, masterly," etc.

BY REV. J. JESPERSEN.



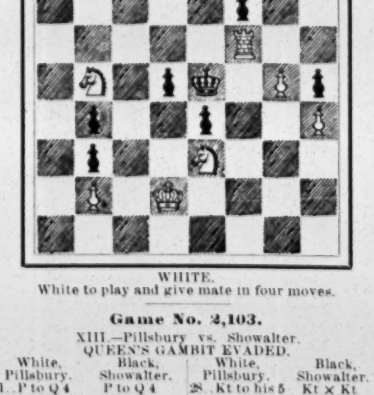
at Q R 2, K Kt 3, K R 4, 5, K sq, Q Kt 7, Q R 3, 6, Q Kt 2, K B 5, K R 2.

at Q B 5, Q 5, K Kt 5, Q Kt 3, K 6, 7, Q R 5, Q B 2, K R 6.

White to play and give mate in two moves.

### Problem No. 2,103.

BY JOHN GARDNER.
BLACK.



WHITE.

White to play and give mate in four moves.

### Game No. 2,103.

XIII.—Pillsbury vs. Showalter.
QUEEN'S GAMBIT EVADED.

| White, Pillsbury. | Black, Showalter. | White, Pillsbury. | Black, Showalter. |
|---|---|---|---|
| 1. P to Q 4 | P to Q 4 | 28. Kt to his 5 | Kt × Kt |
| 2. P-Q B 4 | P-K 3 | 29. Q × Kt | K R-B 3 |
| 3. Q Kt-B 3 | K Kt-B 3 | 30. Q × K 2d P | Q R-Q 4 |
| 4. B-Kt 5 | K B-K 2 | 31. Q-K 4 | P-K 4 |
| 5. P-K 3 | Q Kt-Q 2 | 32. K-R sq | K P × P(d) |
| 6. Q R-B sq | Castles | 33. Q-K 8(†) | Q R-Q sq |
| 7. K Kt-B 3 | P-Q B 3 | 34. Q-K 7 + | K R-B 2 |
| 8. K B-Q 3 | Q P × P | 35. Q-K 5 + | Q-K B 3 |
| 9. K B × P | P-Q Kt 4 | 36. P-Q R 4 | P-Q 6 |
| 10. K B-Q 3 | P-Q R 3 | 37. R P × P | R P × P |
| 11. Castles(a) | P-Q B 4 | 38. K-Kt sq | Q × Q |
| 12. Q Kt-K 4 | P-Q B 5 | 39. K R × Q | Q R-Q 4 |
| 13. Kt × Kt + | Q Kt × Kt | 40. K R-K 3 | K R-Q 2 |
| 14. K B-Kt sq | Q B-Kt 2 | 41. K-his B 2 | K-his B 3 |
| 15. Q Kt-K 5 | Q Kt-K 5 | 42. Q R-K sq | Q R-Q 3 |
| 16. Q B × B | Q × Q B | 43. P-K R 4 | P-Q Kt 5 |
| 17. P-K B 3 | Q Kt-Q 3 | 44. R-Q B sq | Q R-R 3 |
| 18. Q-her B 2 | P-K Kt 3 | 45. K B-R 2 | K R-Q B 2 |
| 19. Q-her 2(b) | P-K B 3 | 46. B-Kt sq | P-Q R 6 |
| 20. Kt-his 4 | Q Kt-B 2 | 47. Kt P × P | Kt P × P |
| 21. P-K 4 | Q R-Q sq | 48. K B × P | Q R × B |
| 22. Q-K 3 | P-K R 4 | 49. K R × R | Q B × R |
| 23. Kt-B 2 | K-Kt 2(*) | 50. K-his 3 | Q B-B 4 |
| 24. Kt-R 3 | Q-her 3 | 51. K-Q 4 | P-Q B 7 |
| 25. Q R-Q sq | Q-Kt 3 | 52. K-his 3 | K R-Q 2 |
| 26. K R-K sq | Q R-Q 2(c) | 53. P-K Kt 4 | R-Q 8, and |
| 27. P-K 5 | B P × P | White resigns. | |

NOTES, MR. PILLSBURY.

(a) White opens in a manner similar to XI. and allowed Black to form a majority of three Ps to two on the Q's wing, to pursue his own attack against the King.

(b) He succeeded in weakening Black's K's side Ps, but was unable to obtain any great advantage therefrom.

(*) [The idea expressed in (b) "worrits" him—not any.]

(c) Obtains a counter attack against the Q P.

(d) Wins it, and the game.

(†) [Yet the termination is instructive; for White, with equal determination and ingenity, fights the position for all there is in it.]

XIV.—STAUNTON'S KT'S GAME.

| Showalter. | Pillsbury. | Showalter. | Pillsbury. |
|---|---|---|---|
| 1. P to K 4 | P to K 4 | 26. B to Kt 6 | Kt to B 4 |
| 2. K Kt-B 3 | Q Kt-B 3 | 27. Q-K 5 | Q R-Q 4 |
| 3. P-Q B 3 | P-Q 4 | 28. Q-K 6 | K Kt × R |
| 4. Q-her R 4 | P-K B 3 | 29. Q × Q | Q R × Q |
| 5. K B-Kt 5 | K Kt-K 2 | 30. B P × Kt | Q R-Q 7(‡) |
| 6. K P × P | Q × Q 2d P | 31. Q B-Q 4 | K R-Q B |
| 7. Castles | Q B-Q 2(a) | 32. B-his 3 | Q R-K 7 |
| 8. P-Q 4(†) | K P × P | 33. P-K 4 | K R-Q sq |
| 9. B P × P | Q Kt-K 4 | 34. Q R-K B | P-K Kt 3 |
| 10. Q Kt-B 3 | Kt × Kt + | 35. Q R-B 2 | Q R × R |
| 11. Kt P × Kt | Q-K B 4 | 36. K × Q R | K-Kt sq |
| 12. K R-K sq | P-Q R 3 | 37. K-Kt 3 | K-R sq |
| 13. K B × B + | Q × K B | 38. K-Kt 4 | K-R B sq |
| 14. Q-her B 4 | Castles(b) | 39. P-K B 4 | K R-K sq |
| 15. Q B-B 4 | Kt-his 3 | 40. Q B-K 5 | P-K R 3 |
| 16. Q B-Kt 3 | K B-Q 3 | 41. P-K R 4 | K-Q 2 |
| 17. Q Kt-R 4 | K-Kt sq | 42. P-Q R 3 | K R × B(‡) |
| 18. Q Kt-B 5 | K B × Kt | 43. B P × R | K-his 3 |
| 19. Q × K B | P-K B 4 | 44. K-B 4 | P-Q Kt 4 |
| 20. Q B-K 5 | K Kt-R 5 | 45. P-Q Kt 3 | P-Kt 4 + |
| 21. K R-K 3 | P-K B 5(c) | 46. R P × P | R P × P + |
| 22. B × K B P | Q-K R 6 | 47. K × Kt P | K × K 2d P |
| 23. B × B P + | K-R sq | 48. P-Q R 4 | P-Kt 5 |
| 24. Q-K Kt 5 | Q R × P | 49. P-R 5, Black devours the two helpless Ps, Q's his Kt P, and wins in a canter. | |
| 25. Q-Kt 3 | Q-her 2 | | |

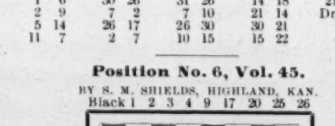
(a) Black here varies from his defence in X. and XII. and gets a good game.

(‡) [We must say that the dislocating of Ps, consequent upon two or three moves along here, voluntarily imposes upon himself the handicap of laboriously defending his shattered lines.—ED. CLIPPER.]

(b) White began to force an attack through the opened Q B file, but it was countered by Black with a strong attack against the White King.

(c) By a temporary sacrifice of two Ps the attack was tarried completely. The position became intensely complicated, and when matters were straightend out again, Black remained the exchange ahead.

(§) [We now have the interesting end game study of one P vs. the exchange:



at K Kt, Q R, Q Kt 6, Q R 2, Kt 2, K 3, B 3, K R 2.

at Q R, Q 7, K R sq, Q R 3, Kt 2, K Kt 2, R 2.

Move made—31. Q B to Q 4.]

(‡) This simplifies matters into what may be called a "book" pawn ending.—H. N. P.

[The move is beautifully timed, and Black wins for exactly the same reason that Mr. Cole won his cable game from the point at which we gave the position.—ED. CLIPPER.]

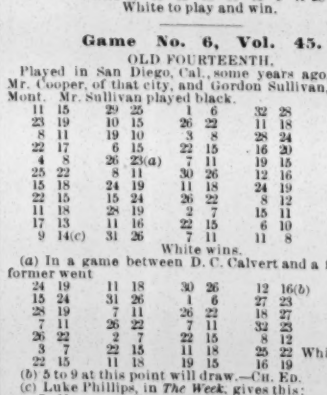
(*) This state of affairs closes what may be called the first stage of the match. By the original stipulation, if the score came to six all the match was to be extended to one of ten games up, which is just what has happened—*i. e.*, if one believes that anything "happens." But in this new and closing phase of the struggle, should the score reach nine, all the whole thing will be declared a draw, a result not altogether to be unlooked for.

XV.—QUEEN'S GAMBIT EVADED.

| Pillsbury. | Showalter. | Pillsbury. | Showalter. |
|---|---|---|---|
| 1. P to Q 4 | P to Q 4 | 14. Q to K 2 | P to Q R 5 |
| 2. P-Q B 4 | P-K 3 | 15. K B-B 4 | Q Kt × B |
| 3. Q Kt-B 3 | K Kt-B 3 | 16. Q × Q Kt | Q-her 4 |
| 4. Q B-Kt 5 | K B-K 2 | 17. Q-her 3 | Q-her Kt 4 |
| 5. P-K 3 | Q Kt-Q 2 | 18. K-his 2(c) | Q × Q + |
| 6. Q R-B sq | Castles | 19. K × Q | P-Q Kt 4 |
| 7. K Kt-B 3 | P-Q B 3 | 20. K R-Q Kt | P-K B 3 |
| 8. Q B-B 4(a) | Q P × P | 21. P-K 4 | Q B-R 3 |
| 9. K B × P | K Kt-Q 4 | 22. K-his 3 | Q R-B sq |
| 10. Q B-Kt 3 | Q Kt-his 3 | 23. P-Q B 4 | Kt P × P |
| 11. K B-Kt 3 | Kt × Kt | 24. K R-Kt 6(c) | Q B-Kt 4 |
| 12. Kt P × Kt | K B-R 6 | 25. K Kt-Q 2 | P-K 4 |
| 13. Q R-B 2(b) | P-Q R 4 | 26. Kt × B 2d P | K P × P +, |

and this is the aspect of the field:

BLACK (Mr. Showalter).



WHITE (Mr. Pillsbury) played

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 27. K to Q 3(†) | K B to Kt 5(†) | 33. R P × P | R P × P |
| 28. K R-K 7 | K R-B 2(†) | 34. B-his 7 | Q R-Q 8 |
| 29. K R × R | K × K R | 35. P-K 5 | K B-B 4 + |
| 30. K × Q P | R-Q sq + | 36. K-his B 3 | R-Q 6 + |
| 31. K-his 3 | P-K Kt 4 | 37. Kt-K 3 | K B × Kt(d) |
| 32. P-K R 4 | P-K R 3 | 38. B P × B | P-K B 4, and |

there is nothing but a draw. Score: 6 all, drawn 3.

NOTES, P. AND S.

(a) In XIII., 8. K B to Q 3 was played.

(b) If 13. Q R to Kt sq, Kt to Q 4; 14. Q to her 2, Q to R 4; 15. B × Kt, K P × B, with at least an equal game.

(c) Perhaps 18. Q × Q is better.

(†) Forced. If 27. K × P, K R to Q sq +; 28. K to B 3, B to B 4; 29. R to Kt 7, R to Q 5, with an easily won game.

(†) 27. B to B 4; 28. R to Kt 7, R to B 2 should win without difficulty; and 28. is an error; B to B 6 held the P.

(d) 37. B to R 2, keeping the two Bishops, offered some chances of winning.

(e) Probably best, preventing B to B 4.—*N. Y. Tribune.*

# Checkers.

### Solution of Position No. 5, Vol. 45.

End game between two New York amateurs.

Black 1 5 13 K 30 31
White 28 25 21 11 K 22 2
Black to play and draw.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | 6 | 30 | 26 | 31 | 26 | 14 | 18 | 21 | 17 |
| 2 | 9 | 7 | 2 | 7 | 10 | 21 | 14 | Drawn. | |
| 5 | 14 | 26 | 17 | 26 | 30 | 30 | 21 | | |
| 11 | 7 | 2 | 7 | 10 | 15 | 15 | 22 | | |

### Position No. 6, Vol. 45.

BY S.

# The Turf.

### Racing at New Orleans.

March 22.—First race—Six furlongs—Pirate, 102, Powers, 20 to 1, won; The Sculptor, 105, Caywood, even, second; Pat Morrissey, 94, T. Burns, 4 to 1, third. Time, 1:19⅘.....Second race—Mile and a sixteenth—Gomez, 97, J. Hill, 2 to 1, won; Kenston, 97, Dorsey, 6 to 1, second; Nobilis, 104, T. Burns, 12 to 1, third. Time, 1:58.....Third race—Mile and twenty yards—Rob Roy II, 85, Songer, 12 to 1, won; Jack the Jew, 103, J. Hill, 6 to 5, second; Almites, 93, Dorsey, 20 to 1, third. Time, 1:51.....Fourth race—Seven furlongs—Irish Lady, 105, Dorsey, even, won; Albert S., 99, T. Burns, 4 to 1, second; Orinda, 100, J. Hill, 5 to 1, third. Time, 1:32.....Fifth race—Six furlongs—Nannie Lord, 110, J. Hill, 8 to 5, won; Pearl, 103, Caywood, 3 to 1, second; Olly Gamin, 1:04, A. Barrett, third. Time, 1:19.....Sixth race—Seven furlongs—Elkin, 104, Campbell, 11 to 5, won; Dawn, 96, Dorsey, 11 to 5, second; Oilean, 102, Powers, 5 to 2, third. Time, 1:34¾.....

March 23.—First race—Five furlongs—Ovesella, 108, Knapp, 5 to 2, won; Olly Gamin, 99, Barrett, 11 to 5, second; Loyal Prince, 108, Caywood, 8 to 1, third. Time, 1:19⅘.....Second race—Seven furlongs—Senator Penrose, 98, Barrett, 9 to 5, won; Charlie Christy, 101, Beauchamp, 15 to 1, second; Prince Proverb, 95, Scherrer, even, third. Time, 1:34⅗.....Third race—One and a quarter miles—Domingo, 114, Scherrer, 3 to 1, won; Little Tom, 94, Songer, 8 to 1, second; Otho, 105, Hill, 5 to 2, third. Time, 2:16¾.....Fourth race—Lightning Stakes, $1,000, for two year olds, five furlongs—Sly Fox, 105, Caywood, 7 to 5, won; Van Antwerp, 110, Williams, 5 to 2, second; Our Lizzie, 102, Clay, 6 to 5, third. Time, 1:04.....Fifth race—Six furlongs—Sauterne, 103, Caywood, 7 to 5, won; Rouble, 106, Soden, 12 to 1, second; Stanza, 101, A. Burns, 10 to 1, third. Time, 1:18¾.....Sixth race—Six furlongs—Jim Hogg, 104, Scherrer, 4 to 5, won; Belle of Fordham, 95, Songer, 12 to 1, second; Sky Blue, 97, Powers, 5 to 1, third. Time, 1:19.

March 24.—First race—Seven furlongs—Belle of Killarney, 102, Hirsch, 3 to 1, won; Nannie Lord, 109, J. Hill, 6 to 1, second; Princess Bonnie, 102, Scherrer, 2 to 1, third. Time, 1:30¾.....Second race—Half a mile—Lillian Russell, 100, A. Barrett, 7 to 10, won; Kaiserine, 102, Caywood, 8 to 1, second; Lady Hanley, 103, Scherrer, 8 to 1, third. Time, 0:50¼.....Third race—One mile and an eighth—Booze, 140, A. Clayton, 7 to 20, won; Carroll Donier, 130, Scherrer, 9 to 1, second; Plutus, 131, Knapp, 30 to 1, third. Time, 2:00¾.....Fourth race—One mile—Sharon, 107, Scherrer, 4 to 1, won; Marquise, 103, A. Barrett, 5 to 1, second; Pete Kitchen, 99, Songer, 12 to 1, third. Time, 1:45.....Fifth race—One mile—Cadillac, 106, L. Soden, 5 to 2, won; Mat Boyken, 97, W. Dean, 25 to 1, second; Rolandis, 104, Beauchamp, 50 to 1, third. Time, 1:45.....Sixth race—Selling, seven furlongs—Gluck, 103, W. Dean, 6 to 1, won; Mike Kelly, 102, Clay, 20 to 1, second; Tim Irvin, 102 Campbell, 30 to 1, third. Time, 1:31.

March 25.—First race—Selling, six furlongs—Tommy Rutter, 98, Burns, 30 to 1, won; Necadah, 107, Scherrer, 4 to 1, second; Carrie Lyle, 102, J. Hill, 20 to 1, third. Time, 1:16.....Second race—Selling, six furlongs—Woodbird, 98, Coley, 15 to 1, won; Henrica, 103, T. Smith, 3 to 1, second; Juanita, 99, A. Barrett, 8 to 1, third. Time, 1:16¾.....Third race—Selling, one mile and an eighth—Bridgeton, 104, Scherrer, 3 to 5, won; Paul Pry, 111, A. Clayton, 12 to 1, second; Ixion, 109, Overton, 12 to 1, third. Time, 1:57.....Fourth race—Handicap, one and a fourth miles—Pete Kitchen, 90, Songer, 9 to 2, won; Constant, 95, A. Barrett, 4 to 1, second; Farmer Leigh, 95, Hirsch, 5 to 1, third. Time, 2:09¼.....Fifth race—Selling, six furlongs—Nairete, 105, Clay, 3 to 1, won; Harry B., 101, Burns, 10 to 1, second; Overflow, 103, Caywood, 15 to 1, third. Time, 1:17.....Sixth race—Selling, seven furlongs—Patrol, 97, Songer, 8 to 5, won; Voma, 95, Clay, 50 to 1, second; Nicholas, 104, Scherrer, 7 to 10, third. Time, 1:29¾.

March 26.—First race—Six furlongs—Long Brook, 94, Clay, 5 to 1, won; Nover, 91, Dorsey, 4 to 1, second; Waterman, 94, T. Burns, 5 to 1, third. Time, 1:15¾.....Second race—Handicap, one mile—Seelbach, 96, Clay, 5 to 1, and Belle of Killarney, 100, Hirsch, 5 to 1, ran a dead heat; Ivory, 90, Jaeger, 8 to 1, third. Time, 1:42½.....Third race—Mile and a sixteenth, selling—Jim Hogg, 100, Scherrer, 4 to 1, won; Paros, 111, Caywood, 4 to 5, second; Prytannia, 94, W. Dean, 50 to 1, third. Time, 1:50¾.....Fourth race—Handicap, six furlongs—Sim W., 105, Caywood, 5 to 2, won; R. Q. Ban, 93, Campbell, 7 to 2, second; Ettarre, 94, A. Barrett, 20 to 1, third. Time, 1:14¾.....Fifth race—Seven furlongs, selling—J. M. B., 91, T. Burns, 9 to 5, won; Stella E., 88, Songer, 8 to 1, second; Mitt Boydkin, 89, Coley, 7 to 2, third. Time, 1:30¾.....Sixth race—Six furlongs, selling—Carrie Lyle, 103, Scherrer, even, won; Julie D'Or, 94, Dean, 25 to 1, second; Flora Colville, 100, Burns, 8 to 1, third. Time, 1:16¼.

March 27.—First race—Six furlongs—Rewarder, 100, Barrett, 6 to 5, won; Stanza, 102, Burns, 4 to 1, second; Sky Blue, 102, Clay, 5 to 1, third. Time, 1:15¾.....Second race—Half mile—Harold F, 104, Caywood, 7 to 1, won; Our Lizzie, 105, Overton, 3 to 1, second; Georgie C., 112, Knapp, 6 to 1, third. Time, 0:49½.....Third race—One mile—Amber Glints, 103, Dean, 3 to 1, won; Volma, 104, Scherrer, 2 to 1, second; Carroll Donder, 103, Barrett, 20 to 1, third. Time, 1:44¾.....Fourth race—Crescent City Derby, $2,500, one mile and a furlong—Meadowthorpe, 115, Murphy, 5 to 2, won; Donna Rita, 110, Williams, 20 to 1, second; Cadillac, 112, Caywood, 60 to 1, third. Time, 1:55¾.....Fifth race—One mile—Albert S., 99, Dorsey, 20 to 1, won; Bridgeton, 108, Scherrer, 8 to 1, second; Patrol, 103, Songer, 5 to 2, third. Time, 1:42.....Sixth race—One mile—Cousin Jeems, 109 Lendman, 7 to 2, won; Mauritius, 90, Songer, 6 to 1, second; Mike Kelly, 104, Barrett, 4 to 1, third. Time, 1:43¾.....Seventh race—Six furlongs—Sharon, 110, Scherrer, 5 to 2, won; Lonely, 105, Dorsey, 3 to 1, second; Nannie Lord, 103, Caywood, 20 to 1, third. Time, 1:15¾.

March 29.—First race—Selling, six furlongs—Elano, 100, A. Barrett, even, won; Laura Davis, 95, T. Powers, 10 to 1, second; Little Billy, 100, Hirsch, 3 to 1, third. Time, 1:19¾.....Second race—Dechared off.....Third race—Handicap, welter weight, one mile and a quarter—Brakeman, 137, Overton, 4 to 5, won; Mr. Dunlap, 126, Caywood, 6 to 1, second; Proverb, 127, Soden, 4 to 1, third. Time, 2:10.....Fourth race—Selling, six furlongs—Will Elliott, 94, T. Powers, 15 to 1, won; Nannie Lord, 104, Caywood, 4 to 5, second; Whiff, 97, Turner, 20 to 1, third. Time, 1:19½.....Fifth race—Selling, six furlongs—Mitt Boykin, 99, Dean, 7 to 1, won; Harry B., 102, Hirsch, 7 to 1, second; Harry Lee, 102, Campbell, 6 to 1, third. Time, 1:21¼.....Sixth race—Selling, one mile—Ben Waddel, 106, Campbell, 8 to 5, won; Volma, 104, Caywood, 7 to 5, second; Prytania, 97, Dean, 10 to 1, third. Time, 1:50.

March 30.—First race—For three year olds and upward, seven furlongs—Warbasso, 90, Songer, 4 to 5, won; Rewarder, 104, Caywood, 4 to 1, second; Will Elliott, 104, Powers, 12 to 1, third. Time, 1:32¾.....Second race—For three year olds, fillies, four and a half furlongs—Lillian Russell, 105, T. Burns, 5 to 1, won; Our Lizzie, 110, Overton, 4 to 5, second, Kaiserin, 95, A. Barrett, 10 to 1, third. Time, 0:59⅖s.....Third race—For three year olds, six furlongs—Charley Christie, 98, Dorsey, 5 to 1, won; Nairette, 98, Clay, 6 to 1, second; Mamie Callan, 91, Combs, 5 to 1, third. Time, 1:19¾.....Fourth race—For three year olds, six furlongs—Gloja, 101, Powers, 10 to 1, won; Princess Bonnie, 96, T. Burns, 3 to 5, second; Old Ham, 98, Songer, 12 to 1, third. Time, 1:19¾.....Fifth race—For four year olds and upward, selling, mile and a sixteenth—Domingo, 108, Hirsch, 8 to 5, won; Pete Kitchen, 101, Songer, 8 to 1, second; Jack the Jew, 104, Caywood, 15 to 1, third. Time, 1:54½.....Sixth race—For four year olds and upward, selling, six furlongs—Olly Gamin, 102, T. Burns, 5 to 2, won; Dick Behan, 111, Overton, 5 to 1, second; Hibernia Queen, 100, Dorsey, 15 to 1, third. Time, 1:18¾.

March 31.—First race—For four year olds, selling, one mile and twenty yards—Jack the Jew, 94, T. Burns, 9 to 10, won; Birdcatcher, 81, Coley, 10 to 1, second; Little Tom, 87, Songer, 6 to 1, third. Time, 1:50.....Second race—For three year olds, selling, seven furlongs—Senator Penrose, 90, Songer, 7 to 5, won; Moralist, 93, Higgins, 10 to 1, second; Styx, 96, Campbell, 8 to 1, third. Time, 1:34¾.....Third race—For four year olds, selling, one mile—Ben Waddell, 96, Campbell, 3 to 1, won; Jim Hogg, 91, T. Burns, 2 to 1, second; Judge Steadman, 97, A. Barrett, 10 to 1, third. Time, 1:49.....Fourth race—Louisiana Jockey Club Handicap for three year olds and upward, one mile—Silish Lady, 105, Dorsey, 3 to 1, won; Donna Rita, 99, T. Burns, 7 to 5, second; Galatin, 110, Williams, 6 to 1, third. Time, 1:47.....Fifth race—For three year olds, selling, six furlongs—Henrica, 103, Caywood, 7 to 10, won; Prince Provert, 99, Clay, 8 to 1, second; Olean, 99, Burns, 8 to 1, third. Time, 1:19 .....Sixth race—Three year olds and upward, one mile—Roy Del Mar, 168, Overton, 5 to 2, won; Volma, 100, Clay, even, second; Florence Colville, 100, Burns, 10 to 1, third. Time, 1:50.

April 1.—First race—Three year olds and upward, seven furlongs—Nannie Lord, 103, T. Burns, 4 to 1, won; Stanza, 102, A. Barrett, 20 to 1, second; Wabasso, 97, Songer, 5 to 2, third. Time, 1:35.....Second race—Two year olds, four and a half furlongs—Floss, 100, Burns, 8 to 1, won; Miss Hattie, 100, A. Barrett, 3 to 1, second; Leicester, 108, Hirsch, 3 to 1, third. Time, 0:59¾.....Third race—Three year olds and upward, selling, six furlongs—Gold Top, 90, Barrett, 7 to 5, won; Miss Rowett, 102, Caywood, 2 to 1, second; Hannobelle, 100, Hirsch, 10 to 1, third. Time, 1:19¾.....Fourth race—Handicap, one mile—Domingo, 111, Caywood, 7 to 5, won; Nannie L.'s Sister, 98, T. Burns, 8 to 1, second; Elkin, 93, Campbell, 7 to 1, third. Time, 1:48¾.....Fifth race—Three year olds, selling, one mile—Senator Penrose, 105, Songer, 2 to 1, won; Moralist, 108, Dorsey, 6 to 1, second; Mitt Boykin, 103, Dean, 10 to 1, third. Time, 1:51¾.....Sixth race—Four year olds and upward, six furlongs—Amanda V., 105, Songer, 3 to 5, won; Mary Nance, 101, Barrett, 40 to 1, second; Test, 101, Campbell, 7 to 1, third. Time, 1:21¾.

April 2.—First race—Seven furlongs—Hailstone, 111, Overton, 1 to 2, won; Olly Gammin, 101, Clay, 8 to 1, second; Waterman, 91, Dorsey, 10 to 1, third. Time, 1:33¾.....Second race—Selling, six furlongs—Styx, 104, Campbell, 12 to 1, won; Gomez, 104, Gilman, 40 to 1, second; J. M. B., 101, A. Barrett, 20 to 1, third. Time, 1:19¾.....Third race—Selling, one mile and twenty yards—Jim Hogg, 106, T. Burns, 6 to 5, won; Linnette, 104, A. Barrett, 6 to 1, second; Jack the Jew, 109, Overton, 2 to 1, third. Time, 1:51¾.....Fourth race—Selling, seven furlongs—Ben Waddell, 109, Campbell, 7 to 10, won; Hannobelle, 96, Hirsch, 5 to 1, second; Percy, 110, Overton, 5 to 2, third. Time, 1:33¾.....Fifth race—Selling, six furlongs—Twelve Fifty, 102, Clay, 12 to 1, won; Wild Tartar, 102, Gilman, 100 to 1, second; Cavalry, 94, Hirsch, 6 to 1, third. Time, 1:20.....Sixth race—Selling, one mile—Skyblue, 100, Clay, 10 to 1, won; Jamboree, 107, Jones, 5 to 1, second; Mrs. Bradshaw, 102, Caywood, 7 to 1, third. Time 1:50¾.

April 3.—Last day—First race—Six furlongs—Irish Lady, 101, Dorsey, 7 to 5, won; Lord Fairfax, 95, Clay, 30 to 1, second; Sharwood, 100, Barrett, even, third. Time, 1:18¾.....Second race—Seven furlongs—Illa, 95, Clay, 12 to 1, won; Moralist, 93 Dorsey, 2 to 1, second; Styx, 93, Campbell, 9 to 2, third. Time, 1:35½.....Third race—Mile and a half—Little Tom, 92, Songer, 7 to 1, and Otho, 108, Caywood, 4 to 1, ran a dead heat; Linnette, 104, Barrett, 1 to 2, third. Time, 2:51¾.....Fourth race—Mile—Ben Waddel, 104, Campbell, 2 to 1, won; Marquise, 104, Barrett, 4 to 1, second; Judge Steadman, 97, Turner, 25 to 1, third. Time, 1:48¾.....Fifth race—Six furlongs—Gil Fordham, 103, Burns, 5 to 2, won; Pat Morrissey, 98, Dorsey, 6 to 1, second; Mr. Dunlop, 103, Caywood, 20 to 1, third. Time, 1:20.....Sixth race—Six furlongs, for gentleman riders—Plutus, 145, Mr. Johnson, 5 to 2, won; Mrs. Bradshaw, 145, Mr. Buck, 4 to 1, second; Twelve Fifty, 145, Mr. Dinwiddie, 2 to 1, third. Time, 1:23¾.....Seventh race—Mile—Roland P., 101, 9 to 2, won; Kenston, 101, Barrett, 2 to 1, second; Surveyor, 98, Campbell, 4 to 1, third. Time, 1:53¾.

# Baseball.

### THE INTER-STATE LEAGUE.

**Circuit Completed at Recent Meeting—Championship Schedule Adopted.**

The Inter-State League was in session several days before it succeeded in completing an eight club league. The meeting began March 10, at Mansfield, O., and after a lengthy debate Mansfield was admitted into the circuit instead of Akron. The delay was caused by the absence of several of the officials of a local street railway company, upon whose dictum rested the decision of the question whether the street railway company would grade the grounds, enclose the park, and build a grand stand and open seats. The company finally agreed to carry out its part of the arrangements, if the citizens would raise the additional funds that would be needed in completing the team, etc. The league spent the rest of the time in revising and perfecting the constitution and by laws. The delegates accepted as a trophy a silver cup, lined with gold, which was presented by John A. Spinney, of Cincinnati, O. The teams finishing first and second in the coming championship race will play an after series for the cup, and the receipts will be divided among the players of the two contesting teams. The Spalding ball was adopted as the official ball. A rule was also adopted fixing a penalty for any team using "farmed" players. The schedule of championship games was the next thing taken up and adopted. The season begins April 27 and ends on Sept. 25. Under it the clubs will travel about three thousand five hundred miles.

THE SCHEDULE.

Games played at Dayton.—With the Springfield Club, April 29, May 1, June 10, 11, 12, Aug 10, 11, Sept. 9, 10, 11; Toledo, May 17, 18, 19, June 17, 18, 19, Aug. 9, 10, 11; Fort Wayne, May 20, 21, 22, June 24, 25, 26, Aug. 12, 13, 14; Youngstown, May 24, 25, 26, July 5, A. M. and P. M., 6, Sept. 13, 14, 15; Mansfield, May 3, 4, 5, July 15, 16, 17, Sept. 16, 17, 18; New Castle, May 6, 7, 8, July 12, 13, 14, Sept. 20, 21, 22; Wheeling, May 27, 28, 29, July 8, 9, 10, Sept. 23, 24, 25.

Games played at Fort Wayne—With the Dayton Club, May 10, 11, 12, June 14, 15, 16, Aug. 19, 20, 21; Springfield, May 13, 14, 15, June 21, 22, 23, Aug. 16, 17, 18; Toledo, April 27, 28, June 10, 11, 12, Aug. 5, 7, Sept. 10, 11; Youngstown, May 3, 4, 5, July 15, 16, 17, Sept. 23, 24, 25; Mansfield, May 24, 25, 26, July 5, A. M. and P. M., 6, Sept. 20, 21, 22; New Castle, May 27 28, 29, July 8, 9, 10, Sept. 13, 14, 15; Wheeling, May 6, 7, 8, July 12, 13, 14, Sept. 16, 17, 18.

Games played at Mansfield—With the Dayton Club, June 3, 4, 5, July 26, 27, 28, Aug. 26, 27, 28; Springfield, May 31, A. M. and P. M., June 1, July 19, 20, 21, Aug. 30, 31, Sept. 1; Toledo, June 28, 29, 30, July 29, 30, 31, Sept. 2, 3, 4; Fort Wayne, July 1, 2, 3, 22, 23, 24, Aug. 23, 24, 25; Youngstown, May 20, 21, 22, June 17, 18, 19, Aug. 12, 13, 14; New Castle, May 10, 11, 12, June 14, 15, 16, Aug. 19, 20, 21; Wheeling, April 29, May 1, June 10, 11, 12, Aug. 2, 3, Sept. 6, 7.

Games played at New Castle—With the Dayton Club, June 28, 29, 30, July 19, 20, 21, Sept. 2, 3, 4; Springfield, July 1, 2, 3, 29, 30, 31, Aug. 26, 27, 28; Toledo, May 31, A. M. and P. M., June 1, July 22, 23, 24, Aug. 23, 24, 25; Fort Wayne June 3, 4, 5, July 26, 27, 28, Aug. 30, 31, Sept. 1; Youngstown, April 29, May 1, June 7, 8, 9, Aug. 2, 3, Sept. 6, 7; Mansfield, May 13, 14, 15, June 24, 25, 26, Aug. 16, 17, 18; Wheeling, May 17, 18, 19, June 17, 18, 19, Aug. 9, 10, 11.

Games played at Springfield—With the Dayton Club, April 27, 28, June 7, 8, 9, Aug. 5, 7, Sept. 10, 11; Toledo, May 20, 21, 22, June 14, 15, 16, Aug. 12, 13, 14; Fort Wayne, May 17, 18, 19, June 17, 18, 19, Aug. 9, 10, 11; Youngstown, May 27, 28, 29, July 8, 9, 10, Sept. 16, 17, 18; Mansfield, May 6, 7, 8, July 12, 13, 14, Sept. 13, 14, 15; New Castle, May 3, 4, 5, July 15, 16, 17, Sept. 23, 24, 25; Wheeling, May 24, 25, 26, July 5, A. M. and P. M., 6, Sept. 20, 21, 22.

Games played at Toledo—With the Dayton Club, May 13, 14, 15, June 21, 22, 23, Aug. 16, 17, 18; Liverpool, May 10, 11, 12, June 24, 25, 26, Aug. 19, 20, 21; Fort Wayne, April 29, May 1, June 7, 8, 9, Aug 2, 3, Sept. 6, 7; Youngstown, May 6, 7, 8, July 12, 13, 14, Sept. 20, 21, 22; Mansfield, May 27, 28, 29, July 8, 9, 10, Sept. 23, 24, 25; New Castle, May 24, 25, 26, July 5, A. M. and P. M., 6, Sept. 16, 17, 18; Wheeling, May 3, 4, 5, July 15, 16, 17, Sept. 13, 14, 15.

Games played at Wheeling—With the Dayton Club, May 31, A. M. and P. M., June 1, July 29, 30, 31, Aug. 23, 24, 25; Springfield, June 3, 4, 5, July 22, 23, 24, Sept. 2, 3, 4; Toledo, July 1, 2, 3, July 26, 27, 28, Aug. 30, 31, Sept. 1; Fort Wayne, June 28, 29, 30, July 19, 20, 21, Aug. 26, 27, 28; Youngstown, May 10, 11, 12, June 24, 25, 26, Aug. 19, 20, 21; Mansfield, April 27, 28, June 7, 8, 9, Aug 5, 7, Sept. 10, 11; Wheeling, May 20, 21, 22, June 21, 22, 23, Aug. 12 13, 14.

Games played at Youngstown—With the Dayton Club, July 1, 2, 3, July 22, 23, 24, Aug. 30, 31, Sept. 1; Springfield, June 28, 29, 30, July 26, 27, 28, Aug. 23, 24, 25; Toledo, June 3, 4, 5, July 19, 20, 21, Aug. 26, 27, 28; Fort Wayne, May 31, A. M. and P. M., June 1, July 29, 30, 31, Sept. 2, 3, 4; Mansfield, May 17, 18, 19, June 21, 22, 23, Aug 9, 10, 11; New Castle, April 27, 28, June 10, 11, 12, Aug. 5, 7, Sept. 10, 11; Wheeling, May 13, 14, 15, June 14, 15, 16, Aug. 16, 17, 18.

President Charles Powers announces that he has appointed the following staff of umpires for this season: M. J. O'Connor, Frank O'Brien, Link Manlone and Harry Colgan. Below will be found a complete list of six of the Inter-State League teams for the coming season:

*Dayton*—Pitchers, Charles Emig, Bellevue, Ky.; Charles Rosebrough, Westfield, Ill.; William Hodgkinson, Butler, Pa.; Frank Brunner, Kansas City. Catchers, Richard Weand, Pottstown, Pa.; Doc. Greenewald, Defiance, O. First baseman and captain, Thayer Torreyson, McKeesport, Pa. Second baseman, Joseph Rieman, Covington, Ky. Third baseman, John Godar, Cincinnati. Short stop, Charles Cargo, Pittsburg. Right fielder, Elmer Flick, Bedford, O. Left fielder, Charles Hemphill, Greenville, Mich. Center fielder, William R. Armour, Homestead, Pa. Extras, James Painter, outfielder, Darrah, Pa.; Daniel Shay, Earl C. Hewitt and C. J. Coffman.

*Fort Wayne*—Pitchers, J. F. Derrick, Indianapolis; W. W. Severs, Portsmouth, O.; W. F. Wayne, Ft. Wayne; W. E. Lindsey, Cincinnati; Dan O'Mara, Brownstown, Ind.; J. S. Lyons, Chicago; John O'Connell, Terre Hante; W. E. Hopkins, Chicago; George Darby, St. Louis. Catchers, Thomas Donovan, Detroit; Thomas Campbell, Indianapolis; T. O. Metcalf, Springfield, O.; Sam Houser, Payne, O.; Max Mindlin, Chicago. First baseman, George P. Kihm, Delphos, O. Second baseman, James Delehanty, Cleveland. Third baseman, P. J. Haggerty, Pittsburg. Short stop and captain, Fred B. Cooke, Paulding, O. Right fielder, James Robinson, Sylvania, O. Center fielder, James McKevitt, Saginaw. Left fielder, F. S. King, Chicago.

*New Castle*—Pitchers, Thomas Lipp, Baltimore; Clarence Smith, Lewisburg, Pa.; Jacob Hewitt, Van Vorhees, W. Va.; Charles Hickman, Dunkard, Pa.; Guy Johnson, Kalamazoo, Mich.; Fran. Woodruff, Richmond, Pa. Catchers, Fred Donovan, Exeter, N. H.; William Graffins, Altoona, Pa. First baseman, manager and captain, Paul Russell, Reading, Pa. Second baseman, Frank Miller, Reading; also, James Kuhn Bellevernon, Pa. Short stop, William Natress, Sunbury, Pa. Third baseman, George Ross, Danville, Pa. Outfielders not placed as to position, Thomas Fleming, Germantown, Pa; Harry Tate, Everett, Pa.; George Gill, Philadelphia, and John Daniels, Toronto.

*Toledo*—Pitchers, Albert Losche, Chicago; Chas Ferguson, Okemoes, Mich.; Harry L. Keenan, Covington, Ky.; Chas. Harper, New York; A. Brown, New Haven, Ind.; Geo. Kelb (claimed by Columbus), Toledo. First baseman and captain, Robert Gilks, Toledo; also, H. S. Juntgen, Kansas, Ill. Second baseman, John Morrissey, Lansing, Mich. Short stops, W. H. Hartman, Toledo, and Chas. Dietrich, Hamilton, O. Third baseman, Ernest Beck and E. Eggart, Toledo. Centre fielder, Richard Curtain, Cincinnati. Right fielder and catcher, Wm. Myers, Bellefontaine, O. Left fielder, Wm. Smith, Toledo. Catcher, Stanley Arthur, New Vienna, O.

*Wheeling*—Pitchers, W. C. Coyle, Pittsburg; Joe Garvey, Millvale, Pa.; Will Kerr, Bellevernon, Pa.; Will Campbell, Sistersville, W. Va.; Frank Guerst, Pittsburg; Billy Madden, Toledo. Catchers Thomas Messit, Frankfort, Pa.; Jack Toft, Philadelphia. First base, Thomas O'Brien, Worcester, Mass. Second base, Alex Kress, Westfield, N. Y. Third base, Lyons, Chicago, or Donoghey, Pittsburg. Short stop, Will Wetzell, Altoona, Pa., or J. Verga, Camden, N. J. Right field, William Steen, Pittsburg, or T. McNamara, Baberton, O. Center field, James Curtis, Cincinnati. Left field, Ed. McGinnis, Roanoke, Va.

*Youngstown*.—Pitchers, J. Broodie, Wheeling; H. Jordan, Pittsburg; D. Sayers, Marits, O.; E. Doty, Genoa, O.; J. Baldwin, Chicago; J. Schieble, Youngstown. Catchers, J. Blue, Kalamazoo, Mich.; E. Zinram, Erie, Pa. First baseman, R. A. Joyce, Hamburg, Mich. Second baseman, F. Fitch Youngstown. Third baseman, L. Nordyke, Geneva, O. Short stop, H. Berry, West Salem, O. Right fielder, J. Cooper, Canton, O. Centre fielder, J. Steen, Pittsburg. Left fielder, J. Rickert, Springfield, O. Utility man, Jesse Hoffmeister, Toledo.

### Canadian League Meeting.

The annual meeting of the Canadian League was held April 2, at Guelph, Ont. All the clubs were represented. After routine business the constitution was carefully gone over, and a number of amendments and alterations made. The offices of president, secretary and treasurer were merged into one. Manager Irwin, of the Toronto Club, of the Eastern League, having refused his consent to the Canadian League being granted protection, it was decided to drop that question and conduct the league as it had been done in the past. Quite a lengthy discussion took place over a resolution concerning the importing players from some of the big leagues at critical times in order to win games. It was finally decided that any club, when away from home, being short of a man from injury, illness or unavoidable absence, shall not be debarred from playing a man for not more than two games, unless it could be shown that he had a bona fide contract, or that negotiations had been made with this end in view. A motion was carried to the effect that a team leaving the field or refusing to play be fined $50. A number of motions were made, some favoring the appointment of two and others of four regular men for umpire duty, to be paid at the rate of $4 per game and expenses to be borne by the home club. A motion to give the president full power to control and appoint umpires, each club paying expenses and salary, was carried. The battle royal of the meeting, not even excepting the arranging of the schedule, was over the question of the distribution of the receipts and the guarantee. The Guelph men fought for a guarantee, and the option of forty per cent. of the gate. W. Stroud was very much opposed to it, contending that it would mean his having to employ another man to look after the gate, and as he was at a big expense for brass band and other side attractions at the Hamilton games, it would not be fair. Charles Maddock supported Guelph's side of the case, arguing that the Leafs had the drawing powers, and adding that they should get a lift if possible, and have the benefit of an increased attendance by reason of their reputation. At one time it looked as if there would be a deadlock, as London was backing up Hamilton in the plan to make each club self sustaining, and only receive an expense guarantee when playing away from home. A compromise was finally made, providing that visiting clubs receive a guarantee of expenses, with the option of forty per cent. of the gate on all days except holidays. On motion of Messrs. Stroud and Maddock, Calvin Davis was elected president, secretary and treasurer. On motion, it was decided to give the secretary-treasurer $10 from each of the clubs for his services. On motion of Messrs. Downey and Tyson, it was decided to hold the next meeting in London. The schedule arranged is as follows:

Hamilton, at Toronto, May 15, 27, 29, June 9, 19, 30, July 8, 20, 29, Aug. 19, Sept. 6, A. M. and P. M.; Guelph, May 20, 31, June 12, 23, July 13, 24, Aug. 2, A. M. and P. M., 14, 25, Sept. 4, 14; London, May 26, June 3, 16, 21, 24, July 6, 17, 28, Aug. 5, 28, Sept. 18.

Toronto, at Hamilton, May 19, 24, A. M. and P. M., June 17, 19, July 10, 21, 31, Aug. 11, 21, Sept. 1, 11; Guelph, June 3, 15, 20, July 1, 7, 17, 27, Aug. 7, 17, 26, Sept. 16; London, May 22, June 2, 12, 23, July 9, 22, 30, Aug. 3, 12, 24, Sept. 2, 14.

Guelph, at Hamilton, May 22, June 2, July 3, 14, 22, Aug. 3, 9, A. M. and P. M., 12, 24, Sept. 2, 15; Toronto, May 26, June 5, 16, 21, 21, 24, July 6, 15, 28, Aug. 5, 28, Sept. 18; London, May 19, 27, June 8, 19, 30, July 10, 21, 31, Aug. 11, 21, 31, Sept. 9.

London, at Hamilton, June 5, 15, 26, July 1, A. M. and P. M., 15, 25, Aug. 7, 17, 26, Sept. 16; Toronto, May 20, June 1, 10, 25, July 2, 13, 24, Aug. 4, 14, 25, Sept. 4, 15; Guelph, May 15, 19, June 3, 17, 29, July 20, 29, Aug. 19, Sept. 1, 6, A. M. and P. M., 11.

### The Lehigh Valley League Schedule.

A meeting of the Lehigh Valley League was held March 20, at South Bethlehem, Pa., the following delegates being present: Messrs. O'Hara, McCarty and Satella, of Catasauqua; Douglass and Sterner, of the Mercury Club, of Allentown; Kalb, Ricketts and Mauch, of Easton; Doudt, Degnan and Enright, of South Bethlehem. E. B. Douglass, of Allentown, was elected president; A. Mauch, of Easton, secretary, and P. F. Enright, of South Bethlehem, treasurer. The guarantee was fixed at $30. Waddick, of Catasauqua, and Walter Taylor, of Easton, were elected umpires. Each club posted a forfeit of $50 to finish the season. The next meeting will be held April 10. The schedule was adopted for the season, beginning April 24 and closing October 9. The dates follow:

April 24, South Bethlehem at Easton; Catasauqua at Allentown. May 1, Easton at South Bethlehem, Allentown at Catasauqua; 8, Easton at Allentown, Catasauqua at South Bethlehem; 15, left open; 22, Catasauqua at Easton, South Bethlehem at Allentown; 29, Easton at Catasauqua, Allentown at South Bethlehem. June 1, left open; 5, Allentown at Easton, Catasauqua at South Bethlehem; 12, Easton at Allentown, South Bethlehem at Catasauqua; 19, Catasauqua at Easton, Allentown at South Bethlehem; 26, Easton at Catasauqua, South Bethlehem at Allentown. July 3, South Bethlehem at Easton, Catasauqua at Allentown; 5, left open; 10, left open; 17, Easton at Allentown, South Bethlehem at Allentown; 24, Allentown at Easton, Catasauqua at South Bethlehem; 31, Catasauqua at Easton, South Bethlehem at Allentown. Aug. 7, Easton at Catasauqua, Allentown at South Bethlehem; 14, left open; 21, South Bethlehem at Easton, Catasauqua at South Bethlehem; 28, Easton at South Bethlehem, Allentown at Catasauqua. Sept. 4, Easton at Allentown, Catasauqua at South Bethlehem; 11, Allentown at Easton, South Bethlehem at Catasauqua; 18, Catasauqua at Easton, South Bethlehem at Allentown; 25, Easton at Catasauqua, Allentown at South Bethlehem. Oct. 2, Easton at South Bethlehem, Allentown at Catasauqua; 9, South Bethlehem at Easton, Catasauqua at Allentown.

### DIAMOND FIELD GOSSIP.

**Latest Sayings and Doings of the Baseball Fraternity.**

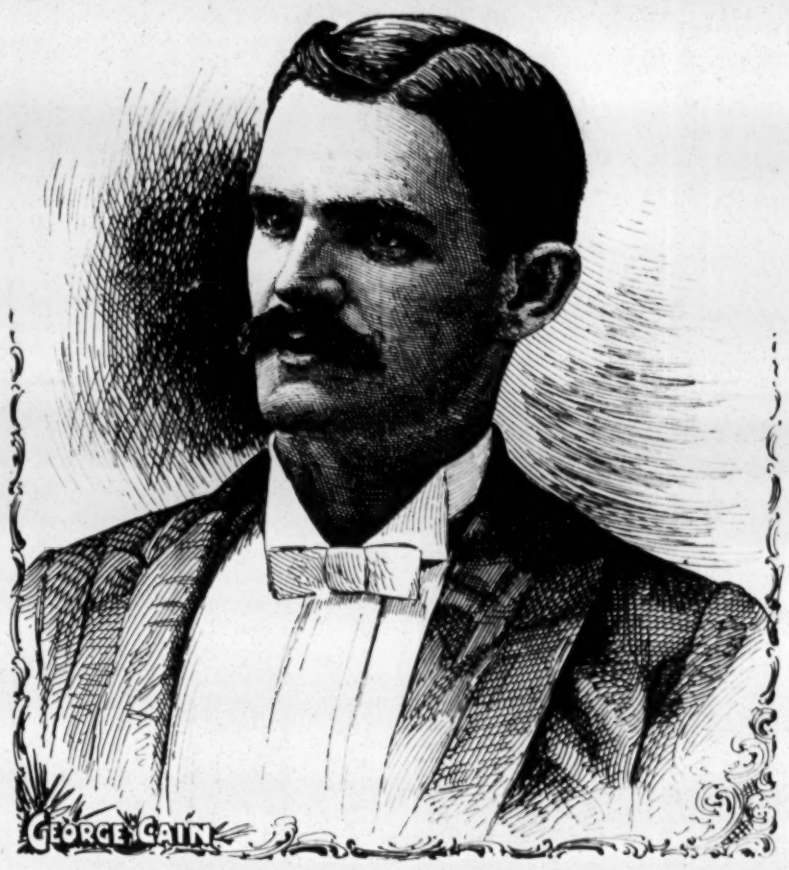
The New Yorks met and defeated their colt team by 14 to 10, March 30, at Lakewood, N. J., Seymour and Standish alternating in the pitcher's position for the victors and Doheny and Sullivan for the losers. On the following day the New Yorks administered another defeat to their colt team by 17 to 5. Seymour pitched for the victors and Doheny and Sullivan for the losers. On April 1 the colts were again beaten by 9 to 3. Souders did the pitching for the New Yorks and Doheny and Sullivan for the colts. On April 2 the regulars won by 8 to 1. Sullivan pitched for the victors and Gettig for the losers. On April 3 the regulars scored another victory over the colts, winning by 10 to 3.

Davis, of the New Yorks, accepted all of twelve chances at short field in a game between the regulars and colts March 31, at Lakewood, N. J.

The Princeton University team defeated the Rutgers College nine by 24 to 4, in six innings, in the opening game of the season, March 31, at Princeton, N. J. The Princetons defeated the Union team by 46 to 1, in six innings, April 3, at Princeton. The losers made only one safe hit off Jayne.

The Washingtons had the Norfolks, of the Atlantic League, for opponents on April 1, at Washington, D. C., the former winning by 3 to 2. Mercer and Swain did the pitching for the Washingtons, and Gilroy and Newton for the Norfolks. On the following day the Washingtons defeated them by 9 to 7. Norton and Ashe did the pitching for the victors, and Pfanmiller, Wilson and Clausen for the losers.

Denny Lyons, first baseman of the Pittsburg team, made eight safe hits, including a home run and a double bagger, in a game against the Roanoke College team, March 29, at Roanoke, Va.




George Cain is one of Manager Sharsig's pitchers for this year's Athletic team of the Atlantic League. He was born about twenty-eight years ago, at Philadelphia, Pa., where he gained his first knowledge of the national game by playing with different ones of the many amateur teams for which that city is noted. His professional career began about ten years ago, and his whole experience since then has been confined to minor leagues. He has played in the West, the South, Canada and his own State. While he won about as many games as he has lost during the past two years, he has not succeeded in making a very brilliant pitching record, outside of holding teams down to seven and eight hits to a game. During the season of 1895, while connected with the Pottsville Club, of the Pennsylvania State League, he was credited with winning a twelve inning game from the Hazletons. He began the season of 1896 with the Shamokin team, also of the Pennsylvania State League, finishing it with the Athletics, of the Atlantic League. One of his best pitching feats during last season was in a game between the Shamokin and Hazleton teams; the latter made only six safe hits off Cain, and were beaten by 7 to 3, Cain being credited with making three safe hits, including a triple bagger. This year he is expected to help Manager Sharsig's Athletic team to win the Atlantic League pennant, or at least help pitch the team into a good place in the championship race. It is claimed that he is a good heady pitcher, while he is a fair batsman and an average base runner.

The enthusiasts of this city and Brooklyn must be well pleased with the reports that come daily from Lakewood, N. J., where

### Connecticut State League.

The schedule meeting of the Connecticut State League was held April 3, at Derby, Ct. The league is composed of Bridgeport, Meriden, Waterbury, Derby, Bristol and Torrington. The season will be from May 1 to Sept. 15. The league will be run on strict business principles, and promises to be a success. Sturgis Whitlock, one of the wealthiest men in Connecticut, is the president and James H. O'Rourke, of Bridgeport, secretary and treasurer. The directors are John Fruin, Thomas H. Graham, James H. O'Rourke, J. C. Chapman and B. W. Porter. The salary limit will be small. Each club must deposit a bond for $300, approved by the president, on or before April 25, that it will go through the season in good shape. Each club will keep all the home receipts. The Meriden franchise has been secured by J. C. Chapman, of Brooklyn. It is one of the best in the circuit and has the finest inclosed ground in the State. Chapman will undoubtedly do well, as he is favorably known in this section of the country. The managers of the teams will be as follow: Bridgeport, J. H. O'Rourke; Meriden, J. C. Chapman; Derby, Jerry Denny; Waterbury, J. H. Fruin; Bristol, J. J. Piggott; Torrington, T. H. Graham. Manager John C. Chapman, of the Meriden Club, has already received a large number of applications from young players for positions on his team. Several good pitchers should communicate with Chapman at once. The schedule of championship games presented by the committee was adopted with very few changes. It is as follows:

THE SCHEDULE.

Games played at Bridgeport—With the Waterbury Club, May 15, 29, June 16, July 1, 23, Aug. 6, 26, Sept. 16; Torrington, May 7, 21, June 10, 23, July 17, 31, Aug. 18, Sept. 2; Derby, May 13, 31 A. M., June 18, July 5 A. M., 21, Aug. 12, 28, Sept. 6 A. M.; Bristol, May 6, 27, June 11, July 3, 14, Aug. 4, 21, Sept. 10; Meriden, May 19, June 5, 26, July 9, 29, Aug. 13, Sept. 3, 18.

Games played at Bristol—With the Waterbury Club, May 20, June 5, 25, July 9, 29, Aug. 14, Sept. 3, 18; Torrington, May 15, 29, June 16, July 3, 23, Aug. 6, 26, Sept. 16; Derby, May 7, 21, June 10, 23, July 17, 31, Aug. 18, Sept. 2; Meriden, May 13, June 3, 18, July 5 A. M., 21, Aug. 11, 28, Sept. 8; Bridgeport, May 5, 26, June 12, July 2, 15, Aug. 5, 20, Sept. 11.

Games played at Derby—With the Waterbury Club, May 6, 26, June 11, July 3, 14, Aug. 5, 21, Sept. 10; Torrington, May 19, June 5, 25, July 9, 28, Aug. 13, Sept. 4, 18; Bristol, May 14, 28, June 17, 30, July 24, Aug. 7, 19, 25; Meriden, May 8, 22, June 9, 24, July 7, 16, 30, Sept. 1; Bridgeport, May 12, 31 P. M., June 5, 22, Aug. 11, 27, Sept. 6.

Games played at Meriden—With the Waterbury Club, May 7, 21, 31 A. M., June 10, July 17, 31, Aug. 18, Sept. 2; Torrington, May 5, 27, June 12, July 2, 15, 21, Sept. 6 A. M. and P. M.; Derby, May 15, 29, June 16, July 23, Aug. 6, 26, Sept. 16; Bristol, May 12, June 2, 19, July 5 P. M., 22, Aug. 12, 27, Sept. 9; Bridgeport, May 20, June 4, 25, July 10, 28, Aug. 14, Sept. 4, 17.

Games played at Torrington—With the Waterbury Club, May 13, June 8, 19, July 21, Aug. 3, 11, 27, Sept. 9; Derby, May 20, June 4, 26, July 10, 29, Aug. 14, Sept. 3, 17; Bristol, May 8, 22, 31 A. M. and P. M., June 24, July 30, Aug. 19, Sept. 1; Meriden, May 26, June 11, July 3, 14, Aug. 4, 21, Sept. 10, 11; Bridgeport, May 14, 28, June 30, July 7, 24, Aug. 7, 25, Sept. 15.

Games played at Waterbury—With the Torrington Club, May 12, 27, June 18, July 5 A. M. and P. M., 22, Aug. 12, 28; Derby, May 5, June 2, 12, July 2, 15, Aug. 4, 20, Sept. 11; Bristol, May 19, June 4, 26, July 10, 28, Sept. 4, 6, A. M. and P. M.; Meriden, July 28, 31 A. M., June 17, 22, July 24, Aug. 7, 25, Sept. 11; Bridgeport, May 8, 22, June 9, 24, July 16, 30, Aug 19, Sept. 1.

The Cincinnatis defeated the New Orleans team by 8 to 2 in an exhibition game played March 28, at New Orleans, La. Breitenstein and Dwyer alternated in the pitcher's position for the victors and Mason and Drinkwater for the losers.

The Mercerburgs defeated the Greencastles by 14 to 1, on April 3, at Mercerburg, Pa.

The St. Johns College team defeated the Union College nine by 24 to 2, in six innings, April 1, at Fordham, this city.

The Jaspers, of Manhattan College, defeated the Union College team by 37 to 10, in six innings, April 2, at Jasper Field, this city.

The Chicagos defeated the Minneapolis team, of the Western League, by 11 to 0, March 30, at Hot Springs, Ark. Briggs, Terry and Denzer alternated in the pitcher's position for the victors and Hutchison and Carney for the losers.

The Yale University team opened the season on the home grounds, at New Haven, Ct., April 3, with the Johns Hopkins nine for opponents, the former winning by 27 to 0, in eight innings.

The New York University team defeated the Riverdale Field Club by 12 to 7, in seven innings, April 3, in this city.

Manager Musgrove has made all preliminary arrangements in San Francisco, Cal., for the opening game of the Australian baseball team in that city on Sunday, April 18. Dates are being arranged for games at Sacramento, Stockton, Fresno and Los Angeles before going East. The Eastern dates will be arranged by James A. Hart, president, of the Chicago Club.

David Anderson, who died March 22, at Chester, Pa., was a clever left handed pitcher, who had been given a trial by the Philadelphia Club, of the major league, several seasons ago, and had captained the Media (Pa.) Club for the past three years.

Eugene H. Lecour, who died April 3, at his residence in this city, was one of the pioneers of baseball in this vicinity, being a prominent member of the Metropolitan Club, which had its headquarters at Hamilton Square in 1860.

President Young announces that the following changes have been made in the games scheduled at Cincinnati, O., and Chicago, Ill. The latter play at Cincinnati on April 22, 23, 24, 25, and Aug. 14, 15. The Cincinnatis play at Chicago on May 9, 10, 11, 12, and July 25, 27.

The players of the New York team will return to this city April 8 from Lakewood, N. J., and on the following day will put in several hours' practice on the Polo Grounds, preparatory to the opening of the preliminary season with the Yale University team on April 10. The schedule of exhibition games arranged for the New Yorks at the Polo Grounds, this city, is as follows: April 10, Yale University; 12, St. John's College; 13, Newark; 14, Princeton; 16, 17, Syracuse; 19, Elizabeth; 20, Jaspers, of Manhattan College. On April 15 the New Yorks play at Newark.

The Patersons, of the Atlantic League, defeated the Portland (Me.) team by 6 to 0, April 5, at Paterson, N. J.

The Newarks, of the Atlantic League, defeated the Pawtuckets, of the New England League, by 5 to 4, April 5, at Newark, N. J.

The University of Vermont team defeated the Episcopal High School nine by 32 to 0, April 5, at Alexandria, Va.

The Brooklyns defeated the University of North Carolina team by 20 to 3, April 5, at Chapel Hill, N. C. The Brooklyns left Chapel Hill on April 6 for Durham, N. C., where they play two games with the Trinity College team.

# Cricket.

AN ELEVEN representing Trinidad, West Indies, defeated by five wickets the team of English amateurs, captained by Lord Hawke, Feb. 5, 6, at Trinidad, the home team also having proved victorious in the preceding contest. Two games were played the following week at Grenada, the visitors defeating an eleven of the St. George Club by seven wickets, and then defeating an eleven representing Grenada by an inning and 18 runs. The scores were small in all of the three games above mentioned. The English team next visited St. Vincent's, where a matting wicket had been prepared. The visitors again won, scoring 141 and 287 to their opponents' totals of 154 and 136. P. F. Warner batted in fine form in both innings, scoring 29 and 156, with scarcely a chance. Lord Hawke made 51 in the second inning, his hits including two 6's and seven 4's.

THE recent contest between representative elevens of Victoria and Tasmania, Australia, resulted in favor of the former team, with eight wickets to spare. Windsor made 90 and 83 for Tasmania. The contests were inaugurated in 1851, and twenty-one games have since been played, of which Victoria won fourteen.

AMONG Australian cricketers, George Giffen ranks as the greatest century compiler, having scored no fewer than seventeen in first class cricket. G. H. S. Trott and J. J. Lyons have each scored ten centuries.

GEORGE GIFFEN was recently given by his fellow members of the Australian team, a souvenir of the tour, in the score book containing the record of all games on the trip to England and the United States.

F. H. BOHLEN, who is one of the fourteen amateur cricketers chosen to represent Philadelphia in England during the coming season, is rapidly recovering from a severe attack of diphtheria, and his physician now announces that he will undoubtedly be able to take the trip abroad in May.

W. N. MORICE, of the University of Pennsylvania, has sent a letter to J. L. Counsell, of Toronto University, respecting the date of this year's match between the collegians of the United States and Canada. It is to be played at Philadelphia, Pa., and the dates suggested are June 11, 12 or 19, 20.

THE CANDIDATES for the three cricket teams of Haverford College had their first open air practice this year March 31, at Haverford, Pa. Bennett will continue to coach the batsmen in the cricket shed until after the Easter holidays.

T. R. REANY, of the Belmont Club, of Philadelphia, Pa., won for the third successive year a silver plaque as the best amateur pool player in that city in a tournament, ending March 30, and it is now his personal property.

DANIEL S. NEWHALL, of the famous family that represented Philadelphia on the cricket field for many years, has been in poor health for some time, and is now on a Southern trip.

A. H. COLLINS, who is well known in the metropolitan district, both as a player and an umpire, was elected secretary of the Toronto (Ont.) Club at its recent annual meeting.

THE St. George Club, of the New York Association, is arranging an entertainment and reception, to be held evening of May 6.

CHARLEYMAGNE TOWER, who was recently appointed Minister to Austria, is one of the vice presidents of the Germantown Club, of Philadelphia, Pa.

ALL OF THE FIXTURES in the proposed trip of the Philadelphia team to England this year have now been officially confirmed, the only change being that the game with the past and present members of Oxford University has been transferred from Oxford to the Oval, in London. This gives the visitors the opportunity of being in London the entire week of the Queen's Jubilee. Estimates show that the gross expenses of the tour will be about $8,000, and a guarantee fund of that amount is in process of formation. The receipts of the fifteen games should be sufficient to defray the expenses, especially as two games are to be played in London during Jubilee week, when that city will be packed with American and other visitors.

NINE OF THE ELEVEN MEN that represented Harvard University last season are now practicing daily. The two vacancies will be filled from the following candidates: Adams, Scattergood, Kennedy, Logan, Haughton and Webster. Adams and Scattergood went to England with the Haverford College team last season, and the former excelled in bowling, and ranked second in batting on the trip. The Harvard University eleven has arranged to play the University of Pennsylvania eleven May 14, and the Haverford College team 21, at Cambridge, Mass.

AN OFFICIAL STATEMENT was issued March 23 by a committee of the Marylebone Club, of London, Eng., in reference to the rule governing the "follow on." It says that the result of the reference to the different clubs in England and Australia as to the desirability of any alteration in the "follow on" law, "shows such an even division of opinion between the merits of total abolition and the option being given to the leading side that the committee are not prepared at present to recommend the club to legislate upon the subject."

G. S. LYON led in the batting averages for last season of the Rosedale Club, of Toronto, Ont., scoring no fewer than 907 runs in nineteen innings, in six of which he was not out, and with 134 as his most in an inning. Montgomery was the most effective bowler, capturing fifty-one wickets for 275 runs.

# The Turf.

### Racing in Kentucky.

The racing season in the Blue Grass State opened on Thursday afternoon, April 1, when the Spring meeting of the Queen City Jockey Club commenced at Newport, under very favorable auspices, the weather being clear and mild, the track and grounds generally in excellent order, and the attendance quite large enough to satisfy the managers. The principal event on the programme for the day was the Butterflies Stakes, for maiden two year olds, half a mile, for which Sister Carona was made the choice in the betting at 6 to 1 against, but the filly failed to equal the expectations of her supporters, the race being won in good style by Lizzie Cavalier, a 20 to 1 shot. The events decided during the week resulted as shown in the summaries below:

April 1.—First race—Six furlongs—Abe Furst, 110, Reiff, 3 to 1, won; Suydam, 105, Williams, 7 to 1, second; Waldorf, 105, Gardner, even, third. Time, 1:15½..... Second race—Four and a half furlongs—Possum, 108, Sherin, 4 to 1, won; Don Quixote, 108, Reiff, 9 to 5, second; The Doctor, 105, Randall, 15 to 1, third. Time, 0:56¼.....Third race—Butterflies Stakes, four furlongs—Lizzie Cavalier, 115, Sherrer, 20 to 1, won; Clara Van, 115, Turbiville, 20 to 1, second; Sister Carona, 115, Perkins, 6 to 1, third. Time, 0:49.....Fourth race—One mile—Winker, 109, Hill, 10 to 1, won; Vengeance, 104, Gardner, 15 to 1, second; Imp, 107, Sherrer, 3 to 1, third. Time, 1:41¾.....Fifth race—Seven furlongs—Imp. Sauterne, 107, Beauchamp, even, won; Uno, 107, Williams, 7 to 1, second; Banquo II, 98, Jackson, 7 to 1, third. Time, 1:30.....Sixth race—Seven furlongs—Rampart, 107, Hart, 4 to 1, won; The Blossom, 91, Chemault, 6 to 5, second; Tariff Reform, 107, Perkins, 20 to 1, third. Time, 1:30½.

April 2.—First race—Four furlongs—Claret Cup, 110, Perkins, 5 to 2, won; Flora Louise, 110, Gatewood, 4 to 1, second; Margaret Easton, 110, Millburn, 10 to 1 third. Time, 0:49¼..... Second race—Seven furlongs—Killitan, 105, C. Reiff, 5 to 1, won; Sidkel, 112, Knapp, even, second; Three Bars, 105, Perkins, 40 to 1, third. Time, 1:28¼..... Third race—Four and a half furlongs—Doctor Ed, 105, J. Perkins, 25 to 1, won; Nekarinis, 104, C. Reiff, 4 to 1, second; Bon Jour, 114, Turbiville, 6 to 1, third. Time, 0:57¼..... Fourth race—Six furlongs—Minnie Murphy, 115, C. Reiff, 1 to 2, won; Angelus, 115, Perkins, 5 to 1, second; Sis Tan, 102, Beauchamp, 30 to 1, third. Time, 1:16. Fifth race—One mile—The Sculptor, 112, Ham, 15 to 1, won; Cecil, 106, Scherrer, 7 to 2, second; Hilda, 106, J. Perkins, 50 to 1, third. Time, 1:43

April 3.—First race—Seven-eighths of a mile—Dumois, 101, Gatewood, 2 to 1, won; J. H. C., 104, C. Reiff, 3 to 1, second; Imp. Sauteur, 106, Beauchamp, 8 to 5, third. Time, 1:29..... Second race—Four furlongs—Richard J., 105, Hart, 5 to 1, won; Judge Quigley, 105, C. Reiff, 10 to 1, second; Coh, 105, Beauchamp, 30 to 1, third. Time, 0:49..... Third race—Maiden Stakes, six and a half furlongs, value $1,075—Panchere II, 105, Sheerin, 15 to 1, won; Vengeance, 107, J. Gardner, 8 to 5, second; Faunette, 105, J. Hill, 9 to 2, third. Time, 1:21¼.....Fourth race—One mile—Everett, 100, Gatewood, 7 to 2, won; Simple Jack, 102, J. Hill, 2 to 1, second; Croesus, 105, J. Jackson, 5 to 1, third. Time, 1:42¾.....Fifth race—One mile—Judith, 111, J. Hill, 3 to 5, won; Chicot, 110, C. Reiff, 6 to 1, second; Person, 109, Perkins, 6 to 1, third. Time, 1:43¼.

April 5.—First race—Five and a half furlongs—Vengeance, 101, J. Gardner, 4 to 5, won; Flotow 112, J. Perkins, 3 to 2, second; Astrada, 112, Cashen, 40 to 1, third. Time, 1:11.....Second race—Four and a half furlongs—Trocha, 108, Beauchamp, 6 to 1, won; Tole Simmons, 105, Gatewood, 8 to 1, second; Nekarnis, 108, C. Reiff, 5 to 2, third. Time, 0:59½.....Third race—One mile—Winthrop, 84, Chenault, 7 to 1, won; Calculator, 102, C. Reiff, 9 to 2, second; Rampart, 106, Hart, 5 to 2, third. Time, 1:40¾..... Fourth race—Four furlongs—Flora Louise, 105, Gatewood, even, won; Mary Cavalier, 100, Shepard, 10 to 1, second; Lady of the West, 100, Chenault, 8 to 5, third. Time, 0:51¼.....Fifth race—Six furlongs—Violet Parsons, 107, J. Hill, 5 to 2, won; Carlotta C., 107, Hart, 5 to 2, second; Adalid, 103, C. Reiff, 4 to 1, third. Time, 1:18½.

### The Stake Races at the Spa.

The schedule for the closed events to be run at the track of the Saratoga (N. Y.) Racing Association during the present year is given below:

July 28—The Flash, for two year olds, half a mile. The Travers, for three year olds, one mile and a quarter.

July 29—Two year old maidens, filly race, No. 1, half a mile.

July 31—The Midsummer Handicap, for all ages, one mile. The Green Steeplechase, for four year olds and upward, full steeplechase course.

Aug. 3—The Flirtation, for two year old fillies, five furlongs.

Aug. 4—The Congress Hall, for two year olds, five furlongs.

Aug. 5—Two year old maiden filly race, No. 2, five furlongs. The Alabama, for three year old fillies, one mile and a furlong.

Aug. 7—The Grand Union Hotel Stake, for two year olds, six furlongs. The Hunters' Steeplechase, for four year olds and upward, the long course.

Aug. 10—The Citizens' for three year olds and upward, one mile and a quarter.

Aug. 11—The United States Hotel Stakes, for three year olds, selling conditions, one mile.

Aug. 12—Two year old maiden filly race, No. 3, five and half furlongs. The G. H. Mumm & Co. Champagne Handicap, for two year olds, six furlongs. The Pink Coat Steeplechase, for four year olds and upward, the long course.

Aug. 14—The Kearney, for all ages, six furlongs.

Aug. 16—The Kenner, for three year olds, one mile and a half.

Aug. 17—The Worden House, for two year olds, selling conditions, five furlongs.

Aug. 19—Two year old maiden filly race, No. 4, six furlongs.

Aug. 21—The Spencer Handicap, for three year olds and upward, one mile and a quarter. The Beverwyck Steeplechase, for four year olds and upward, the full course.

### The Jockey Club Stewards

Met in this city March 30, James G. Galway, Andrew Miller, James R. Keene, Frank R. Hitchcock and Frank K. Sturgis being in attendance. In the absence of August Belmont James R. Keene presided. The following officials to act at the Spring meeting of the Washington Jockey Club were approved: W. S. Vosburgh, handicapper; Clarence McDowell, judge; C. F. Pettingill, starter; Thomas W. Draney, timer; H. G. Crickmore, clerk of the course. S. S. Howland was appointed to act at the meeting as official steward of the Jockey Club. At the request of the Queens County Jockey Club permission was granted to commence its Spring meeting on April 27, instead of the day following, the latter having been the original date arranged. The following licenses were granted in addition to those which have already been favorably considered: Trainers—D. Higgins, John Hamlin, F. W. Heffner, John Kenny, A. Meany, J. McLear, G. W. Nixon, Charles Oxx, Howard Patterson, W. G. Pratt, R. Purcell, J. A. Sykes and John Webb. Jockeys—Samuel Doggett, John Coylie and Arthur Dean.

### Record Horseback Riding.

Harrison K. Caner and Tristam Colket, members of the Radnor Hunt Club, Philadelphia, Pa., essayed to lower the one hundred miles horseback record from this city to Philadelphia on April 3, and succeeded in lowering the figures from 12h. 17m. to 6h. 58m. The first relay was at Rahway, N. J., the second at Kingston, N. J., and the third at Bristol, Pa. The horsemen started from the Waldorf Hotel, this city, at 7h. 40m. A. M., and trotted up to the Stratford Hotel, their destination, at 2h. 32m. P. M. The route selected was over the regular stage coach course, passing through Jersey City, Newark, Elizabeth, Rahway, Metuchen, New Brunswick, Franklin Park, Kingston, Princeton, Trenton, and on the Pennsylvania side through Bristol, Torresdale and Frankford. The horses used were some of the best known hunters in Pennsylvania, which had been used all during the past hunting season, and also trained for long rides.

THE Hudson River Trotting and Pacing Circuit has been lately organized by Secretary Theodore Coleman, of the New York State Breeders' Association. The first meeting will be held at Rensselaer Park, Troy, July 27-30. Then come Island Park, Albany, Aug. 3-6; New York State Breeders' Association, Poughkeepsie, Aug. 10-13; Grand Circuit meeting, Glens Falls, 17-20; New York State Fair, Syracuse, 24-27. The meetings will be four days each, three races each day, and liberal purses will be offered.

JOHN T. PURDY, for many years a familiar figure in local racing circles, died in this city March 30, aged eighty-eight years. He was at one time a partner with D. D. Withers in the ownership of some good thoroughbreds.

THE New York State Assembly passed the Burr Racing Bill on April 5, at Albany, by a vote of 122 to 0. The measure now goes to the State Senate.

THE Little Rock (Jockey Club) held its annual Spring meeting March 29-April 3.

# Athletic.

### Coming Events.

April 10—Eighth Regiment, N. G. S. N. Y., games, armory, New York City.

April 17—University of California-Leland Stanford University dual games, Berkeley, Cal.

April 19—Boston Athletic Association games and 25 mile road race, Boston, Mass.

April 24—University of Pennsylvania annual intercollegiate and interscholastic relay races, Franklin Field, Philadelphia, Pa.

April 24—Young Men's Gymnastic Club Spring games, New Orleans, La.

May 1—Southern Athletic Club Spring games, New Orleans, La.

May 4, 7—Harvard University Spring games, Bambridge, Mass.

May 7—Cornell University-Syracuse University dual games, Syracuse, N. Y.

May 8—Lacrosse, Stevens Institute-John Hopkins University, Baltimore, Md.

May 8—Southern Association of the Amateur Athletic Union annual championship meeting, New Orleans, La.

May 8—College of the City of New York games, Berkeley Oval.

May 8—Harvard University-University of Pennsylvania dual games, Cambridge, Mass.

May 8—Wesleyan University-New York University dual games, New York City.

May 10-15—Military, athletic and 'cycling tournament, Coliseum, Chicago, Ill.

May 15—Interscholastic games, Princeton, N. J.

May 15—Wesleyan University-Trinity College dual games, Hartford, Ct.

May 15—Lacrosse, John Hopkins University-Lehigh University, Bethlehem, Pa.

May 15—University Track Athletic Cup Association dual games, Harvard vs. Yale University, New Haven, Ct.

May 17—Syracuse University-Williams College dual games Syracuse, N. Y.

May 21—Maryland Athletic Club games, Baltimore.

May 22—Boston Athletic Association games, Irvington Oval, Boston, Mass.

May 22—Lacrosse, Stevens Institute-Lehigh University, Hoboken, N. J.

May 22—Harvard University-University of Pennsylvania dual games, Cambridge, Mass.

May 22—Interacademic Athletic Association of Pennsylvania championship games, Franklin Field, Philadelphia, Pa.

May 22—Princeton University-Columbia University dual games, Williamsbridge, N. Y.

May 26—Dartmouth Interscholastic Association games, Hanover, N. H.

May 28, 29—Intercollegiate Athletic Association championship meeting, New York City.

May 29—New York State Intercollegiate Athletic Union championship games, Utica, N. Y.

May 29—Pennsylvania Railroad Y. M. C. A. games, Philadelphia, Pa.

May 31—Athletic Association of Newton, Mass., games.

May 31—Jersey City Letter Carriers' Association games.

May 31—New Jersey Athletic Club Spring games, Bergen Point.

June 2—National Turn Verein games, Newark, N. J.

June 5—South Middlesex Interscholastic Athletic Association games, South Framingham, Mass.

June 9—Boston Athletic Association junior members' games, Irvington Oval.

June 12—Columbia Athletic Club games, Washington, D. C.

June 12—National Interscholastic Athletic Association outdoor championship games, Williamsbridge, N. Y.

June 19—Boston Athletic Association all around competitions, Irvington Oval.

June 26—Young Men's Christian Association games, Philadelphia, Pa.

July 5—Amateur Athletic Union annual all around championship meeting, Bergen Point, N. J.

July 5—New Jersey Athletic Club Summer games, Bergen Point.

July 5—People's annual sports, Philadelphia, Pa.

July 10—Young Men's Business League games, Philadelphia, Pa.

Aug. 28—Amateur Athletic Union annual championship field meeting, New York City.

Sept. 6—New Jersey Athletic Club Labor Day games, Bergen Point.

Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.

### Boxing and Wrestling Champions.

The annual competitions of the Amateur Athletic Union for the boxing and wrestling championships of America took place at the Arena, Philadelphia, Pa., April 1-3, and financially were not a success, the attendance, even upon the closing night, being unexpectedly light. In a sporting sense the meeting was successful, the bouts, as a rule, returning a fair equivalent for value received. Summary:

BOXING.

*Bantamweight*, 105lb.—George W. Owens, Pittsburg Athletic Club, won by default.

*Featherweight*, 115lb.—Charles Fahy, Rochester Athletic Club, beat J. J. Gross, West Side Athletic Club.

*Lightweight*, 135lb.—A. McIntosh, West Side Athletic Club, beat Angus McRea, New York Turn Verein.

*Special class*, 125lb.—Joseph McCann, Quaker City Athletic Club, beat A. Meanwell, Rochester Athletic Club.

*145lb class*.—A. McIntosh, West Side Athletic Club, beat Frederick Grundy, New York Turn Verein.

*Middleweight*, 158lb.—Angus McRea, Rochester Athletic Club, beat Joseph McGarrity, Caledonian Club.

*Heavyweight*, over 158lb.—John Herty, New West Side Athletic Club, beat Harry Marks, Caledonian Club.

WRESTLING.

*Bantamweight*, 105lb.—G. W. Owens, Pittsburg Athletic Club, beat William F. Dwyer, Newark Turn Verein.

*Featherweight*, 115lb.—Perry A. Wiley, Caledonian Club, beat Robert Bonnett, Newark Turn Verein.

*Special class*, 125lb.—A. Meanwell, Rochester Athletic Club, beat Frank Stanger, Caledonian Club.

*Lightweight*, 135lb.—Herman Wolff, Quaker City Athletic Club, beat William Nelson, Baltimore Athletic Club.

*145lb class*.—William F. Riggs, West Philadelphia Y. M. C. A., beat William Werner, Baltimore Athletic Club.

*Middleweight*, 158lb.—Dana Chesterman beat O. Hoinkes.

### Cross Country Championship.

After the lapse of several years cross country championship racing was resumed on Saturday afternoon, April 3, at Morris Park, this city. The course was reduced to less than six miles. Eight clubs entered teams, as follow: New York Athletic Club—George W. Orton, Walter S. Hipple, F. Du Puy Viller, Theodore C. McGirr, E. J. Keane and E. C. Carter. St. George's Athletic Club—W. G. Rodgers, E. A. Yungel, J. Rumpf, M. J. Mulholland, H. Gray, A. H. Abels and A. H. Walsh; Pastime Athletic Club—J. B. Finnamore, J. C. Lynch, T. O'Connor, W. J. Donovan, E. Estoppy Jr., J. J. McDermott, C. B. Eggleston, J. E. Enright, P. J. McNabb and W. French; Star Athletic Club—R. Kennedy, John Mason, A. Twers, G. Fitzgerald, John Dean, G. Twers and H. Dewane; New West Side Athletic Club—Michael Regan, John Layer, James J. Delany, Patrick Mackey, J. T. Maddock, M. J. McCarthy and Fred C. Brenne; Huguenot Athletic Club—C. Upington, F. Clark, H. Roberts, J. Hewes, P. Popperleau and J. Connelly; New Jersey Athletic Club—S. A. Park, J. J. Burke, R. Campbell, P. H. Christiansen, E. Whitlach and E. W. Hjertberg; Knickerbocker Athletic Club—G. G. Hollander, J. J. Storms Jr., W. W. Lighthipe, C. H. Herche, W. T. Grady, M. J. Waters, B. J. Kinney and L. R. Palmer, sub. The weather was fine, and there was a goodly turnout of the lovers of this species of outdoor sport. There were fifty-two men who responded to the summons, and they were sent away in good style by Billy Robertson, the expert pistol firer, Hollander, of the "Knicks," taking the lead at once, with Orton and Hjertberg close up. Thus they ran till the Liverpool jump was reached, when Orton went in front with a rush, and thereafter he was never deposed from the premier position, clearing his obstacles in clever style, and at the finish easily leading Hjertberg, who got second place, third falling to Hollander, who was followed by Herche. Orton's time was 35m. 58s., thus winning the individual championship. The team championship was awarded to the Knickerbocker Club, scoring 31; Pastime Athletic Club second, 72; New York Athletic Club third, 106.

### The Dartmouth Athletes.

The annual indoor competitive meeting of the Dartmouth College Athletic Association was held at the gymnasium on Saturday afternoon, April 3, in the presence of about five hundred persons, who enjoyed the sport provided. Summary:

*Fifteen yards run*.—McDavitt won, Collar second, Sprague third. Time, 2⅘s.

*High jump*.—Wilder won, Bennis second, Snow third. Height, 5ft. 4¾in.

*High kick*.—Wilder won, Clark second, Lynch third. Height, 8ft. 10¾in.

*Potato race*.—Salinger won, Trull second, Rich third. Time, 52⅘s.

*Shot put*.—Marshall won, Clark second, Cokes third. Distance, 35ft. 10in.

*Rope climb*.—Salinger first, Lynch second, Hopkins third.

*Middleweight wrestling*, championship of the college.—Smith won, W. Blake second, Totell third. Lightweight—Leavitt won, Lynch second, Musgrove third.

*Heavyweight boxing*, championship of the college.—Hutchinson won, Place second, Marshall third.

*Middleweight*.—Sprague won, V. Kimble second. Lightweight—V. Salinger won, Hadly second.

CHARLES CHADWICK, of Brooklyn, N. Y., is credited by Dr. Seaver, of the Yale University gymnasium, with having, on April 2, surpassed all previous college strength records. His total was 1,638, while that of Arthur Lovering, of Harvard, in his latest test, but recently made, reached 1,632, the former record. The lung test was not included in summarizing Chadwick's record, as the apparatus for that test is not available at Yale.

THE Irish amateur cross country championship was contended for at Clonskeagh, Saturday, March 20, the team prize being won by the Cork City Harriers, with 33 points; Haddington Harriers second, 60; Belfast Harriers third, 95. The individual championship was carried off by J. Donelan, Haddington Harriers, in 35m. 37⅘s., eight yards before C. Phibbs, Cork City Harriers; W. O'Hara, H. H., third.

CHARLES H. KILPATRICK, the American champion half mile runner, who has deserted the amateur ranks for the purpose of trying conclusions with the English cracks, Bredin and Bacon, and the Scotch flyer, A. R. Downer, arrived at Southampton, Eng., on board the American steamer Paris, March 20. While in England he will be looked after by A. B. George, well known in this country.

A HOCKEY MATCH was played at the St. Nicholas Rink, this city, evening of April 2, by the teams representing the New York Athletic Club and the St. Nicholas Skating Club. The game was hotly contested, and finally resulted in the success of the latter, the score being one goal to nothing.

THE LACROSSE TEAM of the Crescent Athletic Club, of Brooklyn, N. Y., now in England, played their last game with a combined team at Manchester, April 3, the result being a tie, which gave the Americans the victory in the series. The score was five goals each. On 5 the Crescents met the Liverpool team, whom they defeated by a score of seven goals to nothing.

CHARLES LLOYD BARNEY, of Des Moines, Ia., is credited with having made a straight lift of 1,400lb on the occasion of the West Side High School Athletic Association's competitive meeting, at that place. Barney, we understand, is to form one of the attractions with Ringling Bros'. Circus this season.

A GAME of football, the semi-final for the championship of the American Association championship, was played at Paterson, N. J., on Saturday afternoon, April 3, the Athletics, of Newark, defeating the True Blues, of Paterson, by a score of four goals to one. The game was played under protest.

THE annual football match between the crack teams of England and Scotland was played on April 3, and was won by the latter, the score being two goals to one.

# Lawn Tennis.

### The National Lawn Tennis Association

Of the United States has announced its schedule for the coming season, which we present below. The association has altered the rules for handicapping, the 1-6 of 15 system prevailing in future, which is that in vogue abroad:

May 1—Harvard interscholastic championship, at Cambridge.

May 1—Yale interscholastic championship, at New Haven.

May 1—Princeton interscholastic championship, at Princeton.

May 1—Columbia interscholastic championship, at Columbia.

May 1—University of Chicago interscholastic championship, at Chicago.

May 1—University of Pennsylvania interscholastic championship, at Philadelphia.

May 13, 14 and 15—Old Dorchester Club, Boston (open).

May 18—Southern L. T. A., Baltimore, Md., Southern championship.

May 25—New Haven L. T. C., New Haven, Conn., New England championship.

May 28 and 29—Maine interscholastic tournament, at Bowdoin College, Brunswick, Me.

May 29 and 31—California L. T. C., San Francisco, Cal. (open).

June 1—Kings County L. T. C., Brooklyn, N. Y. (open).

June 2—Hohokus Valley L. T. C., Ridgewood, N. J., New Jersey State championship.

June 15—Philadelphia C. C., Wissahickon Heights, Philadelphia, ladies' single championship, ladies' double championship, mixed double championship.

June 17—Longwood Cricket Club, Massachusetts State championship.

June 17—Elmwood L. T. C., Providence, Rhode Island State championship.

June 17—Brooklawn Country Club, Bridgeport, Conn., Connecticut State championship.

June 17—Staten Island C. and B. B. C., New York State championship.

June 17—Seattle L. T. C., Seattle, Wash., Washington State championship.

June 21—Neighborhood Club, West Newton, Mass. (invitation).

June 22—West Side L. T. C., New York (open).

June 22—Merion C. C., Philadelphia, Pennsylvania State championship.

June 23—Chicago L. T. C., Chicago, Ill. (invitation).

June 28—Tuxedo L. T. C., Tuxedo Park, N. Y. (invitation).

July 2, 3 and 5—Pacific States L. T. A., San Rafael, Cal., Pacific coast championship; singles, tenth annual.

July 5—Orange L. T. C., Orange, N. J., Middle States championship (open).

July 6—Elmira L. T. C., Elmira, N. Y. (open).

July 13—Essex County, Mass. (invitation).

July 13—Niagara L. T. C., Niagara-on-the-Lake, Canada (open).

July 19—Longwood C. C., Boston, Mass., open singles cup.

July 19—Longwood C. C., Boston, Mass., Eastern championship doubles.

July 19—West Superior L. T. C., West Superior, Wis. (invitation).

July 26—U. S. N. L. T. A., Chicago, Western championship doubles.

July 26—Minneapolis L. T. C., Lake Minnetonka, Minn., championship of the Northwest.

July 27—Newcastle, N. H., Outing and Tennis Club, Wentworth courts (open).

Aug. 2—St. George's C. and T. C., Hoboken, N. J. (invitation).

Aug. 3—Sorrento L. T. C., Sorrento, Me. (open).

Aug. 10—Mt. Anthony T. and G. C., Bennington Centre Vt., Vermont State championship.

Aug. 11—Tacoma L. T. C., Tacoma, Wash., championship Pacific Northwest, seventh annual.

Aug. 17—U. S. N. L. T. A., Newport, championship singles, interscholastic championship, East vs. West doubles, championship doubles.

Aug. 17—Omaha L. T. C., Omaha, Neb., Inter State tournament, Iowa, Nebraska, Kansas and Missouri.

Aug. 25—Niagara L. T. C., Niagara-on-the-Lake, Canada, international championship.

Aug. 30—Western ladies' championship, at Chicago, Ill.

Sept. 2—South Orange Field Club, South Orange, N. J., (open).

Sept. 7—Western Pennsylvania L. T. A., Pittsburg, Pa., single championship of Western Pennsylvania.

Sept. 8 and 9—Pacific States L. T. A., Del Monte, Cal., doubles championship, eighteenth annual ladies' championship singles.

Hudson River L. T. A. (time and place to be announced later) tournament.

Oct. 5—Intercollegiate championship, New Haven, Ct.

# The Ring.

### Jack Everhardt and "Kid" McPartland

Met at the arena of the Broadway Athletic Club, this city, evening of March 30, having been matched to fight twenty rounds, for a purse, the weight limit being 136lb. The fight continued until the expiration of the allotted period, and was then decided a draw, but had Referee Roche been governed by the rules under which the men were fighting, the fight would have been awarded to McPartland in the seventeenth round, during the progress of which, when Everhardt was in difficulties, clinging to his opponent to save himself from punishment, one of his seconds invaded the ring for the purpose of going to his assistance. This was a flagrant foul, the rules expressly stating that no person except the principals shall be allowed in the ring during the progress of a round, and unquestionably McPartland was unjustly treated, as were also those who had put their money on him, when Roche chose to disregard the rule that was so plain that he could not have been ignorant of its meaning. Of course, strictly speaking, he had no right to be in the ring himself, but that was no reason why he should have ignored the existence of the rule when another violated it.

### The Fistic Kinetoscope Exhibits.

According to Charley Mullen, of Albany, N. Y., well known in connection with kinetoscope exhibits, the films for the recent championship fight at Carson City, Nev., are "beauts." He claims to have obtained his information direct from Enoch Rector, who had charge of the kinetoscope work on that occasion, and says: "Every picture is as clear and distinct as could be wished, and the kinetoscope exhibits of the fight are going to be the finest ever seen. The machine got to work five minutes before the fight began, and the scenes start off with the arrival of the fighters at the ring

Tom Butler and Nat Butler, Cambridge, Mass., Aug. 1, 1896, 1m. 57⅘s.; 1 mile, paced, flying start, against time, by Tom Butler and Nat Butler, Cambridge, Mass., July 4, 1896, 1m. 45⅗s.

Triplet—One mile, unpaced, flying start, against time, by G. A. Phillips, S. Myers and H. Bradis, New Orleans, La., Nov. 6, 1896, 1m. 49s.

Quintuplet—One mile, unpaced, flying start, against time, by L. P. Callahan, Nat Butler, Burns Pierce, J. E. Walsh, Watson Coleman, Cambridge, Mass., Aug. 1, 1896, 1m. 46⅖s.

Sextuplet—One mile, unpaced, flying start, against time, by W. Saunders, B. Pierce, T. Butler, H. E Caldwell, A. Crooks and W. Coleman, Cambridge, Mass., Sept. 26, 1896, 1m. 41⅕s.

Amateur tandem—One mile, competition, standing start, by Robert Urquhart and James Urquhart, Cambridge, Mass., Sept. 26, 1896, 2m. 4s.

THE SIX DAYS' RACE terminated at Convention Hall, Washington, D. C., on Saturday evening, April 3, and the announcement was made that the five men entitled to share in the receipts had covered the following distances during the week: Albert Schock, 1,660 miles; Albert, 1,606 miles 3 laps; Golden, 1,600.1; Lawson, 1,574.4; Cassedy, 1,545.3. There was a mistake in the measurement of the track, however, and it is not known just how many miles any one of the competitors made during the week; consequently all claims for record made during the race fall to the ground.

HENRY SCHMEHL, the well known long distance pedestrian of Chicago, Ill., has abandoned the tan bark for the cycling track, and seeing an announcement that Sandow, the strong man, has taken to the wheel also, and desires to make a match for a long distance race with any man in the world, writes us to the effect that nothing would please him better than to meet Sandow for a six days' race, or for any specified distance that may be agreeable to the latter.

THE Manhattan Elevated Railroad of this city has at last acceded to the persistently urged demand of the lovers of the wheel for the transportation of their wheels, and on Sunday, April 11, and each Sunday thereafter, bicycle trains will be run on the Ninth Avenue road, between Rector Street and One Hundred and Fifty-fifth Street. The transportation charges will be fifteen cents for one person and one bicycle, and twenty cents for two persons and a tandem machine.

CHARLES S. WELLS defeated Walter F. Foster in three straight races, at one mile, two miles and five miles, in their match for $400 during the indoor tournament in San Francisco, Cal., April 13. All the races were paced, and all were won by less than a yard, the respective times being 2m. 2⅘s., 5m. 45⅖s. and 11m. 16s.

THE CENTURY WHEELMEN, of this city, last week elected the following officers: President, Warde Bingley; vice president, J. H. Goodwin; corresponding secretary, E. W. Tanner; financial secretary, A. B. Woodward; treasurer, George J. Cramer; captain, Matthew Gibb; first lieutenant, Charles Cramer; second lieutenant, C. G. Garrett.

THE BAY CITY WHEELMEN won the annual one hundred miles interclub relay race at San Francisco, Cal., April 3, the time for the distance being 4h. 49m. 39s. The reliance Club was second, by a mile, a wheel ahead of Acme. This being the third successive victory of the Bay Citys, the silver trophy now becomes the permanent property of that organization.

THE Assembly Committee on Commerce and Navigation at Albany, N. Y., on April 2, reported favorably Assemblyman Forrester's bill to compel ferryboats to carry cycles free of charge in the same manner as they are now carried by railroads.

TEDDY HALE, the long distance cyclist, arrived at Southampton, Eng., on March 10, on board the American liner Paris, after a pleasant passage. He spoke in terms of praise of the treatment received by him while in America.

GEORGE ARTHUR WEBB, a prominent wheelman, and president of the Brighton Athletic Club, died on April 3 at his home in Brooklyn, N. Y., after a brief illness. He was engaged in the cycling business.

# The Trigger.

THE second competition for the Jones Challenge Trophy, between members of the Twelfth Regiment, N. G. S. N. Y., was concluded at the armory, in this city, on Wednesday night, March 24, the team of Company B, composed of Lieut. Stebbins, Sergeant Smith, Quartermaster Sergeant Gilliland, Corporals Sanders, Ahrens and Granger, and Privates Byars, Hassler, Matthias and Van Heusen, winning with a score of 605, the distances being two hundred and five hundred yards. Company C was second with 598, and Company D third with 547. The former best record of the regiment was 593.

## A PLEA FOR OUR GAME.

BY F. C. MATHEWS.

The preservation of game is the subject of deep concern to every sportsman who shoots over dogs, or who trusts solely to the gun for his sport.

The rapid and alarming destruction of our game in the last few years renders it imperatively necessary for those who believe in the protection of game to take active steps in forming good game laws and establishing game protective associations in the different States of the Union.

The game supply of this country has steadily diminished. If it continues to do so at the same rate year after year it will not be long before game birds will be as scarce as the wild pigeon of today, and game animals as scarce as the bison that once roamed over our Western prairies in vast numbers. It takes no prophetic eye to look into the future and see that the greed of the human race will eventually wipe from the face of the earth all our game birds and game animals.

We do not think, when we go out to enjoy a day's sport in the field, in these days of lessening numbers, that we are robbing our boys of all their game as rapidly as we can, that we are leaving for them, not the heritage of health and strength and confident manliness, which comes of skill at out door sports, but the narrow chest and white face of the counting room.

We do not mean that our boys shall ride and shoot; we want them to add and to measure. No, we want them to grow up thin and white; and this will be the result to some, as well as the loss of many hunting days to others, if nature's own creatures are not preserved and protected.

If something is not done in a few years from now all that will remain of our game birds will be the mounted specimens in the museums or private collections of the country. Probably our grandchildren will never be able to say that they have seen such a bird as a wild duck or snipe outside of a collection of mounted specimens, and it is not improbable that the curators of the different museums will have to label the specimens.

Quail will still remain unexterminated, but will be found only on preserves owned and controlled by the rich, in the same manner as the English preserves are today. Wild foul, snipe, grouse and plover cannot be propagated and protected in this way, as they are migratory birds and cannot be kept within the preserves.

This is the state our game is coming to. Is it to be wondered at, when it is remembered that for four centuries, from the time Christopher Columbus landed on American soil to the present date, we have been killing and marketing game as rapidly as we knew how, and making no provision towards replenishing the supply? The result of such a course is that for the most part the game has been blotted out from wide areas, and today, after four hundred years of wastefulness, we are just beginning to ask one another how we may preserve what remains, for ourselves and our children.

From the beginning wild game has played an important part in the development of the country. It supplied sustenance when there was no other food for the farmer and settler. Buffalo and elk, and deer and grouse, and quail and wild fowl sustained the men who first cut into the edge of the unbroken forest of the continent, who blazed the trails westward and pushed their way, directed, like mariners at sea, by note of sun and stars across the billowing prairies. Many a halt would have been made by these advancing hosts had they been compelled to depend upon supply trains instead of foraging upon the abundant game resources of the country as they took possession of it.

For generations, then, it was right and proper and wise and profitable that game should be killed for food; that every edible creature clothed in feathers or in fur should be regarded as so much meat to be skilleted or potted or panned.

But times have changed. Conditions are not what they were. Game still affords food for the dwellers in the wilderness, for those who live in the outskirts, and for people in such situations venison is a cheaper commodity than beef.

But for the vast and overwhelming multitude of people of the continent game is no longer in any sense an essential factor of the food supply. It has become a luxury; it is so regarded, and it is sold at prices that make it such. With the exception of rabbits and hares the supply of wild game, as marketed, is not such as to reduce the cost of living to persons of moderate means.

The day of wild game as an economic factor in the food supply of the country has gone by. In these four hundred years we have so reduced the supply of game, and so improved and developed the other resources of the country, that we can now supply food with the plough and reaper and the cattle ranges cheaper than it can be furnished with the rifle or the shotgun.

In short, as a civilized people we are no longer in any degree dependent for our sustenance upon the resources and methods of primitive man. No plea of necessity, of economy, of value as food, demands the marketing of game. If every market stall were to be swept clear of its game today there would be no appreciable effect upon the food supply of the country.

The practical annihilation of one species of large game from the continent, and the sweeping off of other species from most regions formerly populated by them, have been brought about, not by the settlement of the country, but by the unrelenting pursuit for commercial purposes.

The work of the sportsman who hunts for pleasure has had an effect so trivial that, in comparison with that of the market hunter, it need not be taken into consideration. The game paucity of today is due to the market hunter, skin hunter and meat hunter.

The market hunter, the man who shoots for profit, is the great exterminator.—*Lippincott Monthly.*

# Theatrical.

CONTINUED FROM PAGE 93.

## MARYLAND.

**Baltimore.**—"Chimmie Fadden" returned to Ford's Opera House April 5, to good business. The company is the same that was seen early in the season, with the single exception of Bernice Wheeler, who is a new Miss Fanny. Robert Mantell proved highly successful last week in "A Gentleman from Gascony." Local attractions occupy the boards next (Holy) week, with Henry Miller, in "Heartsease," following 19.

NIXON AND ZIMMERMAN'S NEW ACADEMY.—E. H. Sothern made his first Baltimore appearance in "An Enemy to the King" 5, before an audience of large size, which evinced a hearty appreciation of the play. "Jack and the Beanstalk" did well at first, but business fell off somewhat later in the week. "At Piney Ridge" comes 12.

HOLLIDAY STREET THEATRE.—Packed houses greeted the appearance of "Saved from the Sea," which commenced a week's engagement 5. "Charley's Aunt" did but a moderate business week ending 3. Agnes Wallace Villa brings "The World Against Her" 12.

AUDITORIUM MUSIC HALL.—The bill for the current week includes Pauline Hall, Mr. and Mrs. Charles T. Ellis, Harry Atkinson, Pollie Holmes, the Eddy Family, Mlle. Winifred and Joseph Minchen's kineopticon. The house was filled at each performance 5. Business last week was deservedly large. The doors will be closed next week, to reopen 19, when the new roof garden will be in evidence.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Burlesque Co. came to a big opening house 5. Sam T. Jack's "Adamless Eden" did well week ending 3. Harry Morris' Twentieth Century Maids come 12.

CASTINE'S ODEON THEATRE.—New 5 and week: Carroll and Nealy, Cal. Peasley, Verra Olcott, the Williams, and Geneva Ardell.

NOTES.—The Castle Square Opera Co., from the Grand Opera House, Philadelphia, Pa., will come to the Academy 20 for a special matinee performance of "The Gypsy Baron," for the benefit of a local charity. Nixon and Zimmerman have donated the house for the occasion.....Bronislaw Hubermann, the youthful violinist, who made so great a hit on a former visit here, will be heard again at Ford's 17. .....Manager C. E. Ford has engaged the Lyric Opera Co. for a season of five weeks, beginning May 3, with "The Beggar Student."

## WISCONSIN.

**Milwaukee.**—The Davidson Theatre will be dark the first half of this week. Kellar is due April 8–11, Margaret Mather, in "Cymbeline," 12–17.

ACADEMY OF MUSIC.—The management presents the following bill this week: Lydia Titus, F. J. Titus, Adele Purvis Onri, Sparrow, Jessamine Broderick, Georgia A. Gardner, Edgar Ely, Van Auken, McPhee and Hill, Press Eldredge, Harry Rogers, Will E. Bates and the cinematographe.

ALHAMBRA.—This week's bill, headed by Papinta, includes the Four Garnellas, Gloss Brothers, Walton and Mayen, Bates and Bates, The Anderson, Harry La Rose and Dan Mason, and the biograph. Last week business was so large that another matinee had to be given by the Rossow Midgets Specialty Co.

PABST THEATRE.—"Gebildete Menschen" 4. Last appearance of Otto Strampfer. "Renaissance" 7, Thomas' orchestra 8.

COLUMBIA MUSEE.—Curio Hall: Fred Howe, fat boy; Prof. Silver, magician; Alexandria, modern Hercules; Lala Coolah. Theatre: Cushing and Merill, Tom Doyle, Gorman and Fields, Viola Roy, Hanley and Hanley, Joe Cramer, rubber neck man. Business is good.

WM. GEHRING, of the Pabst Theatre stock, resigned on account of a misunderstanding with the management.

## TEXAS.

**Galveston.**—At the Grand Opera House Katie Putnam presented "The Old Lime Kiln" and "The Old Curiosity Shop," March 23, 24, to good sized audiences. Punch Robertson (return engagement) played to big business 25–27. Florence Hamilton, at popular prices, commenced a week's engagement 28.

NIEMEYER'S MASCOT THEATRE.—New faces week of 29: Lillie Woodburn, Fay Herald, Wm. Gibson and Tillie Melburn. Business is good.

**Houston.**—At Sweeney & Coombs' Opera House Anna Eva Fay came week of March 29, to crowded houses. Florence Hamilton follows April 5, for a week. Punch Robertson returns 13, for a week.

MIDWAY THEATRE.—Business is good. The people 29: Tom Greenwood, Hi Tom Long, Chas. Inness, Prof. Hix, Frank Shafer, Willie Swor, Edith Cole, Ethel Forrest, Billie O'Day, Howard and Alton, Della Pino, Prof. Washburn, Pearl Crowley, Josie Young, Nellie Adams, Pattie West, Jennie Howard and Bertie Long.

PALACE THEATRE.—Business fair. The same people on week 29. Opening April 5: Baldwin and Bailey, Spence and Sartell.

YELLOWSTONE KIT'S CONCERT AND MEDICINE CO. shows daily to the capacity of the tents.

**Austin.**—Hancock Opera House has closed for the season.

## DEATHS IN THE PROFESSION.

JOHANNES BRAHMS, the well known musical composer, died April 3, at Vienna, Aus. The deceased was born March 7, 1833, at Hamburg, Ger., the son of a double bass player in the city theatre. His musical education was begun at an early age, and he studied under some of the leading teachers of his day. At the age of twenty he started on a concert tour through Germany with Remenyi, the violinist, and on this tour Brahms attracted the attention of Joachim, Liszt and Schumann, and to, the latter he was indebted for an early recognition of his genius, brought about largely by an article by Schumann in a leading musical journal. In 1854 Brahms was appointed music master and choir director at the Court of Lippe-Detmold, where he spent much time in study and composition. He conducted the concerts of the Society of Amateur Musicians from 1872 to 1874, until Herbeck, who had in the meantime resigned his post of Court Director of Music, resumed the functions of that office. Among Brahms' later works are "Rinaldo," a cantata; "Schicksalslied," "Triumphlied," "Rhapsodies," from Goethe's "Hartzreise," besides string quartets, symphonies.

JOHN H. PHIPPS, a variety performer, died March 13, at his home in this city. He was well known in the profession as one of the Winstanley Bros. He was a life member of New York Lodge No. 1, B. P. O. Elks. He was thirty-six years of age, and was in the profession fifteen years. He leaves a widow and one child. Services were held 16, at Elks' Hall, and the remains were interred in Elks' Rest, Evergreen Cemetery.

JAMES R. HIGBEE, a veteran showman, died March 31, at his home in this city, from heart failure. The deceased, who was sixty-five years of age, had been in the profession for many years, having been connected with some of the leading circuses. He was with the Barnum Show for fourteen years. His wife and a daughter survive him.

PROF. GEORGE SEIBERT, a musician, died March 29, at St. Joseph's Hospital, St. Paul, Minn., from the effects of a surgical operation. The deceased, who was sixty-one years of age, had been prominent in St. Paul musical circles for many years. He had been musical director at the Metropolitan Opera House, that city, ever since the house was built.

HARRY E. SHEKER, monologuist, died April 2, at St. Vincent's Hospital, this city, from gastritis. The deceased, who was twenty-eight years of age, was formerly connected with Donnelly & Girard's Co. and the Night Owls Co. as property man and electrician. He was a cousin of Florence Miller, of Sam Devere's Co., who assumed charge of the funeral arrangements, assisted by the Actors' Protective Union, of which the deceased was a member. The remains were interred 4, in the Actors' Fund Plot.

WM. H. SHANNON (Shearman), a variety performer, died March 25, in this city, from pneumonia. The deceased, who was thirty seven years of age, was born in Ayers, Scotland. He entered the profession in 1878, with his brother, and the team appeared as the Shearman Brothers. His wife, Dolly Shannon, survives him. The remains were interred in Calvary Cemetery.

JOSEPH B. MCMAHON, a circus proprietor, died April 2, at Wichita, Kan., from the effects of pistol ball wounds inflicted by a deputy sheriff. A further account of the affair will be found in the circus column in this issue.

CLARENCE HALL GRIEVES, a variety performer, died March 22, at San Francisco, Cal., from consumption. The deceased was born in 1854, at Cincinnati, O., and made his professional debut with George Horner, as a partner, in 1868, at the old Metropolitan Theatre, that city. The team made a success, and for several years played through the country. On April 22, 1877, he married Bessie Hall, and since that time he and his wife had traveled under the team name of the Halls. His wife survives him. The remains were interred 25, in Laurel Hill Cemetery.

# New Plays.

### "The Mysterious Mr. Bugle,"

A farce, in three acts, by Madeline Lucette Ryley, was presented for the first time on any stage at the Grand Opera House, Wilkesbarre, Pa., March 31. The story: Tom Pollinger is forbidden by his rich grandmother to become engaged or married until he has arrived at years of discretion. Tom falls hopelessly in love with Betty Fondacre, and they are secretly betrothed. Betty and her sister Julia decide to spend the season at the Balsam Hotel, Lakewood, N. J. Tom, who is insanely jealous, suggests to Betty that she pass as a married woman while at Lakewood, to avoid the attentions of other gentlemen than himself. Betty agrees, and suggests the name of Mrs. Solomon Bugle. Allan Fondacre, a newspaper reporter and cousin to Betty, also goes to Lakewood for journalistic inspiration, and because he is in love with his cousin Betty, and takes rooms at a cottage near the hotel. At night Allan sees a man climb the water pipe and enter the rooms occupied by his cousin, and determines to follow by the same route. He discovers the man at work trying to open a writing desk. He attempts to grapple with the burglar, and is confronted with a revolver. As a reporter Allan knows the signs of the burglars' craft, gives them, and is recognized as one of them. Allan induces the burglar to search for valuables in another room, locks the door and puts the key in his pocket just as Betty enters the room. Allan accounts for his presence by telling Betty the story of the burglar, is not believed, and to prove it undertakes to show Betty the man, but cannot find the key. Betty tells him of another entrance to the room, but the burglar had escaped by the window. Allan grows sentimental and Betty is trying to convince him that she is a married woman when there is a rap at the door. Betty hurriedly explains that she expects her husband, Mr. Bugle; that he is horribly jealous and has undoubtedly now arrived, and forces Allan to leave the room by the way he came, which he does, leaving a lighted cigar behind. She hurries into a lounge, lies down, then drowsily says: "Come in," and Tom enters in a towering rage, demanding to know to whom she had been talking. Betty says that she must have been dreaming, as there was no one there. Tom insists and finally she tells him the story of the burglar as told her by Allan. He doubts the story and demands the key to the room. Both look for the key and he comes in contact with the, still lighted, cigar. He demands that she explain. She does so by confessing that she is herself an inveterate smoker. He takes out his cigar case, she takes a cigar, he provides the light and she smokes. Tom is not shaken in his belief that there had been a man there who was not a burglar, and concludes that that man has the lost key to the room. The search by Tom for the key is leading him slowly towards his old college chum, Allan Fondacre. Allan meets Tom, and invites him to share his quarters at the cottage. Tom accepts and shares everything, even to the valet, Chickwell. Samuel Tote, a broker, interests Mrs. Bugle in stocks, but before executing a commission requires her to get her husband's name to a certain paper. In the absence of a husband she has Allan's man, Chickwell, sign the name of Solomon Bugle to the paper to oblige her. Betty hears, through Allan, that Tom and her sister Julia are secretly engaged. Betty thinks herself jilted and concludes to punish Tom by making him believe that there really is a Mr. Bugle, that she is his wife, and that she had only been amusing herself. This sets both Allan and Tom to looking for the real Bugle. The broker Tote enters, and, handing the paper to Tom, asks him to hand it to Mrs. Bugle. In taking the paper Tom spies the name of Solomon Bugle. Tom hands it to Allan, and both are convinced that there is a Mr. Bugle. Allan presently recognizes the writing as that of his man, and both conclude that Chickwell is Bugle, the husband of Betty. Allan declares he will pay Chickwell off and discharge him, and Tom swears he will thrash the fellow. Chickwell is called, there is $30 due him. Allan, not having the amount, borrows $20 of Chickwell, pays him $30 and tells him he is discharged. Tom then tells Chickwell to follow him to the garden, and both leave the room. Presently Tom returns with the appearance of having been roughly handled. He subsequently apologizes to Chickwell for having been obliged to thrash him. Mutual explanations follow, when a telegram arrives for Tom, telling him that his grandmother is dead. The engagement of Tom and Betty is publicly announced, Allen and Julia get married, and all are made happy. The cast: Betty Fondacre, alias Mrs. Solomon Bugle, Annie Russell; Julia Fondacre, Grace Fisher; Allan Fondacre, Guy Standing; Mr. Tote, Charles Craig; Louisa Tote, Agnes Findlay; Bonaparte, Master Michaelson; Chickwell, Edgar Norton; Burglar, John Wooderson; Policeman, Henry Phillips; Walter, Mark Verden, and Tom Pollinger, Joseph Holland.

### "Miss Mosher, ofColorado,"

A comedy drama, in four acts, by Mrs. Anna Richardson, was given its first professional production March 4, at the Dohany Theatre, Council Bluffs, Ia., by the Moore & Livingstone Co. The play was originally produced by amateurs, but is now practically a new play, having been rewritten by its author, and new characters introduced. Act 1 happens at Denver, Colo., at the time when that city was a small mining camp. Leta Mosher is a Western maiden, whose father, Ephriam Mosher, is on the high road to wealth by reason of the rapid growth of the town and the greatly advanced value of his real estate. Leta is loved by Dallas Aldrich, a poor young mining prospector, whose antecedents are in doubt, and whose aspirations for Leta's hand is frowned upon by her father, who has exalted ideas for his daughter's social advancement, and wishes her to marry for position. The remaining three acts happen at the New York home of Mr. Kendricks, who is a person of many ailments, and who has in attendance a servant, James, who punctually administers various remedies suited to his master's ills. After a sojourn at the seaside the Mosher family are guests of the Kendrick household, and Ephraim Mosher makes himself obnoxious to all by his persistent endeavors to effect the sale of town lots, located in Denver. The Moshers are tendered a reception and ball, where Marion Kendricks, a daughter of the host, informs her lover, Herbert Singerly, of Leta's love for Dallas Aldrich, the young miner. Singerly declares Aldrich to be his cousin, for whom he has a high regard, and, being wealthy and having social position, Singerly decides to make love to Leta as a ruse to ward off other suitors and satisfy her father's ambition until he can be induced to consent to her union with Aldrich. In some manner not clearly defined in the dialogue Singerly, who is already engaged to Marion, becomes engaged to Leta, a condition of affairs which exists until the arrival of Aldrich, to whom the situation is explained. During act four, which takes place in the moonlit garden of the Kendricks premises, Aldrich and Leta meet and renew their early vows, until Leta's irate parent appears in opposition to their happiness. Matters are brought to an agreeable termination by Leta's mother, who has taken a decisive stand in her daughter's behalf, and after doubts concerning Aldrich's past history are dispelled by his cousin, Singerly, Mosher is induced to yield, when it transpires that Aldrich has lately acquired a fortune in a mining venture. The cast: Leta Mosher, Miss Aubrey; Mrs. Mosher, Miss Dow; Marion Kendricks, Helen Myrtle; Ephriam Mosher, Frank F. Moore; Dallas Aldrich, C. W. Ferris; Herbert Singerly, Jack J. Kett; Mr. Kendricks, Chas. Horn; James, Will Young.

### "John Bradley's Money,"

A comedy, in three, acts, by George R. and Charles Lamb, was given its first production on any stage March 4, at New London, Ct., by Wm. Barry and his company. The story: Daniel McGowan, a junkman, owns a piece of property foot of West Fifty-fifth Street, near the North River, which is heavily mortgaged to his so-called friend, Hollihan. The Continental Steamship Co., it is rumored, desires to buy the property to build a new pier. McGowan and Hollihan, being aware of the fact, each wants it. Hollihan insists on the immediate payment of the mortgage, and McGowan claims his inability to raise so much money at a moment's notice. McGowan's son is in love with Mary, the daughter of Hollihan, and this fact causes Hollihan to entertain more bitter feelings towards McGowan. McGowan purchases an old stove for a customer from Mrs. John Bradley, whose husband was known to be a miser and hid his money in peculiar places. McGowan tries to sell the stove to the customer, who discovers the stove cover and fire brick are broken. McGowan, in making an examination of the stove, discovers a wallet containing over five thousand dollars, with which he meets his obligation to Hollihan. Hollihan and McGowan are both in love with Widow Bradley, who has just returned from a three years' trip abroad. McGowan is now a very wealthy man, and eventually succeeds in saving Mrs. Bradley's life while at Asbury Park, bathing, and thus wins her hand in marriage. Hollihan, to be revenged, has heard of the stove, and has Jack Cassidy, a jail bird, fish up the stove McGowan threw off the pier, and bring it to Mrs. Bradley's home, where McGowan and all are having a reception. When the stove is sprung on McGowan he squares everything by giving back the money at six per cent interest. The cast: Daniel McGowan, William Barry; Andrew Hollihan, Charles Lamb; Thomas McGowan, Charles McFadden; Jack Cassidy, Arnold Daly; Peter Canning, Paul Barnes; "Hal," Charles Barry; Bob Meek, Frank Opperman; "Pud" McClintock, John Kearney; A Lamplighter, Bill Bronson; Mrs. Anatasia Bradley, Eleanor Carey; Cordelia McGowan, Mrs. Clarence E. Holt; Mary Hoolihan, Lydia Barry; Mrs. Monohan, Bertie Dyer; Jimmy Monohan, Bob Barry; Patsy Levy, Willie Weston.

## FOREIGN SHOW NEWS.

"IM TRAPPISTENKLOSTER," a one act drama, by Oscar Mummert, was produced at the Theatre des Westens, Berlin, Ger., Feb. 27.

"A FAMILY FIX," a three act farce, by Herbert Shelley, was given for the first time at the Opera House, Northampton, Eng., March 8.

"SAUCY SALLY," an adaptation, in three acts, by F. C. Burnand, of Hannequin's "La Flamboyante," was given at the Comedy, London, Eng., March 10.

"HENRY ESMOND," a play in a prologue and three acts, adapted from the novel by W. M. Thackery, by T. Edgar Pemberton, was produced for the first time at the Royal Lyceum Theatre, Edinburgh, Scot., March 5.

"HAIRAN," a five act lyrical drama, by Adolph Wilbrandt, was produced at the Berliner Theatre, Berlin, Ger., March 4.

"MOINA," an opera, by Isadore De Lara, was sung for the first time on any stage at the Monte Carlo Opera House, Monte Carlo, March 14. The opera is in three acts and as many scenes.

"DER SOHN DES KALIFEN," a four act dramatic legend, by Ludwig Fnida, was produced at the Deutsches Theatre, Berlin, Ger., Feb. 27.

"THE BALLET GIRL," a two act musical play, by James T. Tanner, lyrics by Adrian Ross, music by Carl Keifert, was produced for the first time at the Grand Theatre, Wolverhamton, Eng., March 15.

"TAKEN BY FORCE," a five act sensational drama, by Wilfred Rodgers, taken from Killyth Stellier, was given at the Novelty, London, Eng., March 8.

"THE DARKEST HOUR," a dramatic sketch in four scenes, by Leonard Mortimer, was produced for the first time in London (Eng.) at Sadler's Wells Theatre, March 15.

# PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, etc.—See Advertisements.**

### DRAMATIC.

Harry Robinson wants repertory and specialty people.

Gus Hill will have the "McFadden's Row of Flats" on the road next season, and is booking time.

Will H. Myers wants some plays with child star parts. Time can be secured at the Auditorium, Memphis, Tenn.

Dramatic people are wanted by Andrew Downie, Jack J. Flynn, Buckman, Aiken Co., Ramon & Jones, Lawrence Manning, Repertory, Paul W. Cables, E. E. Wright, J. S. Renfrow, George W. Lowe, R. J. Johnstone, A. Molander, H. H. Vandermark, Harry W. Stone.

At Liberty: May Pfaff, Fred C. Thomas, Pete Raymond, Claire Summers, Chas. A. McGrath, George W. Wright, Verne C. Armstrong, C. M. Steelsmith, Sadie Claire, Master Clifton Steelsmith, Mr. and Mrs. Willis Jackson.

Willis Jackson and wife state that they closed a very pleasant and prosperous season of thirty two weeks with L. J. Carter's "Fast Mail" Co., at Chicago, April 10, and will be at liberty to accept offers for Summer or regular season. They have been with Mr. Carter since season 1894.

Author offers plays on easy terms.

### MUSICAL.

S. E. Hoyt Macalister has published two new songs.

Chas. W. Hidden will supply copies of "The Organ in the Corner" free to professionals.

George L. Spaulding and Wm. B. Gray have dissolved partnership.

"Oh, My Caroline," is a new song, issued by the Zeno Mauvais Music Co.

T. J. Mapes, formerly illustrator of Stoddard lectures, can be engaged to produce views for illustrated songs.

Harding has removed his office to 1,293 Broadway, New York.

George Howard has issued a new song.

"Kaya Kaya," a new dance by Ed. Rogers and Tony Stanford, can be ordered from the Tony Stanford Co. Also "Don't Leave Your Home Today" and "The Yellow Kid of Hogan's Alley."

"Two Sweethearts of Mine" are issued by J. C. Groene & Co.

The Niagara Music Co. have published two instrumental hits.

New songs are advertised by A. E. Fowler, L. Deacon, C. H. Walton & Co.

Musicians are wanted by John Scully, Long Brothers, W. C. Young, George W. Boring, "Uncle Josh Spruceby" Co.

At Liberty: Veva M. Conway, J. H. Martin, Ed. A. Dicey, Ernest Rose, E. W. Spear, J. C. Welsh, Louis Metz, Al. Schryver, P. K. Pedersen, J. M. Davis, H. P. Griffin, Mrs. E. Ascher's Ladies' Orchestra.

"Dick's Lullaby" can be ordered from D. A. Davis.

Prof. E. Ascher's Military Band and Orchestra can be engaged.

### VAUDEVILLE AND MINSTREL.

Lang's Operatic Burlesquers will be on the road next season with a thoroughly new show, presenting the burletta, "The Twin Kings." The company will include the Gotham Comedy Quartet. The route is now being booked by Ed. Lang.

Inez Palmer, whose exhibition of dental strength is reported to be surprising, can be engaged for the Summer.

Specialty acts are wanted for the Schiller Theatre and Clifford's Gaiety Theatre, Chicago.

W. J. Plimmer will shortly do business in New York.

Moran & Helf are writing parodies, etc., to order.

Horwitz and Bowers are producing their new acts.

Arthur Deming reports a prosperous engagement with Hi Henry's Minstrels.

Jerry Hart will be at the head of his own show next season, and wishes to hear from managers and performers.

Sie Hasson Ben Ali is booking his show, which will be headed by his troupe of Arabs, for next season.

The Marions, in their balancing comedy ladder act, are playing dates successfully.

W. C. Parker can supply a list of successful sketches.

Morris' ponies, including the wrestling pony "Banner," can be seen at the Union Square Theatre, New York, this week. They can be booked.

Gracey and Burnett can be booked after April 12.

Saharet is engaged for three months at Koster & Bial's.

John L. Sullivan will head a company for next season under the management of Frank V. Dunn. The tour is now being booked.

Monroe & Sherer sell sketches, parodies and monologues, and write to order anything in the vaudeville line.

Singing and dancing soubrette is wanted for vaudeville sketch by character actor.

The Outing Vaudeville Company are being booked at Summer resorts.

James A. Reilly, May Templeton and Master Robbie Reilly were re-engaged for their second week at Keith's New Theatre, Boston, last week.

Lew Bloom and Jane Cooper, who are producing a novel comedy act, can be secured.

Little Egypt is at the head of her own company.

Harry Leoni announces that he will fill all dates made for the Ladies' Club Co.

Leo and Devaro can be engaged.

Bertha Wagner and Bruno Arnim have open time.

The Washburn Sisters, Blanche and Rena, will have their own show out next season. Time is being booked now.

Emma Brennan can be engaged.

Gilson and Perry's act is strongly recommended by Manager Rose, of the Grand Opera House, Boston.

Fred Valmore, the instrumental man, can be engaged.

Prof. Roach and wife teach dancing.

Open time can be filled at the Pearl Street Theatre, Albany.

Kasten, Duey and Kasten are at liberty for the Summer.

Harry Pleon will open at Weber & Fields' Broadway Music Hall, New York, April 8.

Mitchell and Marron are producing a new sketch and can be booked.

Acrobat wants a soubrette as partner.

Companies can book time at the People's Theatre, Trenton, N. J.

Specialties are wanted by R. J. Wilson, Chicago Quartet, Chas. Allen, Dr. Richardson, S. S. Spencer, Manager Richardson, P. Ciancinimo, Australian Medicine Co., Dr. A. Jose, Charles Turk, Six Nations Co., Wm. Texter, A. Wyndham, Lew F. Cullins, Niles Bradley, Wren's Comedians, Dr. G. W. Barnell, P. C. Melrose, The Casino, Capt. W. D. Ament, Dr. White Wolf, Dr. Frank, Lew Cole, John Bassett, Dr. M. F. Staunton, G. H. Hines, A. L. Blodgett, Dr. H. E. St. Clare.

At Liberty: Fisher and Hecht, Capt. O'Brien, Prof. J. H. Smith, The Hayles, Charles Inness, Herr Otto Petersen, J. C. Robisch, Bessie and Tommie Meier.

### CIRCUS.

C. C. Worrall asks parties contemplating the purchase of animals or circus property to refer to him, as per card.

Circus people are wanted by La Pearl Show, Mustang Walker, Welsh Brothers, Ira C. Ward, A. F. Tuttle, Gail Boyd.

Calls are issued by George Reichhold, Washburne Shows, Price and Jamas.

The McMahon Shows will open April 16.

Forepaugh & Sells Brothers want a Japanese troupe and a troupe of acrobats.

### MISCELLANEOUS.

Attractions are wanted for the Nova Scotia Provincial Fair, Bijou Theatre, Binghamton, N. Y.; Fountain Opera House, Winchester, Ill.; Harlem Opera House, Cazenovia, N. Y.

Military band organs can be secured from Limonaire Freres.

The kineoptoscope is supplied by the Riley Brothers.

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The Lumiere Agency advertise the cinematograph plant in its entirety, or single machines, for sale. Films, etc., can also be secured.

The German Medicine Co. advertise their make of remedies.

Privileges can be bought at Lagoon Island, in the Hudson.

The Maher Choynski prize fight, as portrayed in the zinematographe, can be bought from Harry Davis.

Picture machines, etc., can be bought from Harbach & Co.

The Celoron Amusement Co. want to buy chairs.

Bijou L. Price offers good board to professionals.

For Sale: Merry-go-round by W. F. Ryan, animals by Donald Burns, Snakes by A. M. Nicholson, tricks by A. Roterberg.

John Holtom wants an advance agent.

D. F. Davis wants a stereopticon.

The Bijou Theatre, Wilmington, Del., can be rented.

L. Goldsmith Jr. advertises a removal sale of trunks, etc.

## IT RAINED OYSTER SOUP.

He was more than an ordinarily accomplished liar for an amateur, and they all knew it when they asked him for a story.

"I can tell you how I once ran an engine and saved a train load of people with an oyster stew if you want to know, but I don't think of anything more exciting than that," he said apologetically.

"That's good enough," they all declared. "Give us that."

"All right, then; here goes," he said, as he settled back in his chair. "I was once engineer on a road that ran for a long distance through the forests of Northern Wisconsin, and we were frequently bothered by forest fires. They were particularly bad at the time I speak of. One day I had run through one big blaze, only to find that there was a bigger one ahead. The worst of it was we were low on water, and there was no chance to fill the tank without dashing through the fire ahead of us. I sent the fireman out to see if we had enough to make the run, but he came back and told me the boiler was almost dry.

"I was puzzled for a while. It was death to all of us I knew to stay there, but how to get out was the question. Suddenly a happy thought struck me. There was a milk car just behind the first baggage, and I made for it. 'How much milk have you got?' I says to the fellow in charge. 'About forty cans, I guess,' he answered. 'Why do you ask?' 'Never mind,' says I. 'What's that in those cans in the corner?' 'Oysters,' he answered. 'But why do you want to know?'

"'Never you mind,' I told him, and then I ordered the other train hands who had come up to see why we had stopped to tote that milk and those oysters up to the engine. They did it in spite of the kicking of the milkman, and when they had brought them up I ordered them all chucked into the tank. The conductor came up, too, and declared it was a funny notion to be making oyster stew in an engine boiler, when we were in danger of being burned alive; but I soon convinced him that it was necessary if we did not want to stay there and roast.

"Well, we finally dumped in all the milk and all the oysters and started ahead. You ought to have smelled the steam that came back into that engine cab. It would have made you think of an old time church festival. Whew! how that soup did smell. It made the engine jump, though, and that was all we wanted. We got up a great head of steam in no time, and the way we plunged through that next fire belt was a caution.

"As we pulled up at the station just beyond I opened up and began to whistle. A great cloud of oyster soup or vapor shot into the sky, of course, and didn't come down till we were far out of sight. Then it settled like a thick fog, oysters, soup and all. Everybody noticed it, of course, and there was a country scientist in the town who was sure it was the greatest phenomenon of the age. It was raining oyster soup up there, he was sure, and the next issue of the weekly papers were full of it—not the soup, but the news of it. After the residents up that way had swallowed it—not the soup, but the story—we told them about it, and that was the silliest looking scientiest I ever saw".—*Chicago Times-Herald.*

## PURITY OF MID-ATLANTIC AIR.

In the course of an address on the "Action of Micro Organisms on Surgical Wounds," Prof. F. S. Dennis, of New York, states that during his last trip across the Atlantic he made some experi

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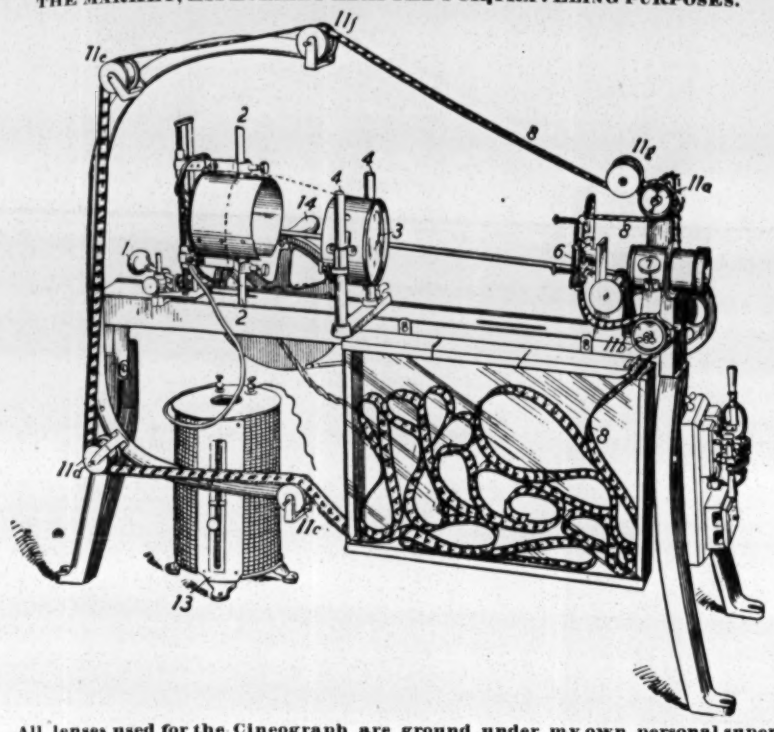

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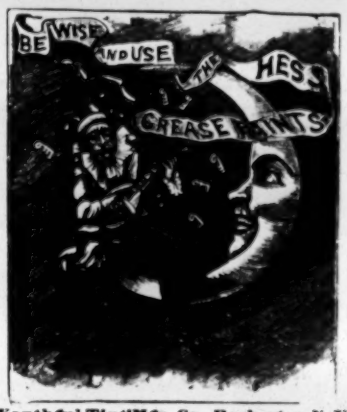


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Comedian with Specialties; also Other Useful People. Give age, height and lowest salary in first letter. Will not tolerate a drunkard. Address E. E. WRIGHT, Crawfordsville, Iowa, 5 and week; Ainsworth, Iowa, 12 and week.

## WANTED, CIRCUS PEOPLE

TO STRENGTHEN SHOW. Good Aerial Team or Double Novelty Act (man and woman); must do concert turn and be useful in big show. Other Versatile People, telegraph or write quick. Must open April 17. WELSH BROS.' R.R. SHOWS, Lancaster, Pa. Tanza and West, telegraph quick or consider engagement canceled.

**A1 REPERTOIRE PEOPLE** IN ALL LINES, including Man for Heavies and General Business, Woman for Characters and General Business, Clever Little Girl with Singing and Dancing Specialties, A1 Male Pianist. Send programmes, salary and full particulars, first letter. Swell wardrobe indispensable. Make salary low, as it is sure. No fares or money advanced. People writing for same at last moment will be canceled without notice. Management pays board.
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**Character Old Man and General Business, Juvenile Lady and General Business.**
Incompetents discharged without notice. Good wardrobe indispensable. Salary must be low; it is sure. Regards to all "knockers." GEO. W. LOWE, Beatrice, Neb., April 5-10; Council Bluffs, Iowa, April 11-18.

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High and long distance jumping horses and ponies, male and female magicians, jugglers, snake charmers, dancers, lightning calculators, child oracle, etc., etc.
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SONGS AND DANCES, AND SINGLE TURNS; CONTORTIONIST THAT DOES JUGGLING. PETE SUN, write. All people must work in acts. No musical team, as I have one. Wire or write. State just what you do and lowest salary in first letter. DR. WHITE WOLF,
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BIJOU THEATRE, BINGHAMTON, N. Y., April 15, 16, 17, April 19, 20, 21, 26, 27, 28. DAVIS' THEATRE, SCRANTON, PA., April 29, 30, May 1 and week May 3. Wire quick. A. A. FENNYVESSY, Binghamton, N. Y.

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From 2 to 4 weeks' engagements, according to ability.

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**A Band of Six Pieces to Double Orchestra.**

We furnish battery. Must play SUPERIOR stuff. Also some Useful People, Comedians and Novelties. Aerial Team, Man and Woman. We pay SALARIES and TRANSPORTATION. Making two week stands. In writing do not misrepresent. State in full particulars. If you want fares advanced, say so in first letter. No fancy salaries; long engagement to deserving people.
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## Wanted, for the Wright Med. Advt'g

CO., No. 14, to open under canvas about May 1, good All Around Performers, A No. 1; Musical Sketch Team and a Comedian, capable of putting on acts and changing for one and two week stands. Would like one gent that is fair Tumbler, not weighing over 130lb.; also Lady with good form, not over 5ft. 3in. in height, to work in bicycle act. Wardrobe furnished. Can use a Piano Player. State biz. in full and lowest salary, as board and transportation is paid. Address
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LADY AND GENT BAR PERFORMERS, BOSS CANVASMAN, "CANVASMEN," CHANDELIER MAN and A No. 1 COOK. SIDE SHOW and OTHER PRIVILEGES TO LET Answer quick. IRA C. WARD, Plymouth, Mass.

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## Verne C. Armstrong,
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For immediate engagement; also for season of '97-8. Had two seasons with Corse Payton, five seasons playing specialties in museums, and fifty-seven weeks with Spooner Dramatic Co. Permanent address,
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## Good Repertoire Actors,

Must be of repertoire experience. Must have good wardrobe. State lowest salary in first letter. I pay board. Address R. J. JOHNSTONE,
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MUSTANG WALTER & CAPT. SHAW'S WILD WEST AND SPECIALTY CO., People in all branches of Wild West, Circus and Concert. A good Bucking Horse Rider. Also would like to hear Band of five or six mouth pieces. People that can do two or more specialties given preference. Amateurs and would bes, save your stamps. Salary must be in accordance with the hard times. Address, April 5 to 11, Bessimer, Ala.; 12 to 18, Birmingham, Ala.

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I dont sell a farce comedy for a quarter, but what I do sell is original manuscript, and not second hand shams. I am the old reliable, and always make good. (Hot reference). 102 West 28th St., New York.

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ENGLAND'S GREATEST CHARACTER COMEDIAN,

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**SCHILLER CIRCUIT TO FOLLOW.**
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Frank **Mitchell and Marron** Jas. J.
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Introducing White and Black Face Characters, Harmony Singing, Imitations of Church Organs, Bagpipes, Calliopes. Act runs 15 to 18 minutes, ending with our laughable Cake Walk. With our novelty Zobo Horns. Open time after April 5 for Vaudeville and Summer Parks. Address 67 EAST 85th ST., N. Y. City.

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The Well Known Teachers and Champions of the World, and the Only Teachers in Chicago that Can Properly Fit Ladies, Gents and Children for the Stage in all Styles of Clog, Steps and Fancy Dances; High Kicking, Bending and Tumbling, or a First Class Musical Act. We have the largest and finest private academy in the world at the Haymarket Theatre Building, 161 W. Madison St., Chicago. Cut this address out for future.

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WEEHAWKEN, N. J.,
Will open for the season of 1897, on Monday evening, April 26. Wanted, Good Performers; also can play house shows on percentage. Apply in person or write to
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EXPERIENCED PEOPLE for a First Class Repertoire Company. Preference given to those who do Specialties. A good Comedian who can Sing and Dance, a good Character Woman, a Chibl for parts and Specialties. Management pays board and traveling expenses. Send full particulars and lowest salary in first letter. A steady engagement and a long season to the right people. Salary must be low, as it is sure. Will advance ticket if necessary. Must join immediately.
ANDREW DOWNIE, Larimore, N. Dakota.

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**FOR SALE, A Large Variety Second Hand** Projecting Machine Films. Can be used on Vitascope, Viascope, Projecticop, Projectrograph, and on all similar devices now in use to project a picture on curtain. All clear films, manufactured by Edison and the International Film Co. Will send them to purchasers, with privilege of examination. All in good condition, and will be sold cheap from $3 up. Enclose stamp for reply. Maurice Moriarty, 31 York Ave., Saratoga, N. Y.

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**Wanted, for Howorth's Hibernica,**
Sketch Team, Black Face Comedian and Versatile Comedian for English Dude; ALL TO PLAY BRASS, and 2 SINGERS and DANCERS; also to work for SUMMER salary. Piano Player that Doubles Brass. No time for correspondence. FULL PARTICULARS FIRST LETTER. No fares advanced. A. L. BLODGETT, Plainville, Ct.
TOM AND LOTTIE WATERS, WRITE.

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**People's Theatre,**
TRENTON, N. J.
Open time for Burlesque, Minstrel and Vaudeville companies, April 22, 23, 24, 29, 30, May 1, 6, 7, 8, 13, 14, 15, 20, 21, 22, 27, 28, 29; also booking for next season. Write quick.
Address JOHN T. MOORE, Manager.
Would like to hear from light opera company for closing week of season.

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**Wanted, Performers in All Branches**
OF MEDICINE BUSINESS. Salary low, but you get it.
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**PROF. J. H. SMITH,**
MAGICIAN HYPNOTIST AND VENTRILOQUIST, can be engaged for season '97. PROF. SMITH, Cohoes, N. Y.
P. S.—I have Magical Outfit for sale.

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**Chas. W. FISHER & HECHT Myles**
In their original Irish and Dutch eccentric novelty creation, will strengthen your bill. Managers of Vaudeville Houses wanting a turn with a strong opening and a clean, laughable act throughout, please address CHAS. W. FISHER, 207 East 35th Street, New York City.
"It is certainly a very clever idea"—MGR. HANSON.
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"Your act is all right"—MGR. BECKER.
Open to sign with good Vaudeville or Burlesque Show for next season. Photos of act forwarded.

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**Pianist and Arranger**
**AT LIBERTY.**
As Davis' Theatre closes last week in April for season, shall be at liberty for Summer season. Sight reader. Up in varieties. Steady, reliable and experienced.
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**For Cullins Bros.' 10c. Shows,**
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PRICE & JAMES' PONY, VAUDEVILLE AND PANTOMIME SHOWS request people engaged by them to report at Ninety-ninth Street and First Avenue on the morning of Saturday, April 17, at 10 o'clock, as the show will open April 24. Wanted, the following Musicians to double in orchestra: Alto, Baritone, Trombone. Please acknowledge call by letter at very earliest. WM. H. PRICE, Manager, Ninety-ninth Street and First Ave., New York.

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**Black Face Comedian**
That can sing and dance, change specialty often and do strong comedy in acts.

**Juggler or Contortionist**
That does several specialties and other versatile performers WANTED TO OPEN APRIL 12 OR 19. State salary and full particulars. CHAS. ALLEN,
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## WANTED,

**TUBA AND DOUBLE BASS AND OTHER MUSICIANS.**
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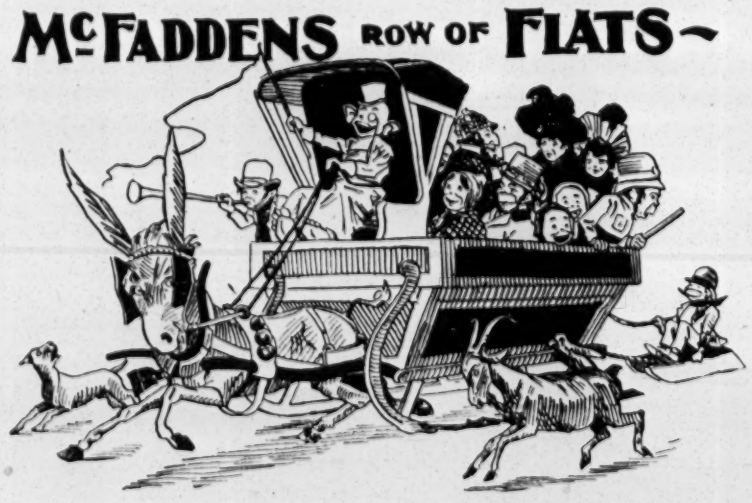

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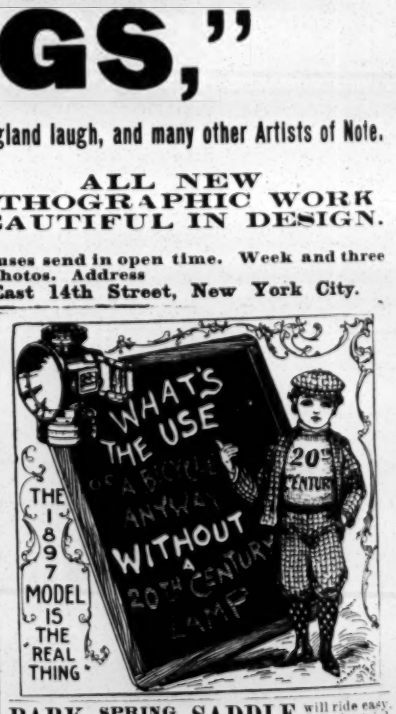


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